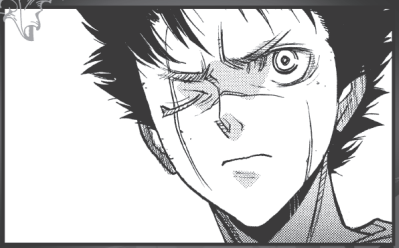
ATTACK ON TITAN
BEFORE THE FALL
8
ART BY SATOSHI SHIKI STORY BY RYO SUZUKAZE
ATTACK ON TITAN CREATED BY HAJIME ISAYAMA
CHARACTER DESIGNS BY THORES SHIBAMOTO

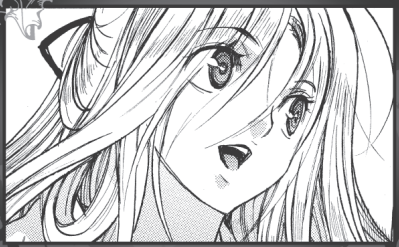
Before the fall Character Profiles

Kuklo

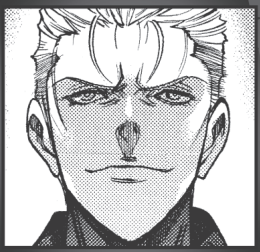


A 15-year-old boy born from a dead body packed into the vomit of a Titan, which earned him the moniker, "Titan's Son." He is fascinated with the Device as a means to defeat the Titans. The protagonist of this story.

Sharle Inocencio

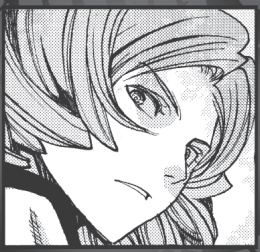


First daughter of the Inocencios, a rich merchant family within Wall Sheena. When she realized that Kuklo was a human, she taught him to speak and learn. Currently an apprentice craftsman under Xenophon in the industrial city.



Xavi Inocencio

Head of the Inocencio family and Sharle's brother. Member of the Military Police in Shiganshina District.

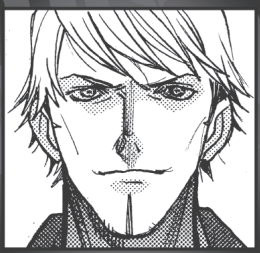


Cardina Baumeister

Kuklo's first friend in the outside world, and his companion in developing the Device.

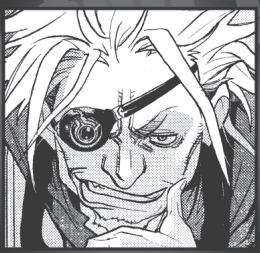
Jorge Pikale

Training Corps instructor. A former Survey Corps captain who was hailed as a hero for defeating a Titan.



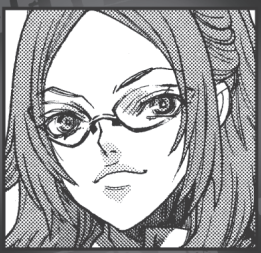
Carlo Pikale

Jorge's son and current captain of the Survey Corps. After they battled Titans together, he has great respect for Kuklo.



Xenophon Harkimo

Foreman at the industrial city. He took over development of the Device from its inventor, Angel.



Gloria Bernhart

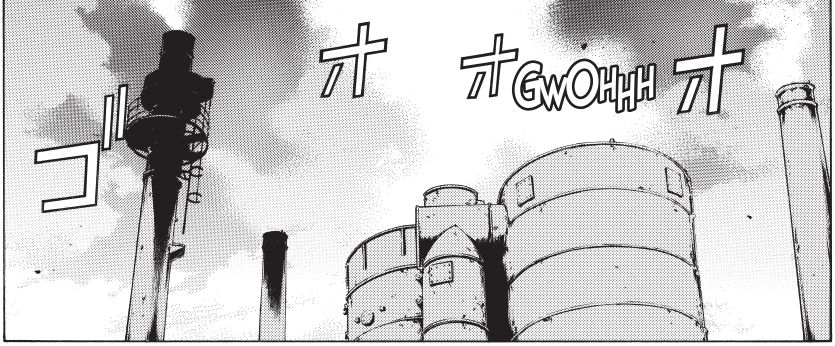
Captain of the Military Police in Shiganshina District. A powerful MP officer with a cold, tactical mind.

The Story So Far

When a Titan terrorized Shiganshina District and left behind a pile of vomit, a baby boy was miraculously born of a pregnant corpse. This boy was named Kuklo, the "Titan's Son," and was treated as a sideshow freak. Eventually the wealthy merchant Dario Inocencio bought Kuklo to serve as a punching bag for his son, Xavi. Meanwhile, Xavi's sister Sharle decided to teach him the words and knowledge of humanity when she learned he was human and not the son of a Titan. Two years later, Kuklo escaped from the mansion along with Sharle, who was being forced into a marriage she did not desire.

In Shiganshina District, the Survey Corps was preparing for its first expedition outside of the wall in 15 years. Kuklo wanted to see a Titan to confirm that he was indeed a human being. He left Sharle behind and snuck into the expedition's cargo wagon. As he hoped, the Survey Corps ran across a Titan, but it was far worse of a monster than he expected. The group suffered grievous losses, but thanks to Captain Carlo and Kuklo's idea, they eventually retreated safely behind Wall Maria. Kuklo helped the Survey Corps survive, but inside the walls he was greeted by the Military Police, who wanted the "Titan's Son" on charges of murdering Dario. In prison, he met Cardina, a young man jailed over political squabbles. They hoped to escape to safety when exiled beyond the Wall, but found themselves surrounded by a pack of Titans. It was through the help of Jorge, former Survey Corps Captain and first human to defeat a Titan, that the two boys escaped with their lives. The equipment that Jorge used was the very "Device" that was the key to defeating the Titan those 15 years ago.

Kuklo and Cardina escaped the notice of the MPs by hiding in the Industrial City, where they found Sharle. It is there that the three youngsters learned the truth of the ill-fated Titan-capturing expedition 15 years earlier, and swore to uphold the will of Angel, the inventor of the Device. Next, Kuklo and Cardina headed back to Shiganshina to test out a new model of the Device developed by Xenophon, Angel's friend and rival. Unbeknownst to either side, the young men passed another carriage on the road to the industrial city bearing Xavi, now a new MP under secret orders from Gloria, Captain of the Shiganshina Military Police.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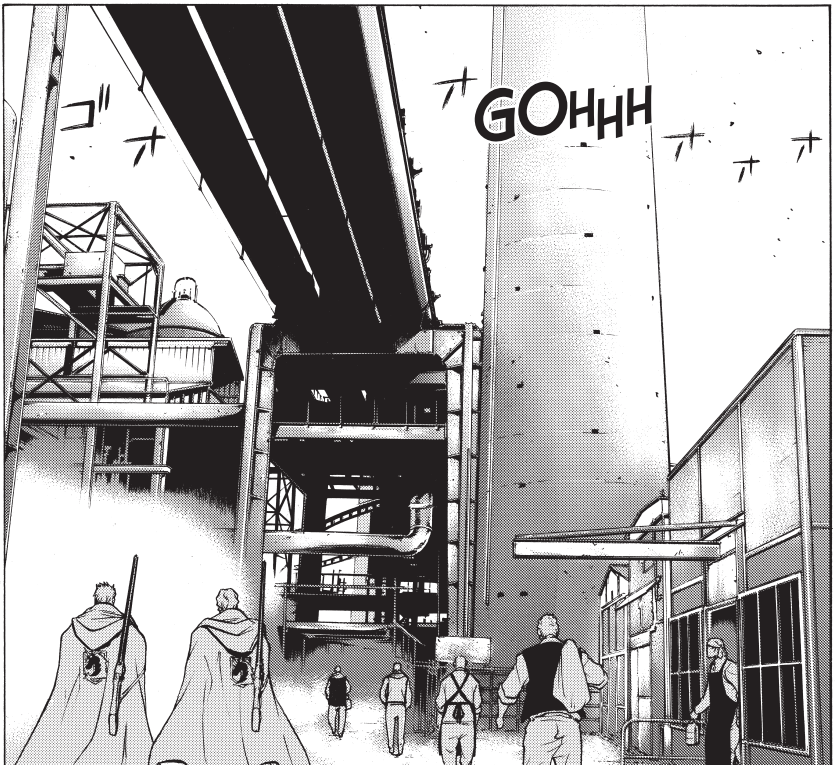
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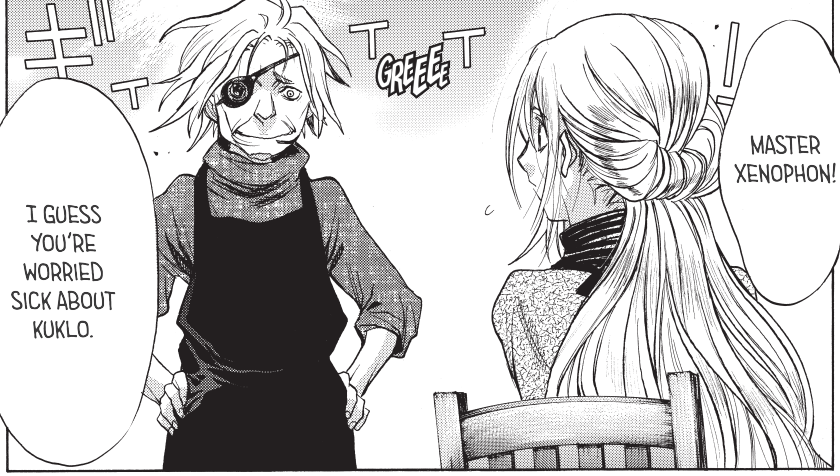
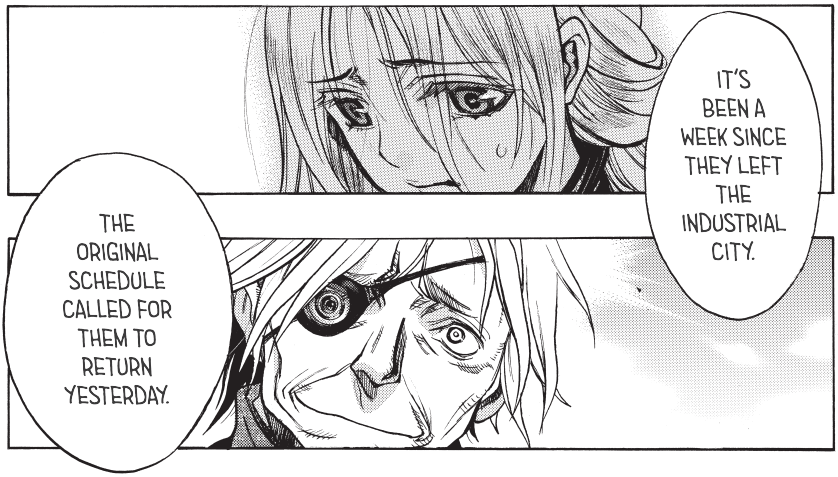
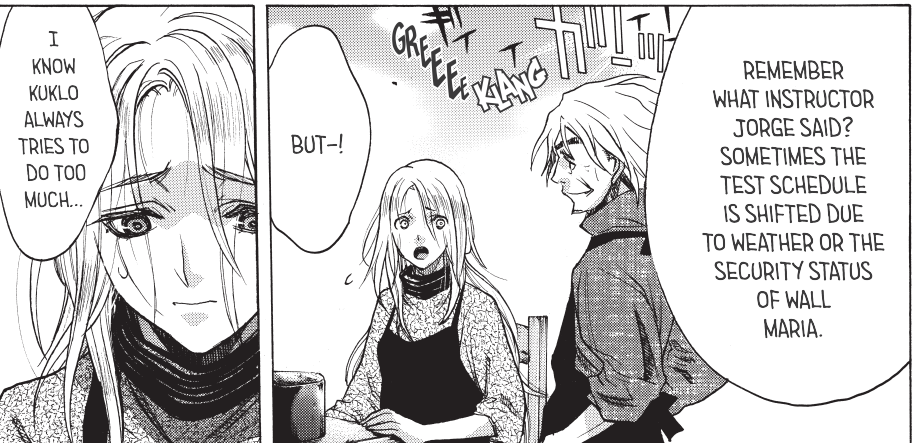
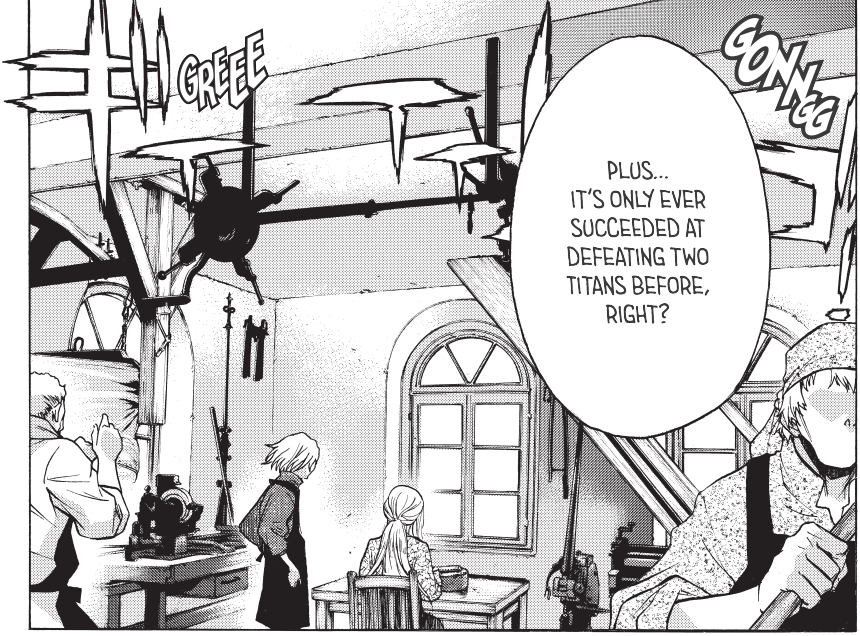
ォGOHHH

THUNK
GREEE
CLANK
CLANK
CLANK
B-BMP
!
I DON'T SEE YOU WORKING.


GREEEE
MASTER XENOPHON!
I GUESS YOU'RE WORRIED SICK ABOUT KUKLO.


IT'S BEEN A WEEK SINCE THEY LEFT THE INDUSTRIAL CITY.
THE ORIGINAL SCHEDULE CALLED FOR THEM TO RETURN YESTERDAY.


I KNOW KUKLO ALWAYS TRIES TO DO TOO MUCH...
GREEEE KLANG
BUT-!
REMEMBER WHAT INSTRUCTOR JORGE SAID? SOMETIMES THE TEST SCHEDULE IS SHIFTED DUE TO WEATHER OR THE SECURITY STATUS OF WALL MARIA.


GREEE
GONG
PLUS... IT'S ONLY EVER SUCCEEDED AT DEFEATING TWO TITANS BEFORE, RIGHT?

HE'S GOT CARDINA WITH HIM, TOO.
HAVE FAITH IN KUKLO!

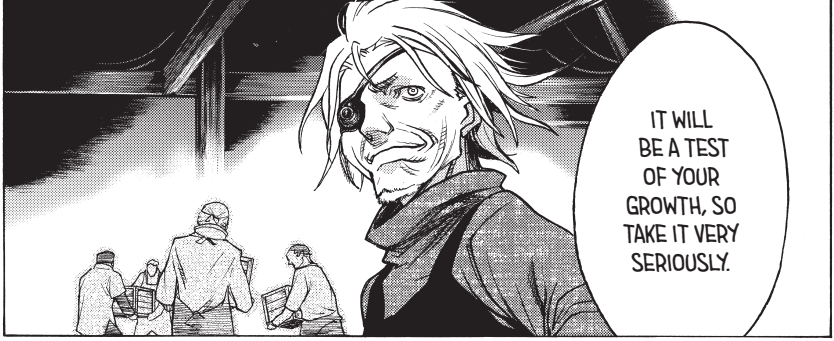
PLUS...
CLANG CLANG
GREEE
AND THERE'S INSTRUCTOR JORGE, AND CAPTAIN CARLO WILL HAVE JOINED THEM OVER THERE.

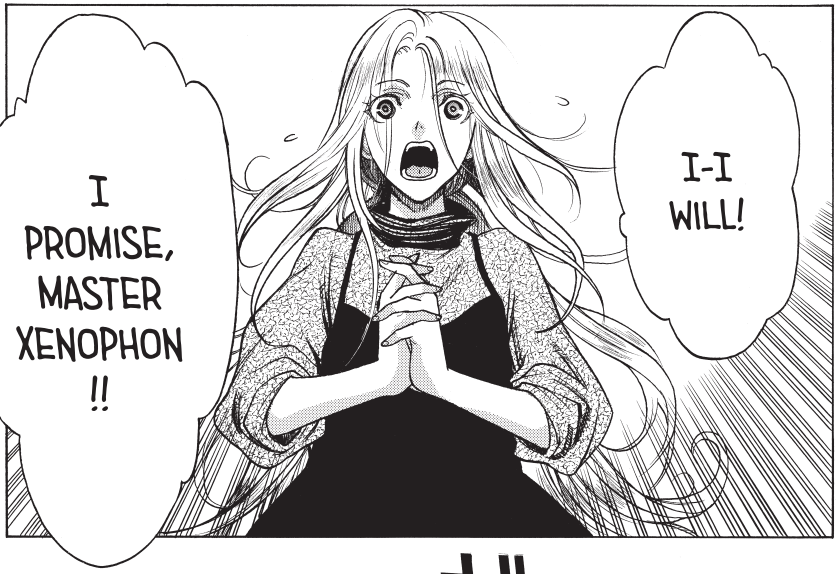
YES, SIR...
...COMPLETED BY ANGEL AALTONEN AND YOURS TRULY, THE TWO MASTER INVENTORS OF THE INDUSTRIAL CITY!!
TA-DAH
YOU CAN TRUST IN THE NEW AND IMPROVED DEVICE, THE TRUE MARVEL OF ENGINEERING...

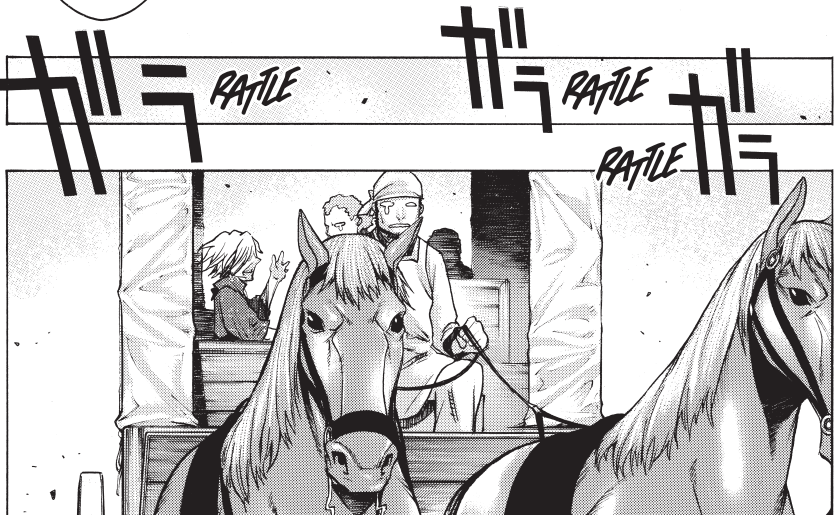
HEY, YOU!
PFFFFT!!

WE'RE ABOUT TO TEST-FIRE THE NEW EXPLOSIVES. CAN I TRUST YOU'LL HELP OUT, SINCE YOU DON'T HAVE ANYTHING BETTER TO DO RIGHT NOW?
GOOD TIMING.
YES...?

OH, AND I CAN'T GUARANTEE YOUR SAFETY...
...SO YOU MIGHT WANT TO HAVE ALL YOUR AFFAIRS IN ORDER FIRST.
ONE MORE THING.
YOU'RE GETTING BETTER AT EXAMINING BLADES, I THINK.
GO INTO BOX 6 OVER THERE...
...AND LOOK THROUGH THE WEAPONS TO FIND THOSE YOU THINK YOU CAN SHARPEN OR REPAIR.
6
7


IT WILL BE A TEST OF YOUR GROWTH, SO TAKE IT VERY SERIOUSLY.


I-I WILL!
I PROMISE, MASTER XENOPHON !!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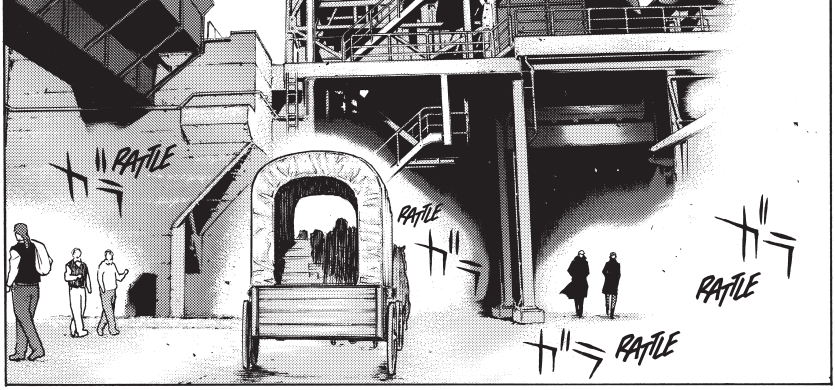
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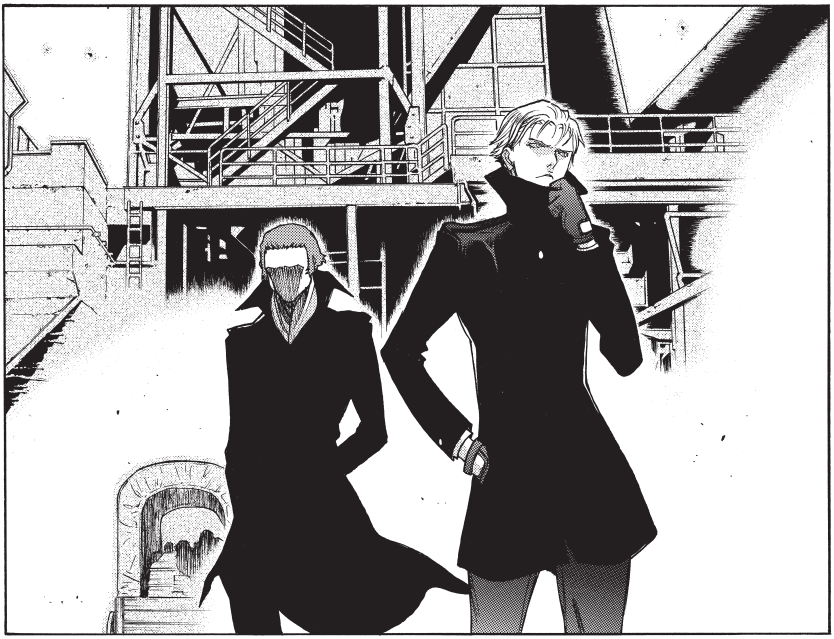

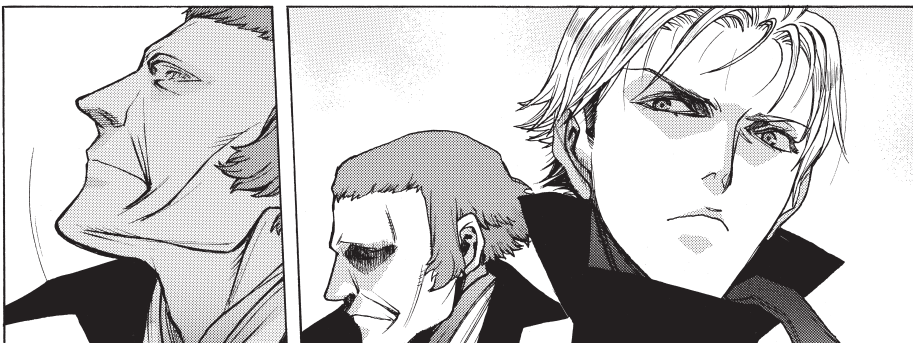

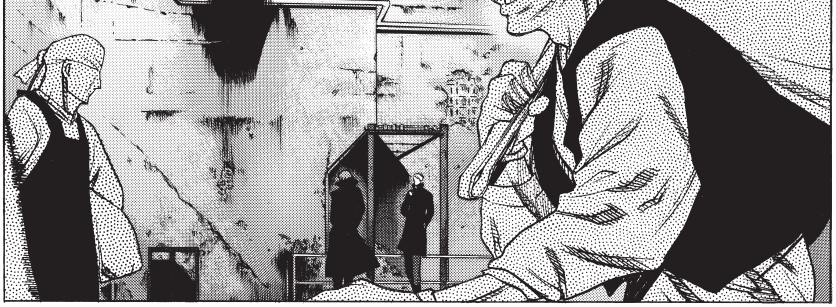

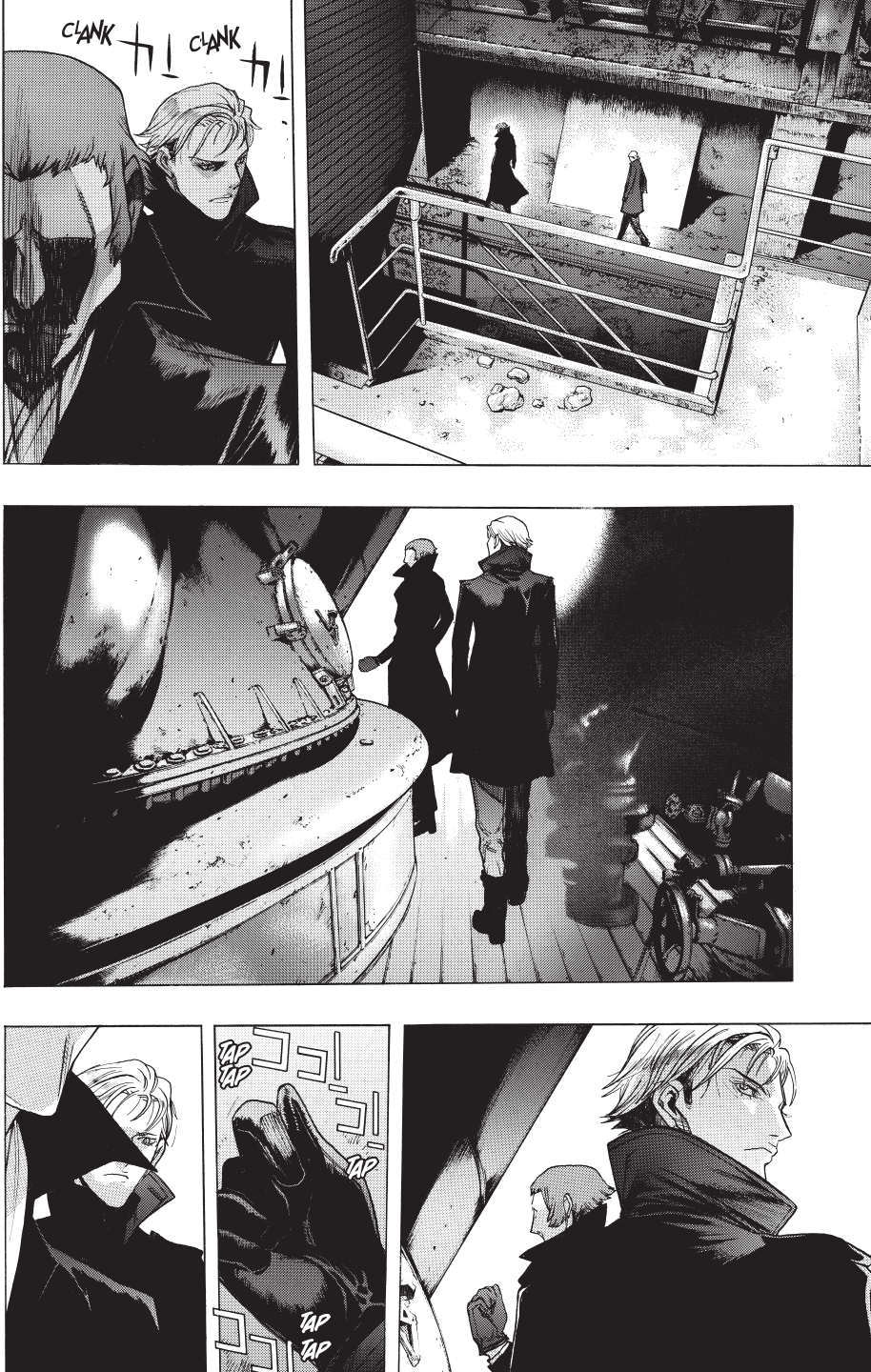
CLANK カ! CLANK カ!
TAP TAP
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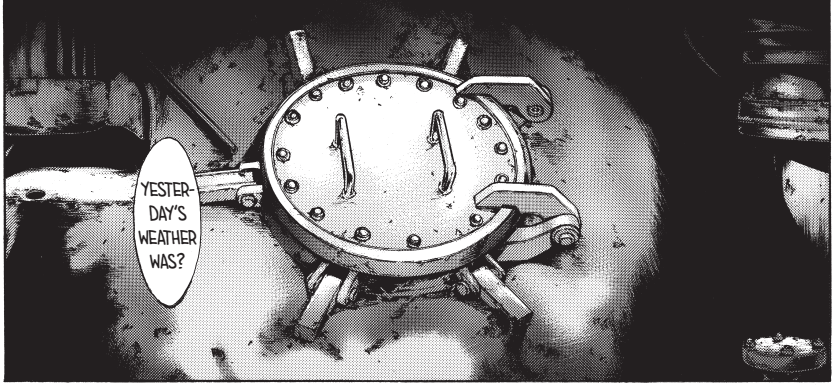
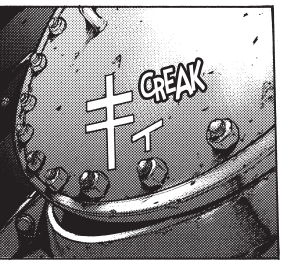
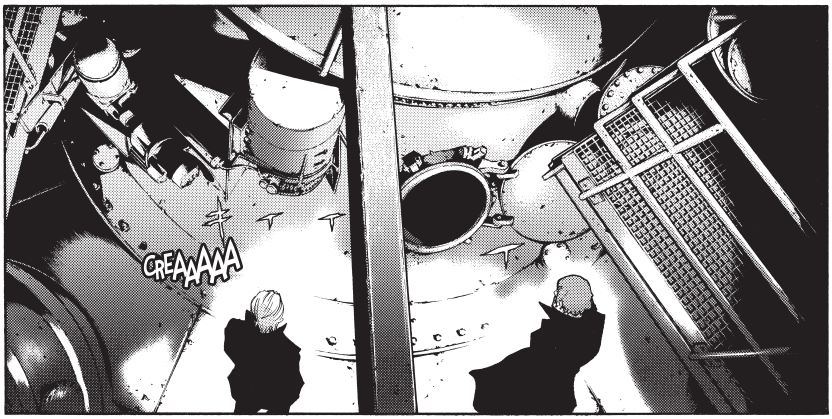
TAP
TAP TAP


YESTER-
DAY'S
WEATHER
WAS?


キィ
CREAK

RAINY.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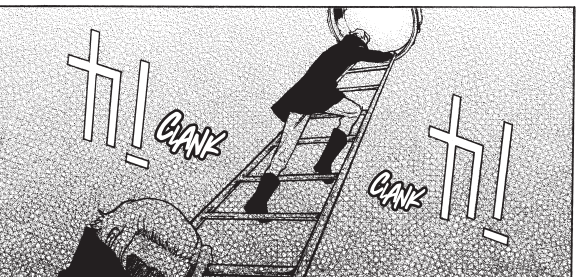
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CLANK
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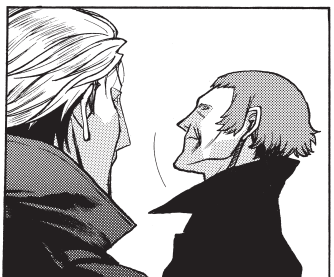
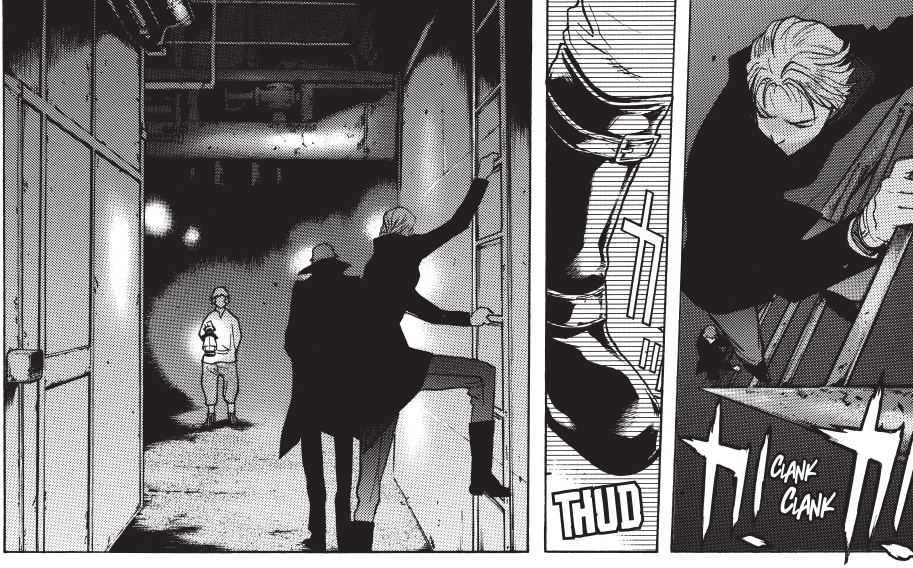
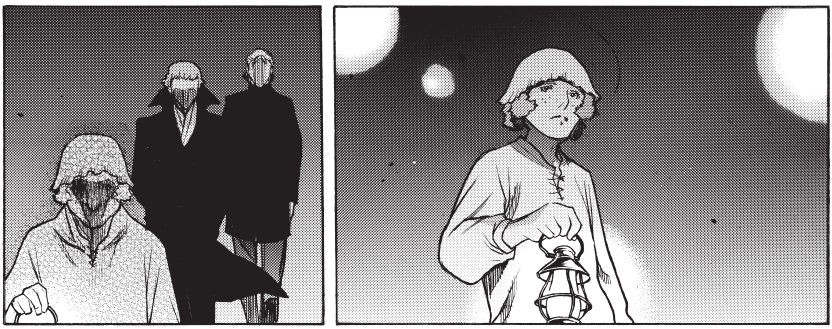
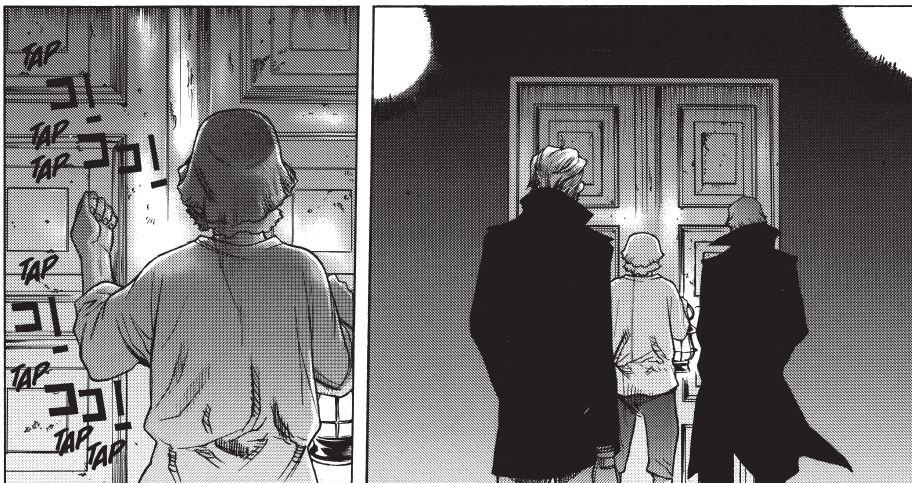



THUD
CLANK
CLANK




TAP
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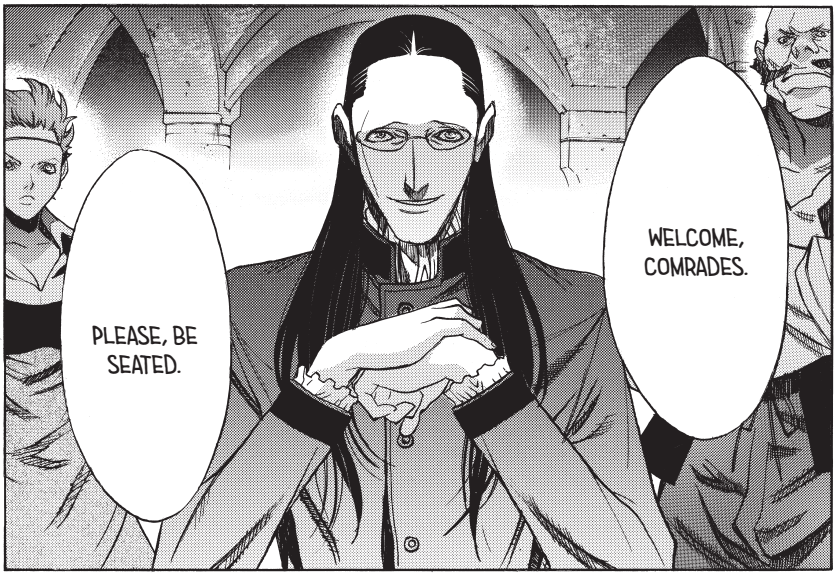
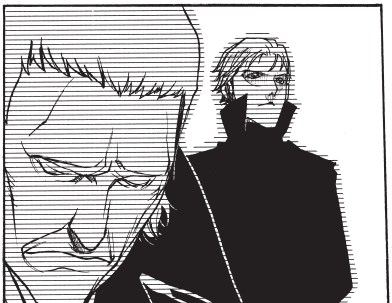
TAP

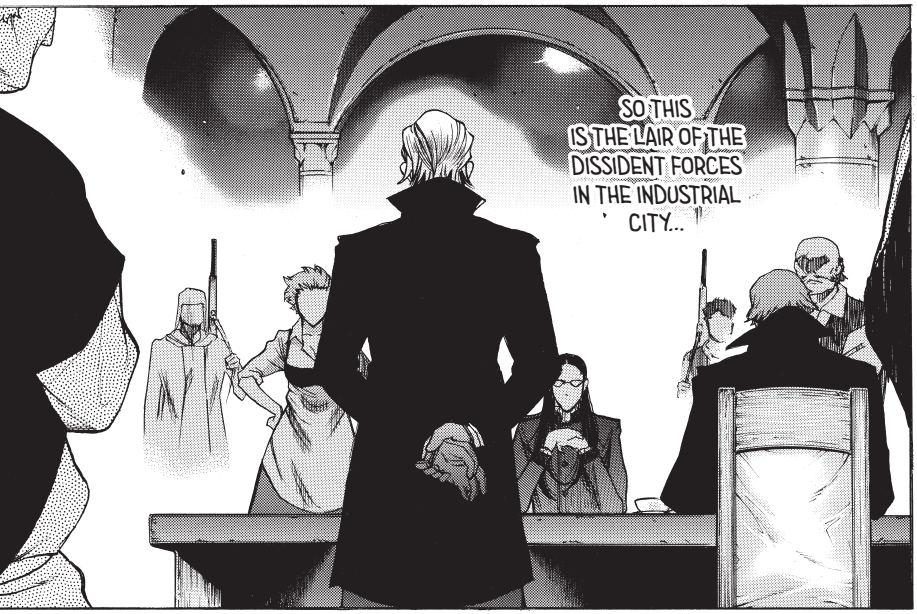
SUNNY.
TOMORROW'S WEATHER WILL BE?
CREAK
GREAAAAA

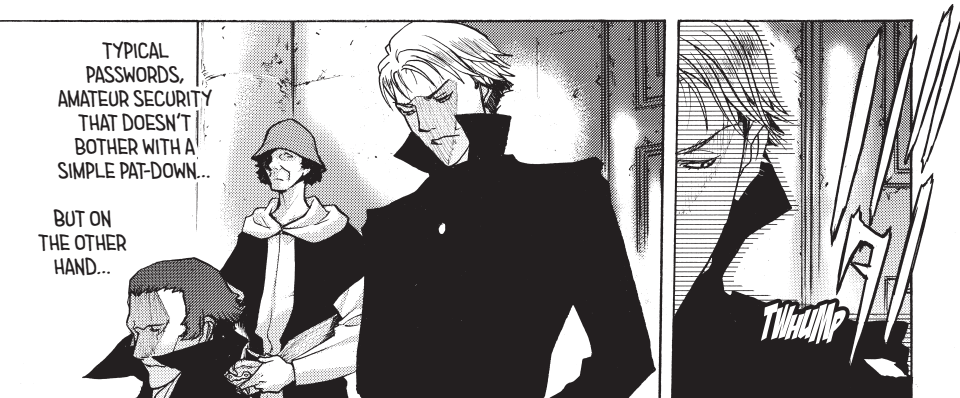
TOKK


WELCOME, COMRADES.
PLEASE, BE SEATED.



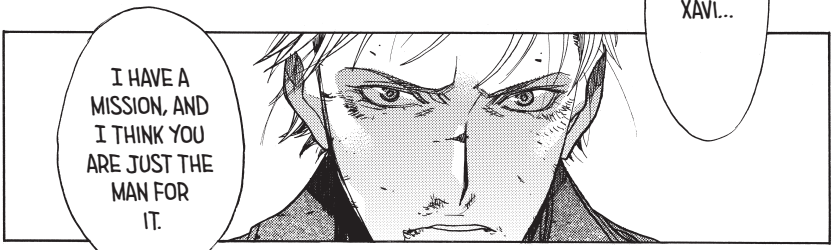
CREAK

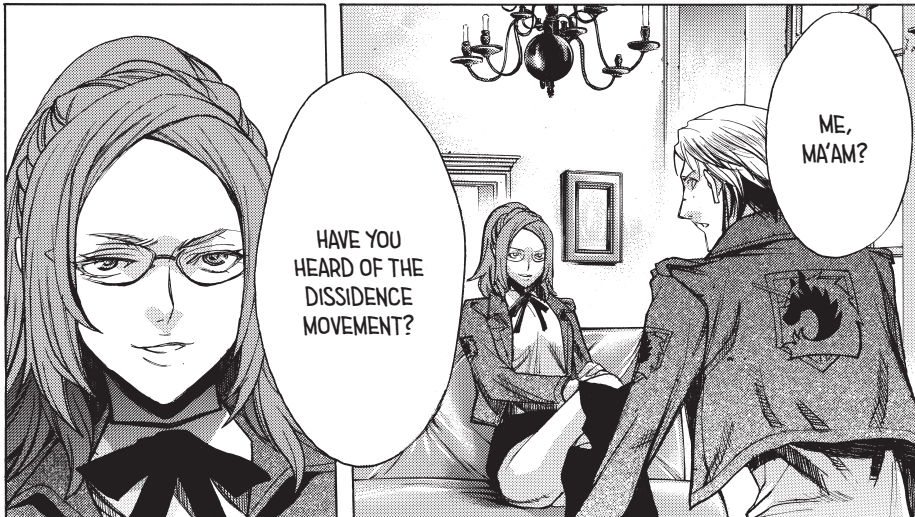

SO THIS IS THE LAIR OF THE DISSIDENT FORCES IN THE INDUSTRIAL CITY...

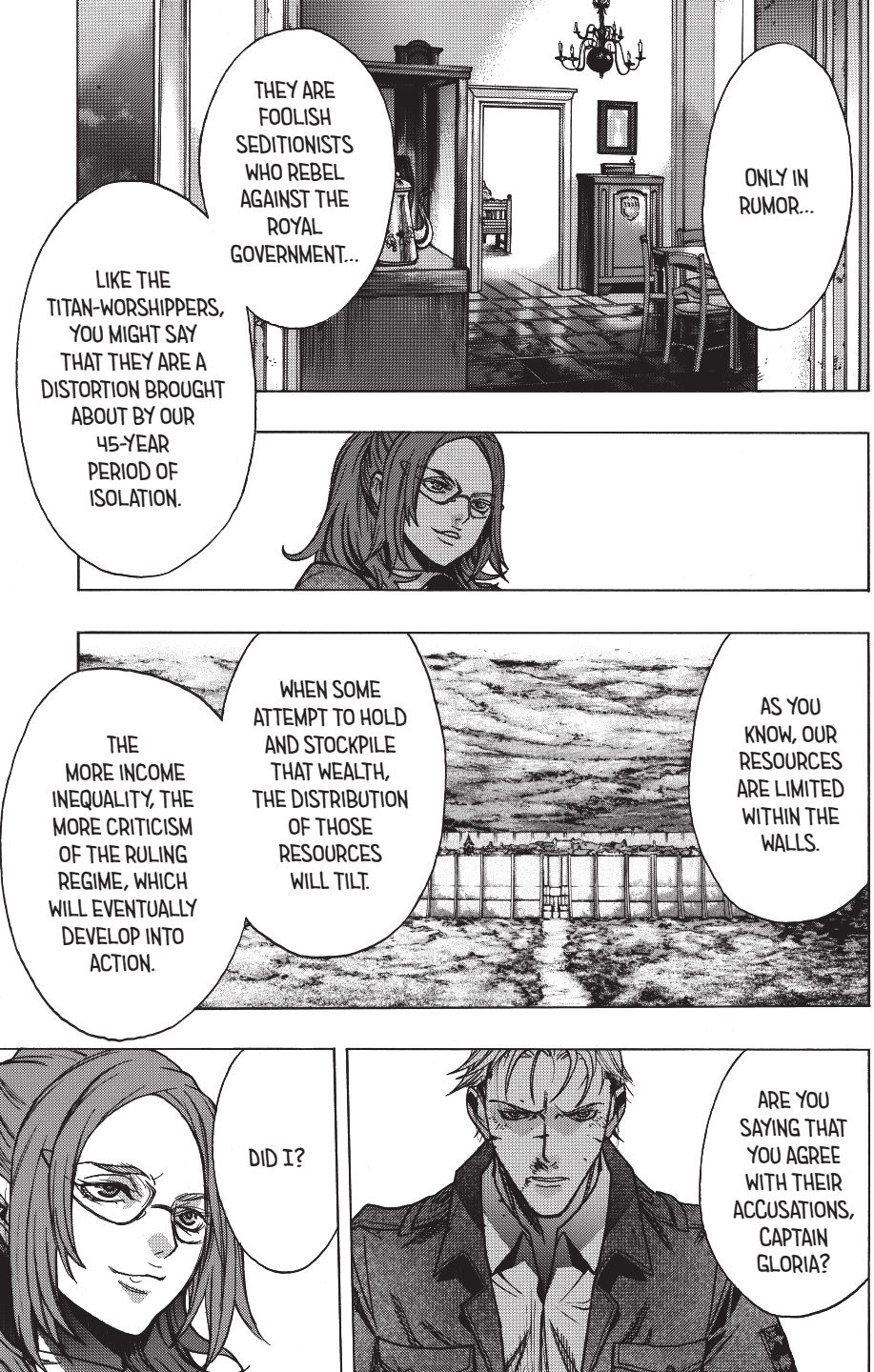

TYPICAL PASSWORDS, AMATEUR SECURITY THAT DOESN'T BOTHER WITH A SIMPLE PAT-DOWN...
BUT ON THE OTHER HAND...
THUMP

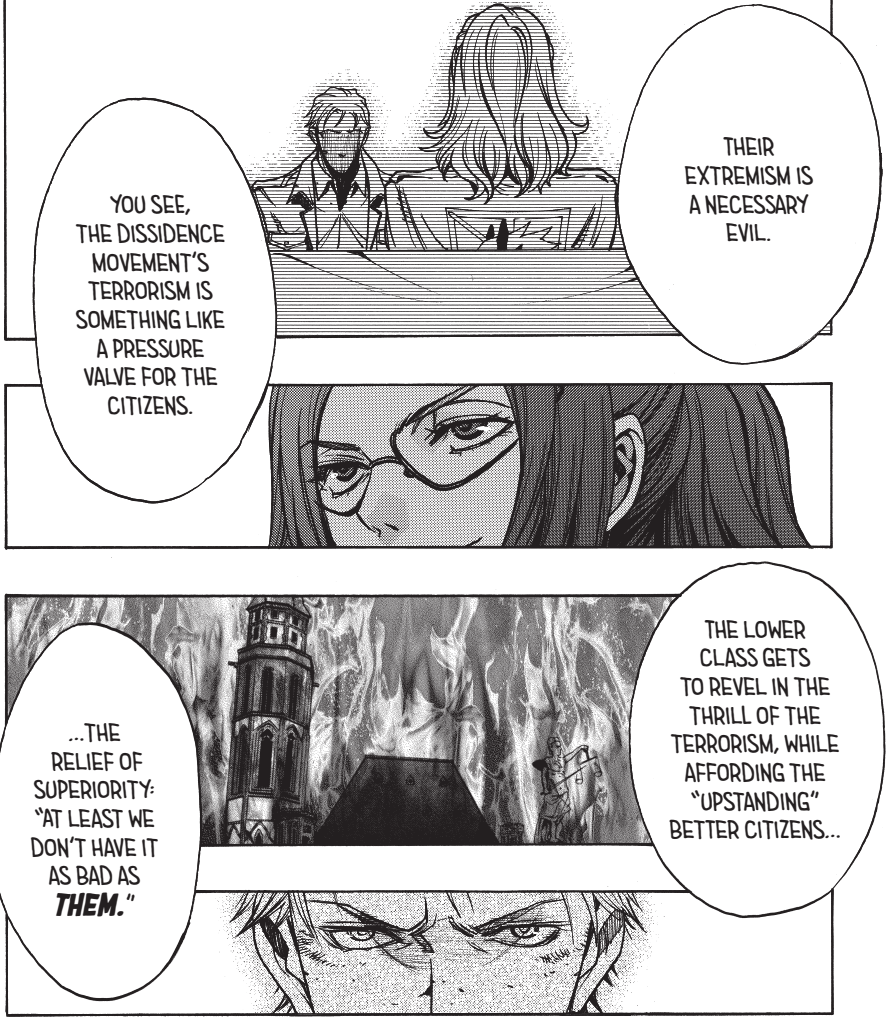
THERE ARE ENOUGH GUNS FOR EVERY SINGLE ONE OF THEM...
...THEIR EQUIPMENT IS AT LEAST SUPERIOR TO THE TITAN-WORSHIPPERS.

XAVI...

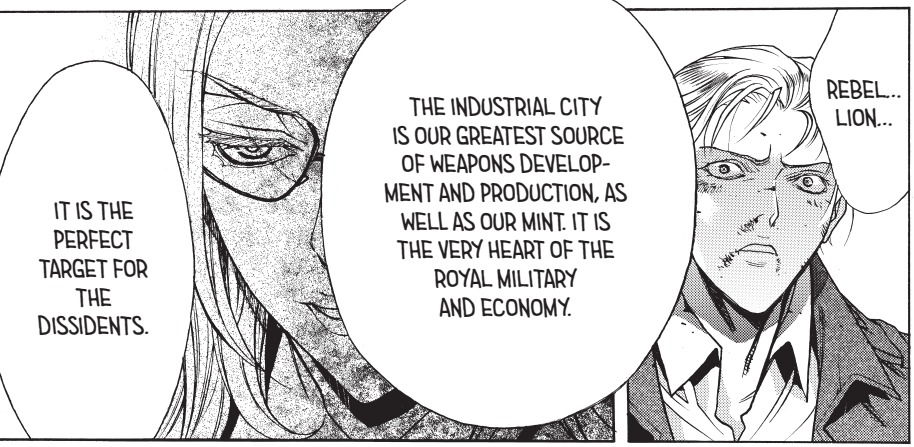

I HAVE A MISSION, AND I THINK YOU ARE JUST THE MAN FOR IT.

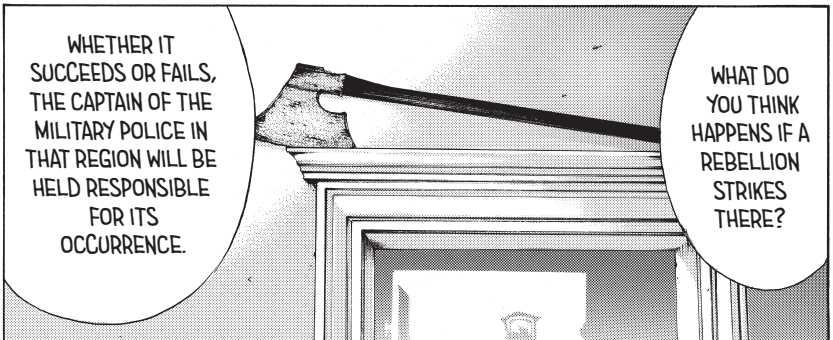

HAVE YOU HEARD OF THE DISSIDENCE MOVEMENT?
ME, MA'AM?

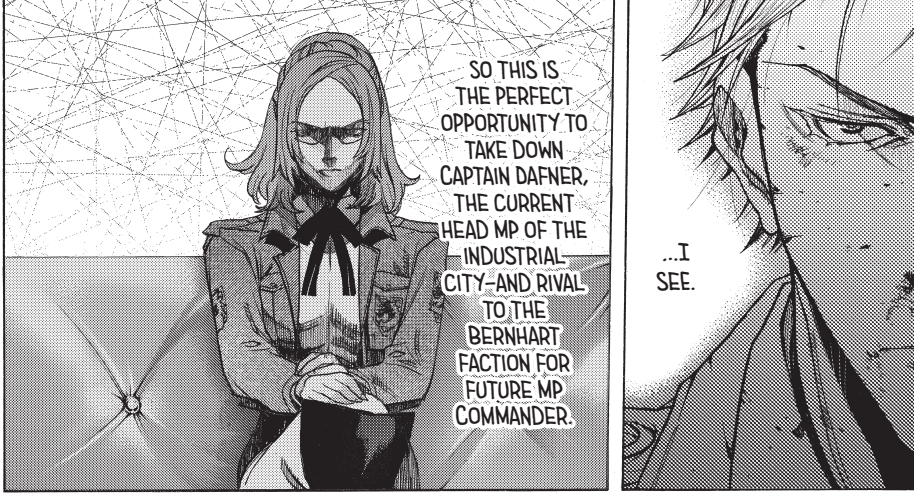

ONLY IN RUMOR...
THEY ARE FOOLISH SEDITIONISTS WHO REBEL AGAINST THE ROYAL GOVERNMENT...
LIKE THE TITAN-WORSHIPPERS, YOU MIGHT SAY THAT THEY ARE A DISTORTION BROUGHT ABOUT BY OUR 45-YEAR PERIOD OF ISOLATION.
AS YOU KNOW, OUR RESOURCES ARE LIMITED WITHIN THE WALLS.
WHEN SOME ATTEMPT TO HOLD AND STOCKPILE THAT WEALTH, THE DISTRIBUTION OF THOSE RESOURCES WILL TILT.
THE MORE INCOME INEQUALITY, THE MORE CRITICISM OF THE RULING REGIME, WHICH WILL EVENTUALLY DEVELOP INTO ACTION.
ARE YOU SAYING THAT YOU AGREE WITH THEIR ACCUSATIONS, CAPTAIN GLORIA?
DID I?

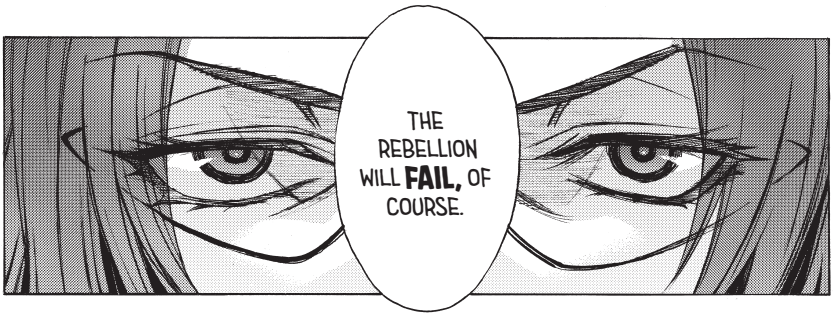

THEIR EXTREMISM IS A NECESSARY EVIL.
YOU SEE, THE DISSIDENCE MOVEMENT'S TERRORISM IS SOMETHING LIKE A PRESSURE VALVE FOR THE CITIZENS.
THE LOWER CLASS GETS TO REVEL IN THE THRILL OF THE TERRORISM, WHILE AFFORDING THE "UPSTANDING" BETTER CITIZENS...
...THE RELIEF OF SUPERIORITY: "AT LEAST WE DON'T HAVE IT AS BAD AS ***THEM.***"
CULL?
IT IS TIME FOR US TO CULL THE HERD.
BUT THEY'VE GROWN TOO BIG FOR THEIR BRITCHES.

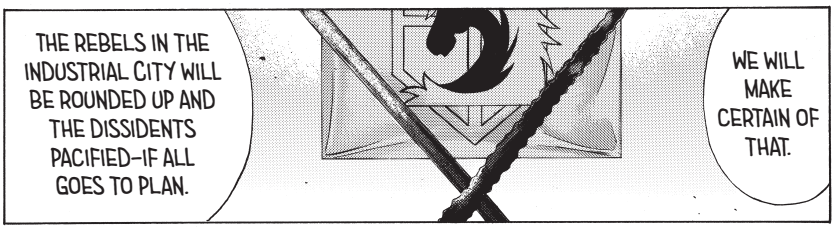
!
THEY ARE PLOTTING A MASSIVE REBELLION WITHIN THE INDUSTRIAL CITY.

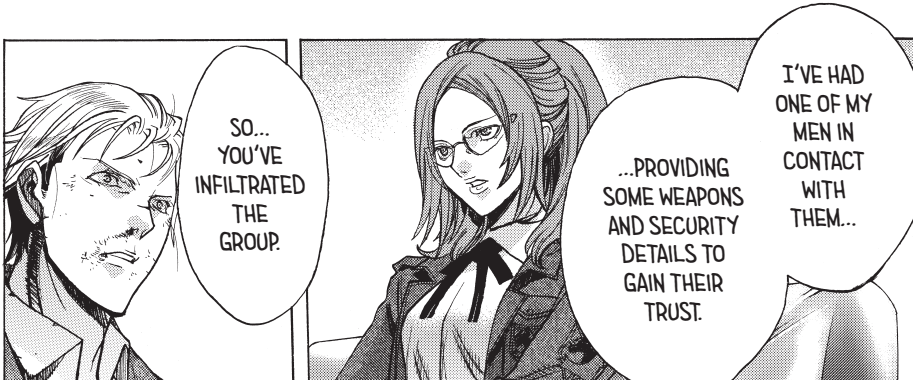

REBEL... LION...
THE INDUSTRIAL CITY IS OUR GREATEST SOURCE OF WEAPONS DEVELOP-MENT AND PRODUCTION, AS WELL AS OUR MINT. IT IS THE VERY HEART OF THE ROYAL MILITARY AND ECONOMY.
IT IS THE PERFECT TARGET FOR THE DISSIDENTS.

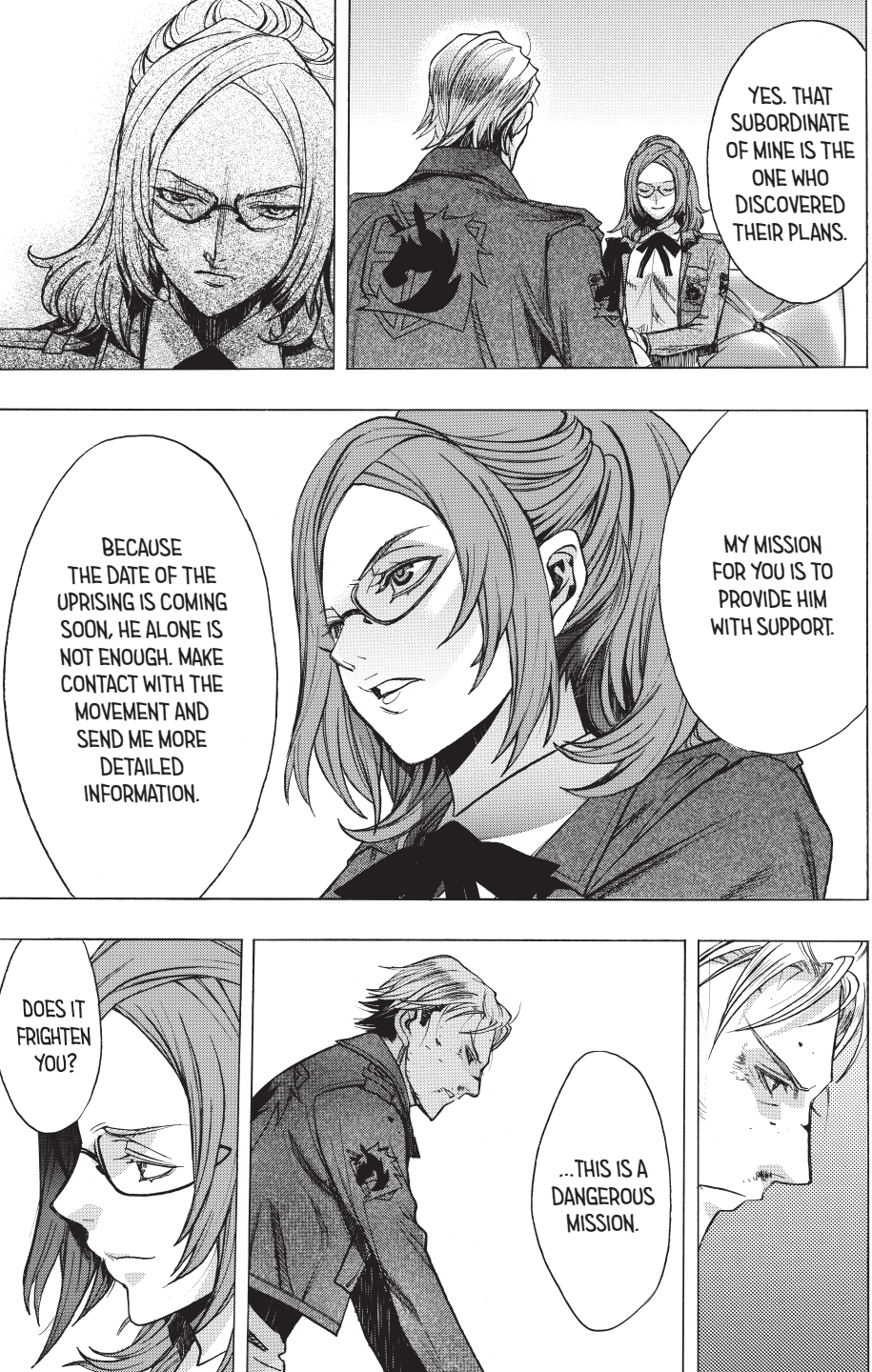

WHAT DO YOU THINK HAPPENS IF A REBELLION STRIKES THERE?
WHETHER IT SUCCEEDS OR FAILS, THE CAPTAIN OF THE MILITARY POLICE IN THAT REGION WILL BE HELD RESPONSIBLE FOR ITS OCCURRENCE.

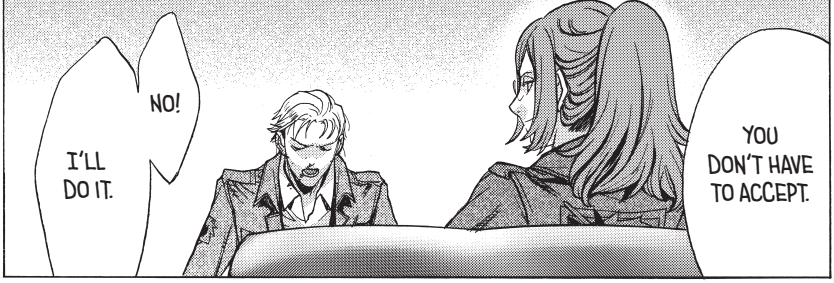

SO THIS IS THE PERFECT OPPORTUNITY TO TAKE DOWN CAPTAIN DAFNER, THE CURRENT HEAD MP OF THE INDUSTRIAL CITY—AND RIVAL TO THE BERNHART FACTION FOR FUTURE MP COMMANDER.
...I SEE.


THE REBELLION WILL **FAIL,** OF COURSE.

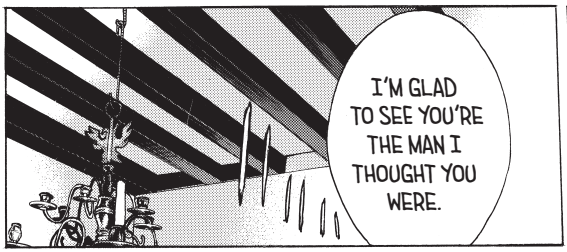

THE REBELS IN THE INDUSTRIAL CITY WILL BE ROUNDED UP AND THE DISSIDENTS PACIFIED—IF ALL GOES TO PLAN.
WE WILL MAKE CERTAIN OF THAT.


SO... YOU'VE INFILTRATED THE GROUP.
...PROVIDING SOME WEAPONS AND SECURITY DETAILS TO GAIN THEIR TRUST.
I'VE HAD ONE OF MY MEN IN CONTACT WITH THEM...

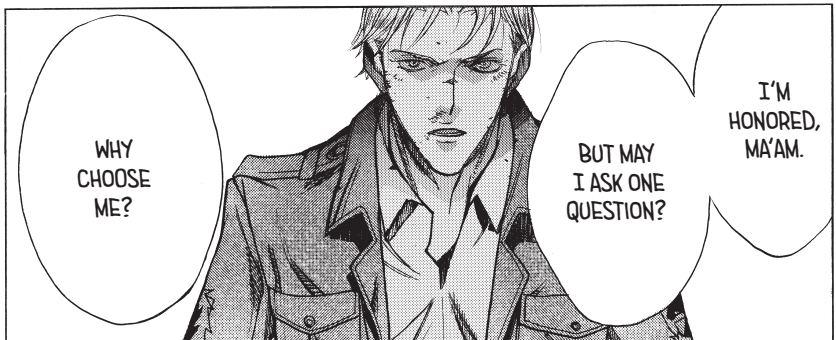

YES. THAT SUBORDINATE OF MINE IS THE ONE WHO DISCOVERED THEIR PLANS.
MY MISSION FOR YOU IS TO PROVIDE HIM WITH SUPPORT.
BECAUSE THE DATE OF THE UPRISING IS COMING SOON, HE ALONE IS NOT ENOUGH. MAKE CONTACT WITH THE MOVEMENT AND SEND ME MORE DETAILED INFORMATION.
...THIS IS A DANGEROUS MISSION.
DOES IT FRIGHTEN YOU?

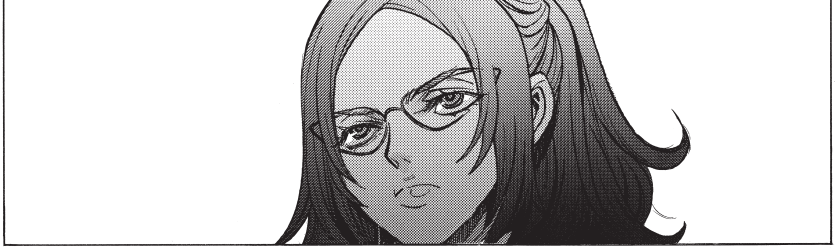

NO!
I'LL DO IT.
YOU DON'T HAVE TO ACCEPT.

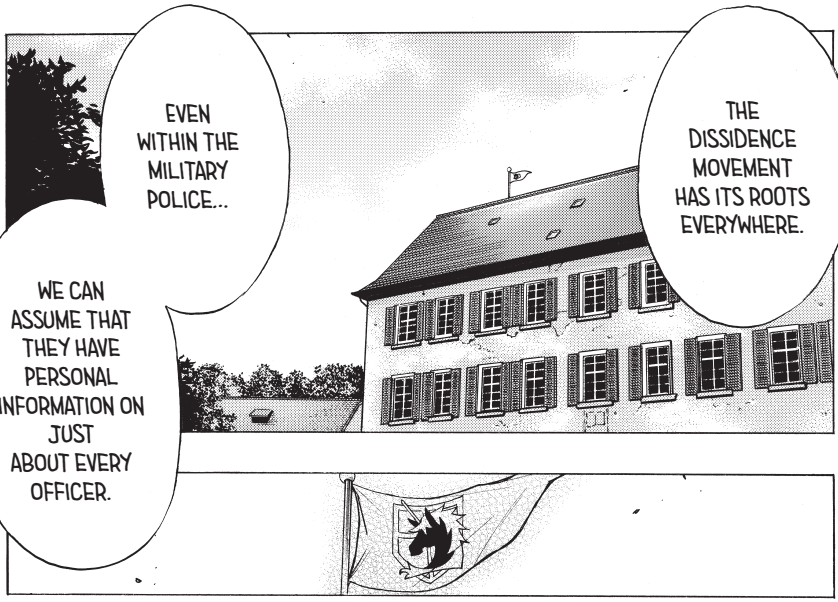
LET ME DO THIS MISSION!

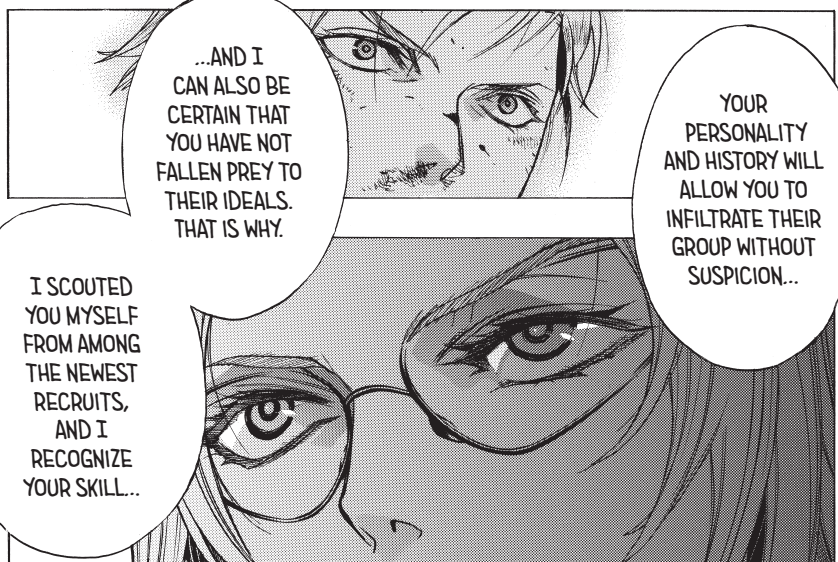

I'M GLAD TO SEE YOU'RE THE MAN I THOUGHT YOU WERE.

GOOD.

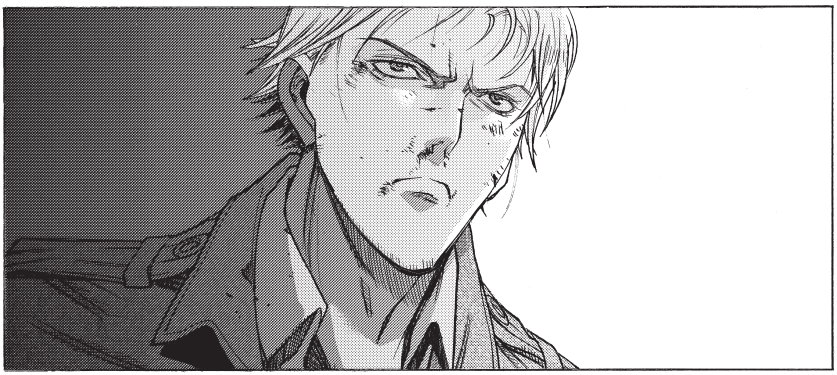

WHY CHOOSE ME?
BUT MAY I ASK ONE QUESTION?
I'M HONORED, MA'AM.



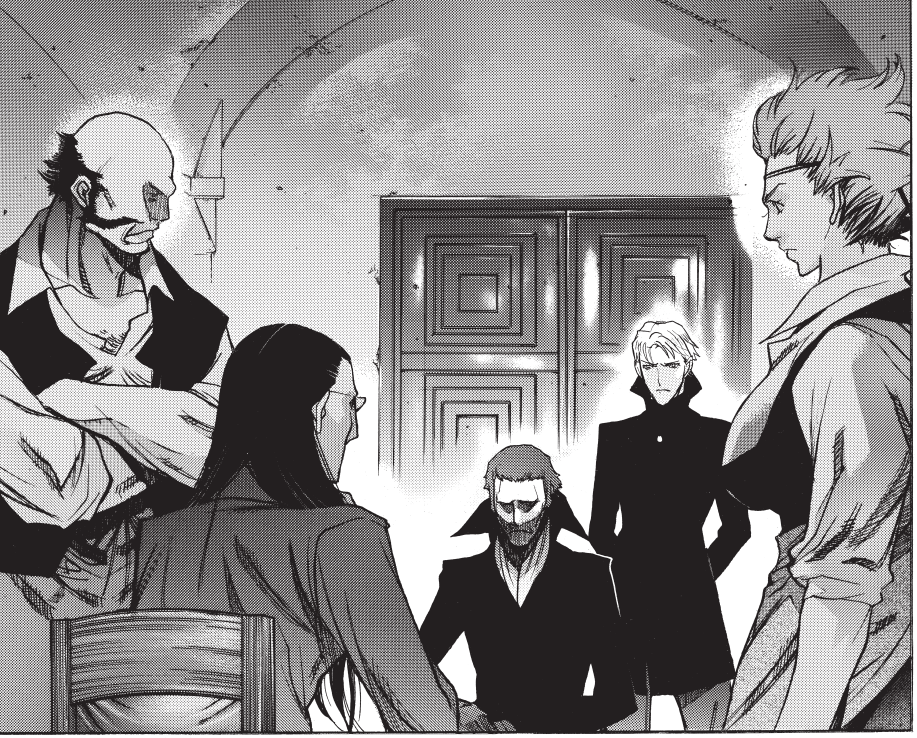

EVEN WITHIN THE MILITARY POLICE...
THE DISSIDENCE MOVEMENT HAS ITS ROOTS EVERYWHERE.
WE CAN ASSUME THAT THEY HAVE PERSONAL INFORMATION ON JUST ABOUT EVERY OFFICER.

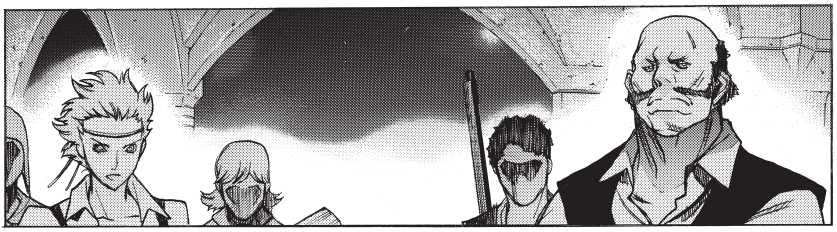

...AND I CAN ALSO BE CERTAIN THAT YOU HAVE NOT FALLEN PREY TO THEIR IDEALS. THAT IS WHY.
YOUR PERSONALITY AND HISTORY WILL ALLOW YOU TO INFILTRATE THEIR GROUP WITHOUT SUSPICION...
I SCOUTED YOU MYSELF FROM AMONG THE NEWEST RECRUITS, AND I RECOGNIZE YOUR SKILL...

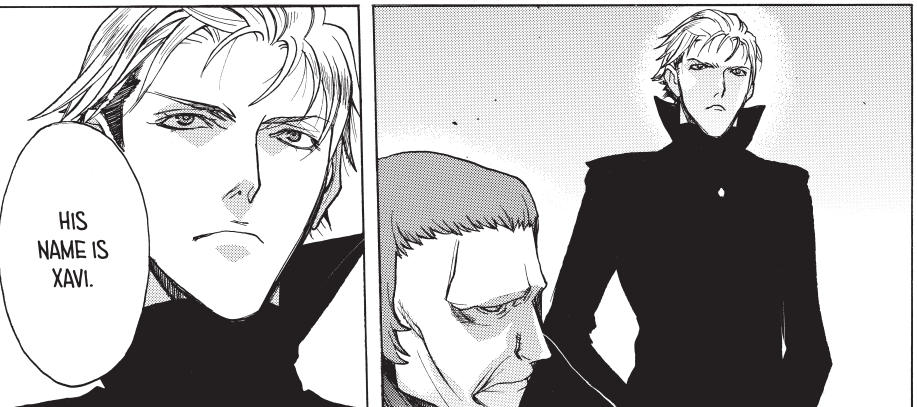
WHAT BETTER MAN FOR THE JOB COULD I POSSIBLY HOPE FOR?



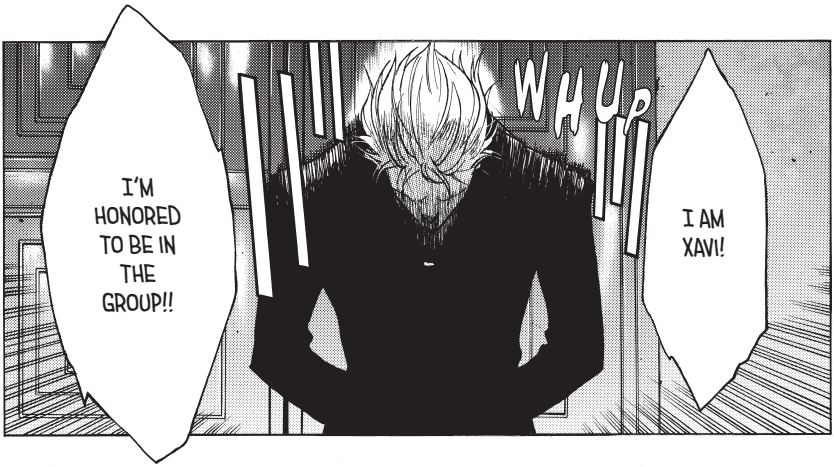
COMRADE MATTEUS.
WHO IS THIS?

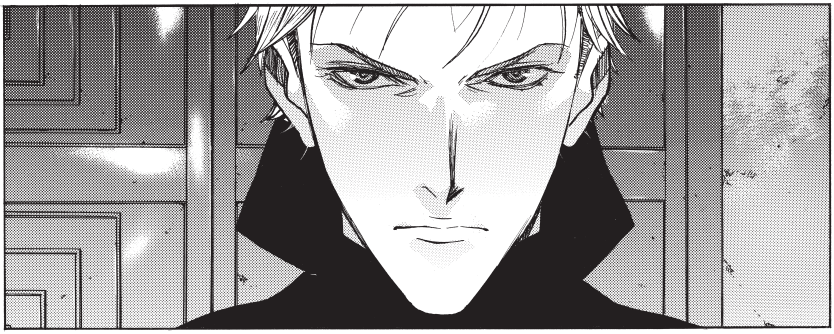


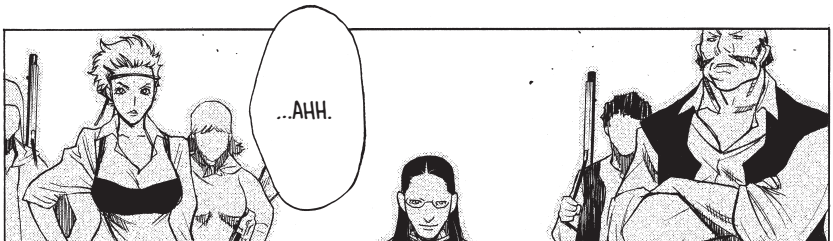



HIS NAME IS XAVI.

HE IS A NEW MP RECRUIT WHO SHARES OUR IDEALS.
I CAN VOUCH FOR HIS DEDICATION TO THE CAUSE.

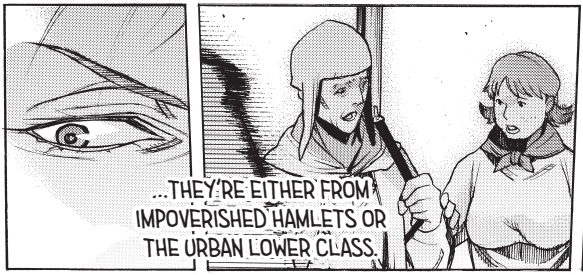

WHUP
I AM XAVI!
I'M HONORED TO BE IN THE GROUP!!

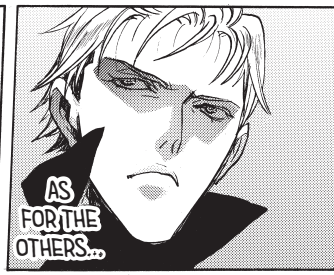



...AHH.

WELCOME, COMRADE XAVI.
PLEASE, CALL ME AUGUST.
THIS IS JULI.
AND MAI.
WE WELCOME SOME YOUNG, FRESH BLOOD!
ESPECIALLY IF YOU ARE TALENTED ENOUGH TO BE ADMITTED TO THE MPs.
WELCOME, WELCOME TO OUR RANKS!
..."AUGUST"...

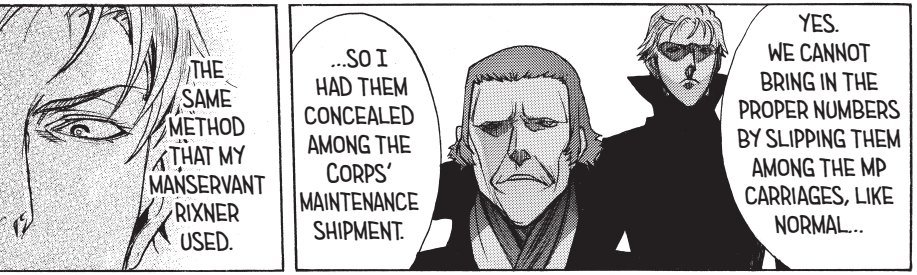
THEY DO NOT EVEN BOTHER TO HIDE THE FACT THAT THEY USE ALIASES.
"JULY"...
"MAY"...

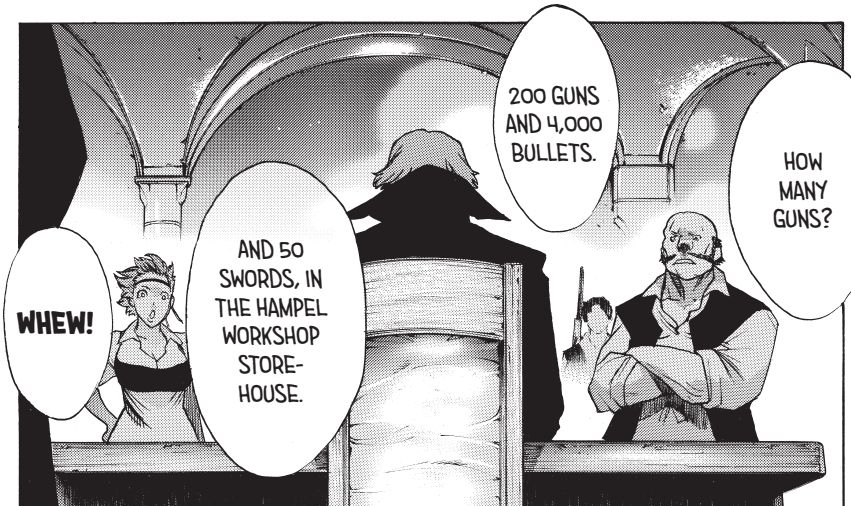

...THEY'RE EITHER FROM IMPOVERISHED HAMLETS OR THE URBAN LOWER CLASS.

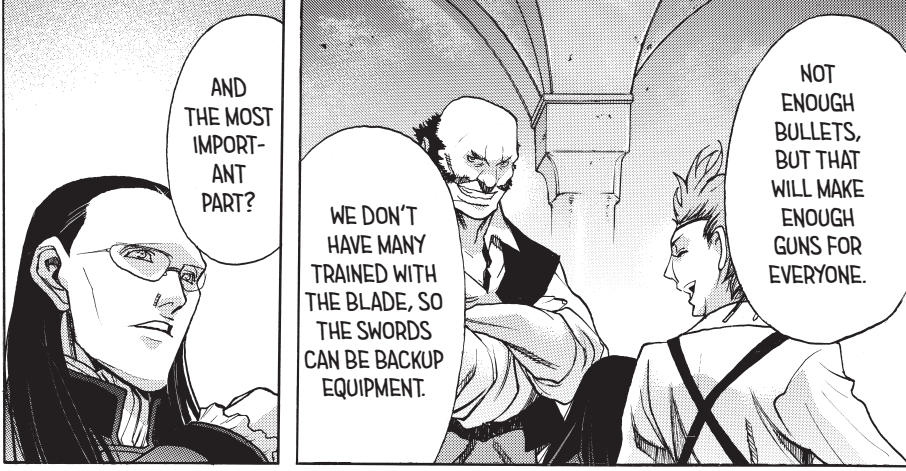

AS FOR THE OTHERS...

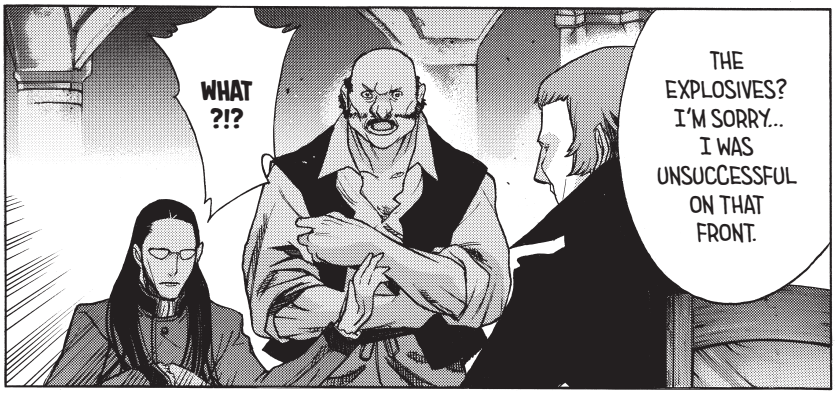
IT'S ALSO CLEAR THAT THEY DEEPLY TRUST MATTEUS.
ALL HE SAID WAS THAT I AM FROM THE MPS, AND THEY DO NOT THINK TWICE OF IT...

...COMRADE MATTEUS?
AND WERE YOU ABLE TO ACQUIRE THE WEAPONS...
SQUEE


THE SAME METHOD THAT MY MANSERVANT RIXNER USED.
...SO I HAD THEM CONCEALED AMONG THE CORPS' MAINTENANCE SHIPMENT.
YES. WE CANNOT BRING IN THE PROPER NUMBERS BY SLIPPING THEM AMONG THE MP CARRIAGES, LIKE NORMAL...


WHEW!
AND 50 SWORDS, IN THE HAMPEL WORKSHOP STORE-HOUSE.
200 GUNS AND 4,000 BULLETS.
HOW MANY GUNS?

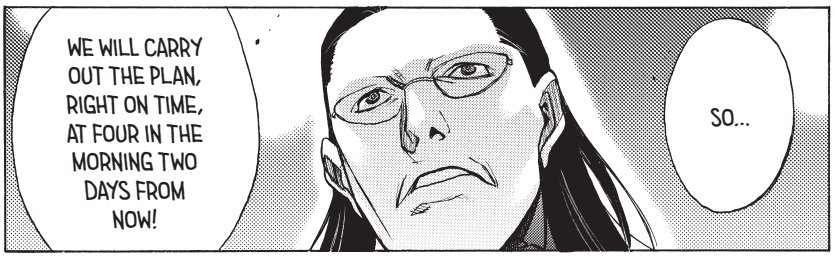

AND THE MOST IMPORT-ANT PART?
WE DON'T HAVE MANY TRAINED WITH THE BLADE, SO THE SWORDS CAN BE BACKUP EQUIPMENT.
NOT ENOUGH BULLETS, BUT THAT WILL MAKE ENOUGH GUNS FOR EVERYONE.

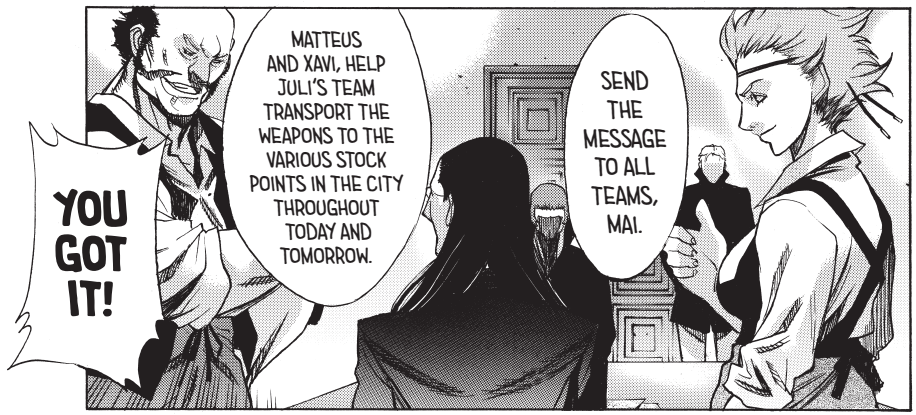

WHAT ?!?
THE EXPLOSIVES? I'M SORRY... I WAS UNSUCCESSFUL ON THAT FRONT.

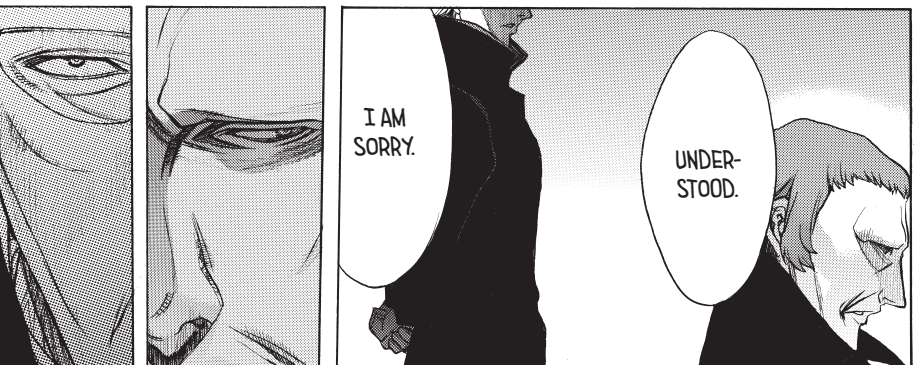
TWO BOMBS, IN FACT!!
OUR TEAM MANAGED TO MAKE SOME BY PILFERING LITTLE BITS OF GUNPOWDER FROM THE WORKSHOP!

...!
IT'S ALL RIGHT, JULI. I ALWAYS KNEW BOMBS MIGHT BE TOO DIFFICULT.
BESIDES...

...OHO.

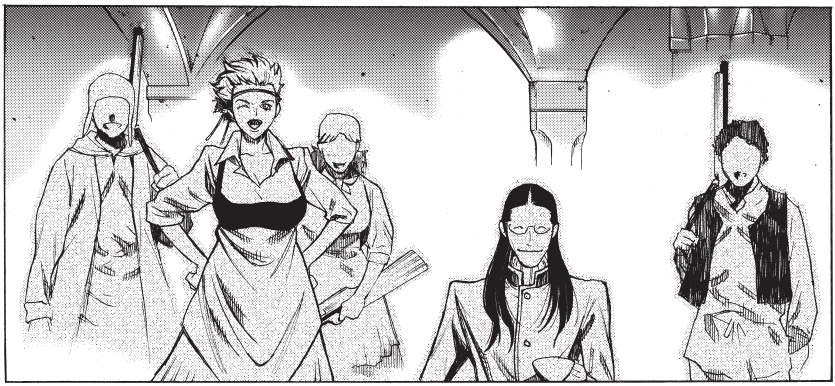

WE WILL CARRY OUT THE PLAN, RIGHT ON TIME, AT FOUR IN THE MORNING TWO DAYS FROM NOW!
SO...

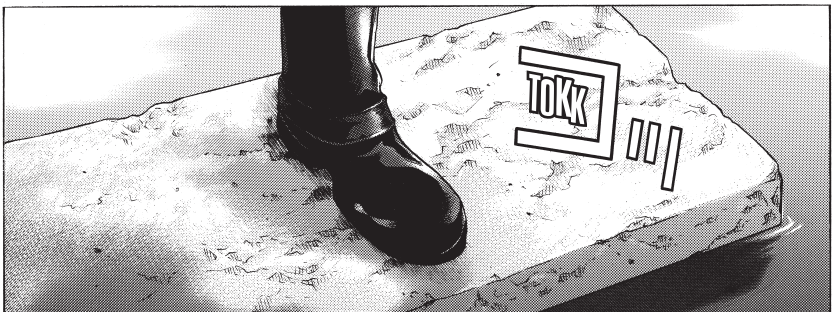

YOU GOT IT!
MATTEUS AND XAVI, HELP JULI'S TEAM TRANSPORT THE WEAPONS TO THE VARIOUS STOCK POINTS IN THE CITY THROUGHOUT TODAY AND TOMORROW.
SEND THE MESSAGE TO ALL TEAMS, MAI.

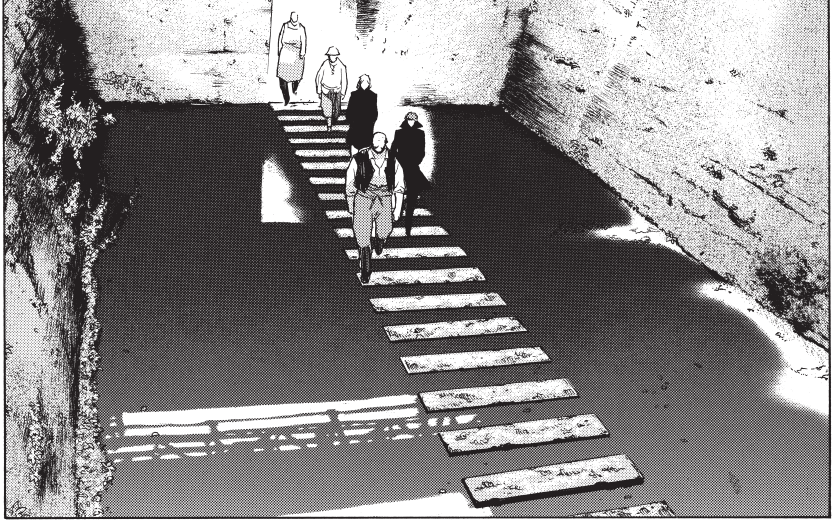

I AM SORRY.
UNDER-STOOD.

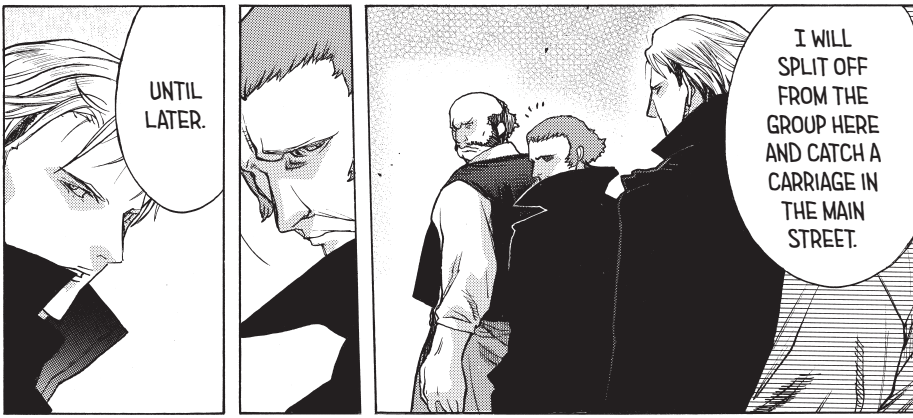
THE MP CAPTAIN ?!
I HAVE A PERSONAL INVITATION TO DINNER FROM CAPTAIN DAFNER AT SIX O'CLOCK.
IT WOULD RAISE SUSPICION IF HE BROKE HIS ARRANGE-MENTS.
YES. HE IS PRESENT AS CAPTAIN BERNHART'S PROXY.
I UNDERSTAND. I WILL HAVE ALL OF TOMORROW TO HELP THE CAUSE.
GIVE THE PROPRIETOR YOUR NAME, AND HE WILL GUIDE YOU TO A PRIVATE ROOM.
THUD
THUD
IN THAT CASE, WHEN YOU ARE FREE, WE SHALL MEET AT THE FRIENDLY GOOSE IN THE SECOND DISTRICT.
I SEE... WELL, WE CAN'T DO ANYTHING ABOUT THAT.

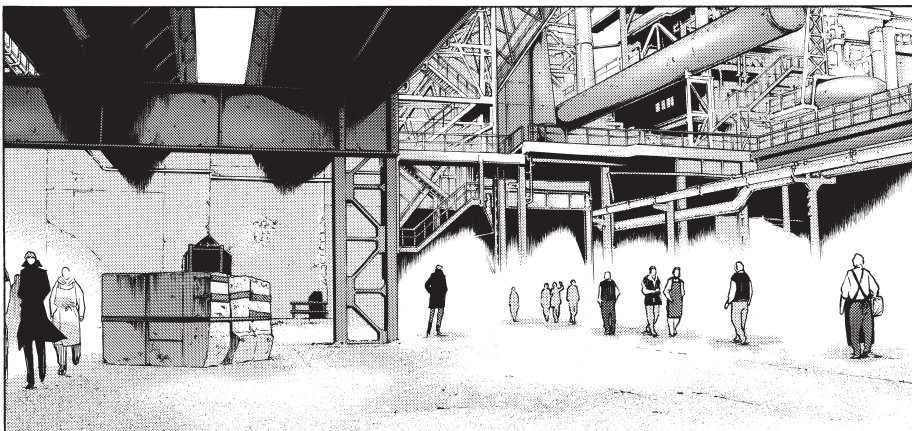
WELCOME ABOARD, NEW KID!!
WHAP

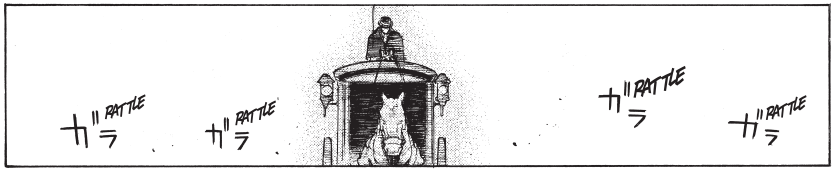



TOKK




UNTIL LATER.
I WILL SPLIT OFF FROM THE GROUP HERE AND CATCH A CARRIAGE IN THE MAIN STREET.




ガラ RATTLE
ガラ RATTLE
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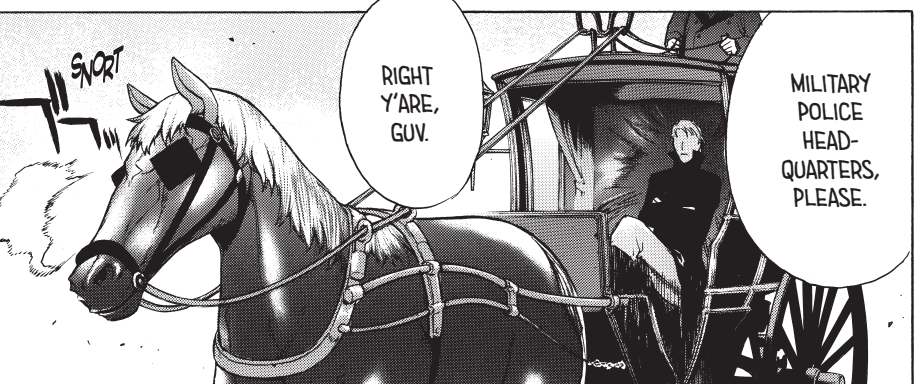
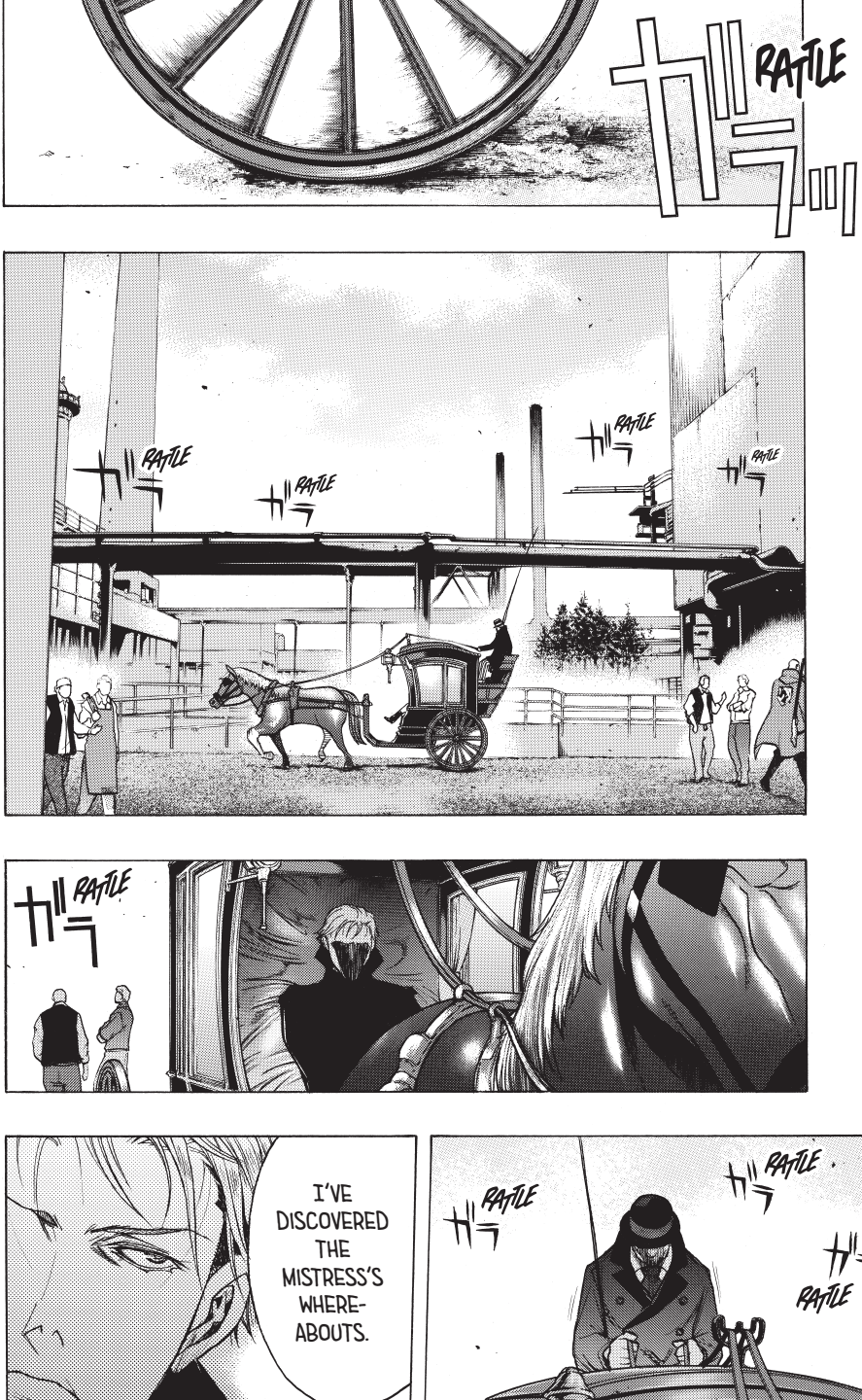
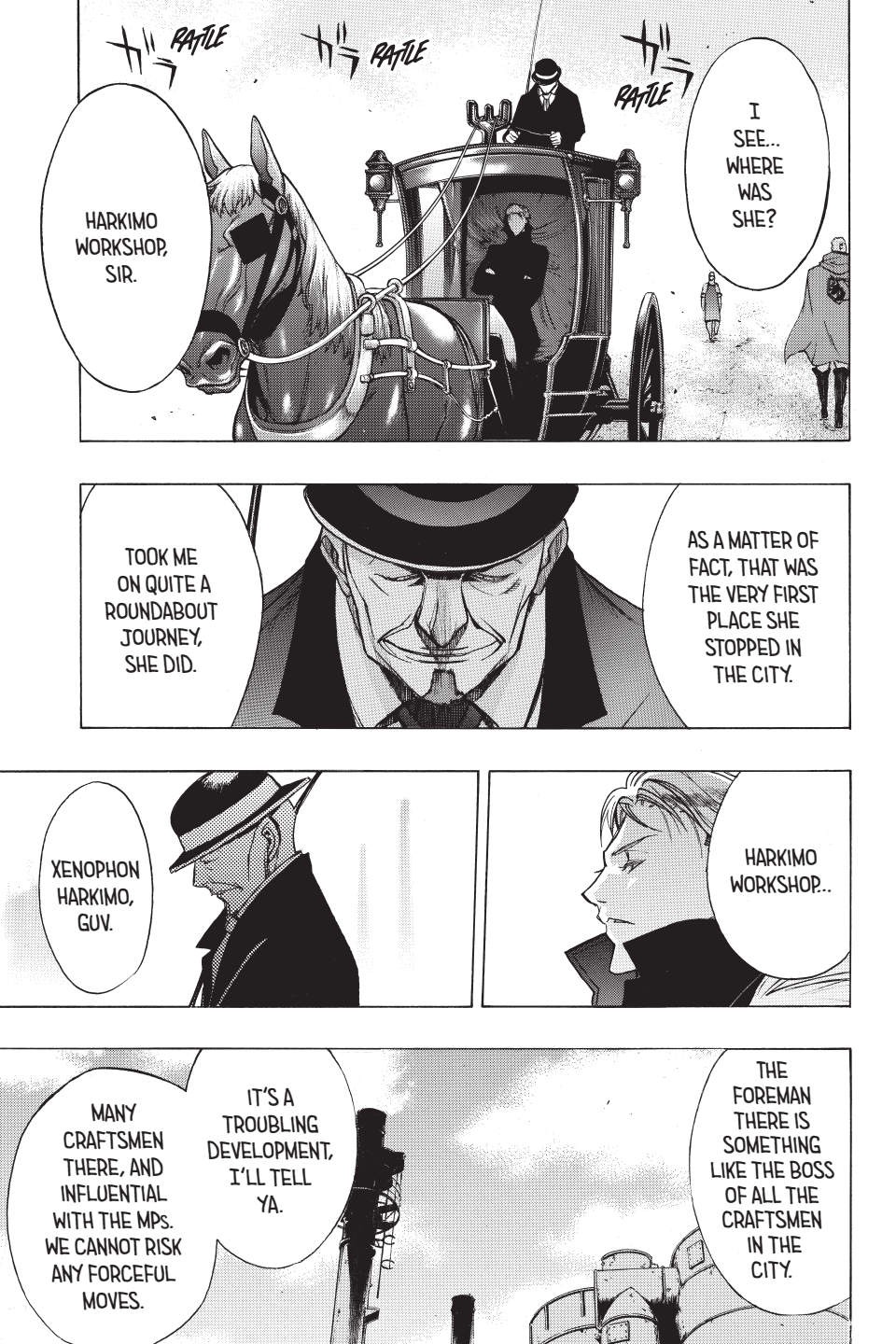
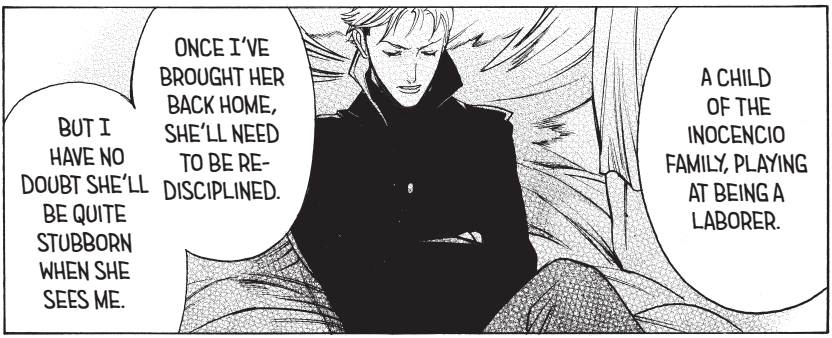

ブヒー SNORT
RIGHT Y'ARE, GUV.
MILITARY POLICE HEAD-QUARTERS, PLEASE.


RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
I'VE DISCOVERED THE MISTRESS'S WHEREABOUTS.
RATTLE
RATTLE
RATTLE

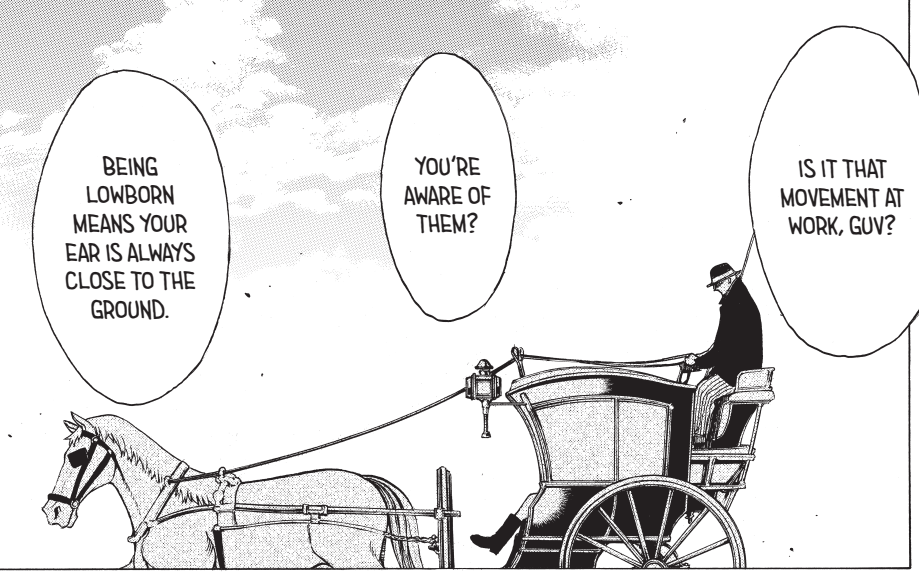

RATTLE
RATTLE
RATTLE
I SEE... WHERE WAS SHE?
HARKIMO WORKSHOP, SIR.
AS A MATTER OF FACT, THAT WAS THE VERY FIRST PLACE SHE STOPPED IN THE CITY.
TOOK ME ON QUITE A ROUNDABOUT JOURNEY, SHE DID.
HARKIMO WORKSHOP...
XENOPHON HARKIMO, GUV.
THE FOREMAN THERE IS SOMETHING LIKE THE BOSS OF ALL THE CRAFTSMEN IN THE CITY.
IT'S A TROUBLING DEVELOPMENT, I'LL TELL YA.
MANY CRAFTSMEN THERE, AND INFLUENTIAL WITH THE MPs. WE CANNOT RISK ANY FORCEFUL MOVES.

KTKLUNK
BUT NOW SHE'S AN APPRENTICE CRAFTSMAN OR SOME SUCH THING, AND RARELY EVER VENTURES OUT ON HER OWN...
JUST A WHILE AGO, YOU'D SEE HER LEAVING ALONE TO BUY SOME GROCERIES.
KTKLUNK
...AHH.


BUT I HAVE NO DOUBT SHE'LL BE QUITE STUBBORN WHEN SHE SEES ME.
ONCE I'VE BROUGHT HER BACK HOME, SHE'LL NEED TO BE RE-DISCIPLINED.
A CHILD OF THE INOCENCIO FAMILY, PLAYING AT BEING A LABORER.

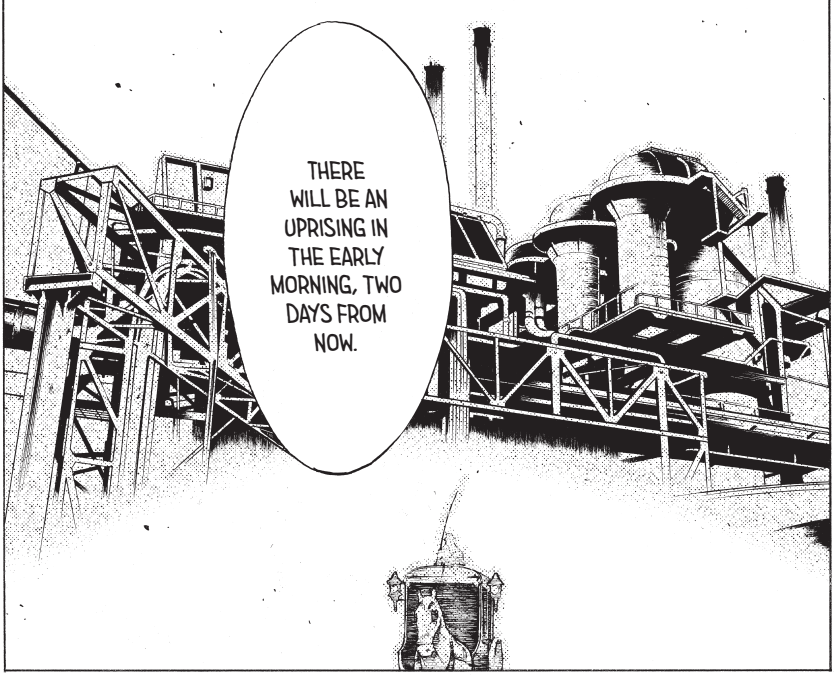
...

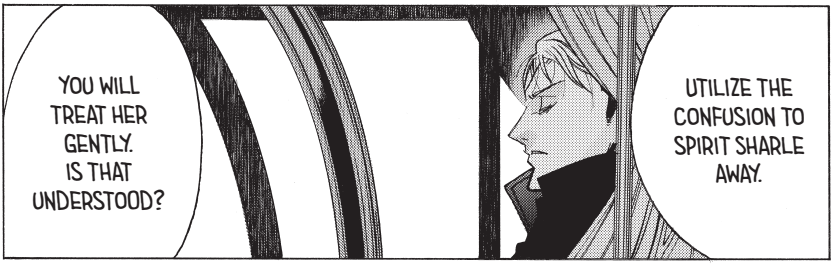
RATTLE
RATTLE
RATTLE
SO OUR CHANCE WILL BE IN TWO DAYS' TIME.
I DON'T WANT TO START ANY OVERT HOSTILITIES WITH A POWERFUL WORKSHOP...


BEING LOWBORN MEANS YOUR EAR IS ALWAYS CLOSE TO THE GROUND.
YOU'RE AWARE OF THEM?
IS IT THAT MOVEMENT AT WORK, GUV?

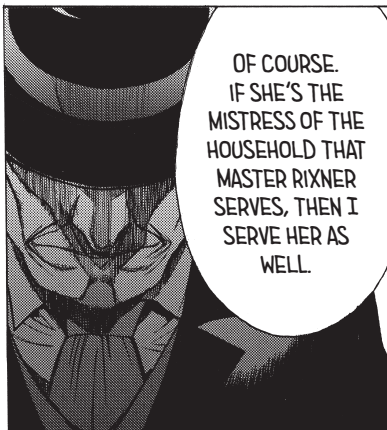
AND THEY'LL START IT IN TWO DAYS. THAT'S ALL I'VE HEARD.
SOME FOLKS WHO'VE A BONE TO PICK WITH THE POWERS THAT BE ARE FLOODING INTO THE INDUSTRIAL CITY TO START SOMETHING BIG.

THAT WILL DO.
WOULD FIVE OTHER CAPABLE MEN BE ENOUGH?
I WEREN'T THE ONLY ONE MASTER RIXNER SENT HERE.
CAN YOU GATHER ANY COMPAN-IONS?
THAT SAVES ME THE TIME TO EXPLAIN.

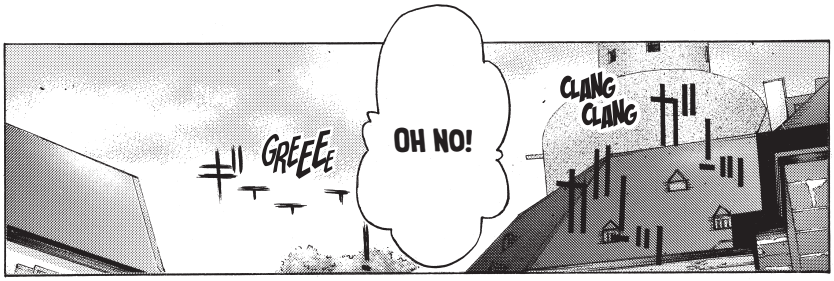

THERE WILL BE AN UPRISING IN THE EARLY MORNING, TWO DAYS FROM NOW.

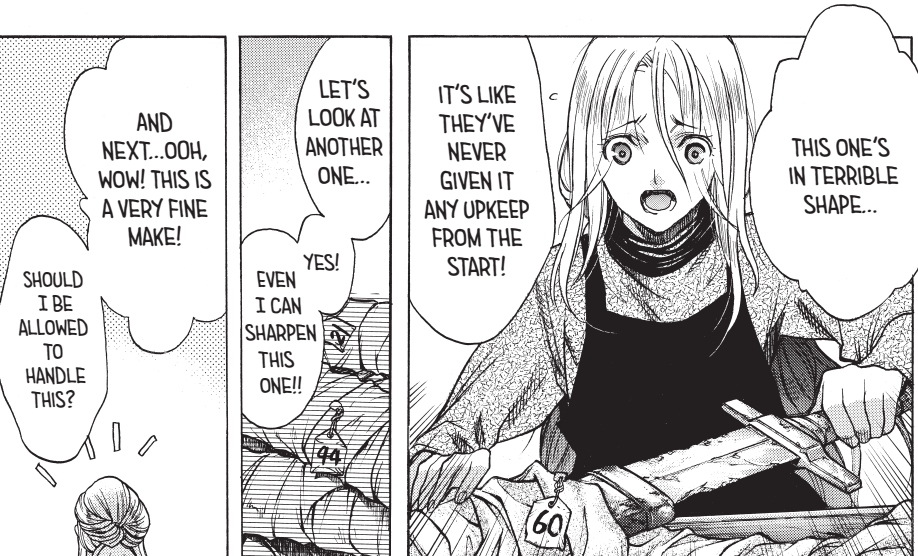

YOU WILL TREAT HER GENTLY. IS THAT UNDERSTOOD?
UTILIZE THE CONFUSION TO SPIRIT SHARLE AWAY.

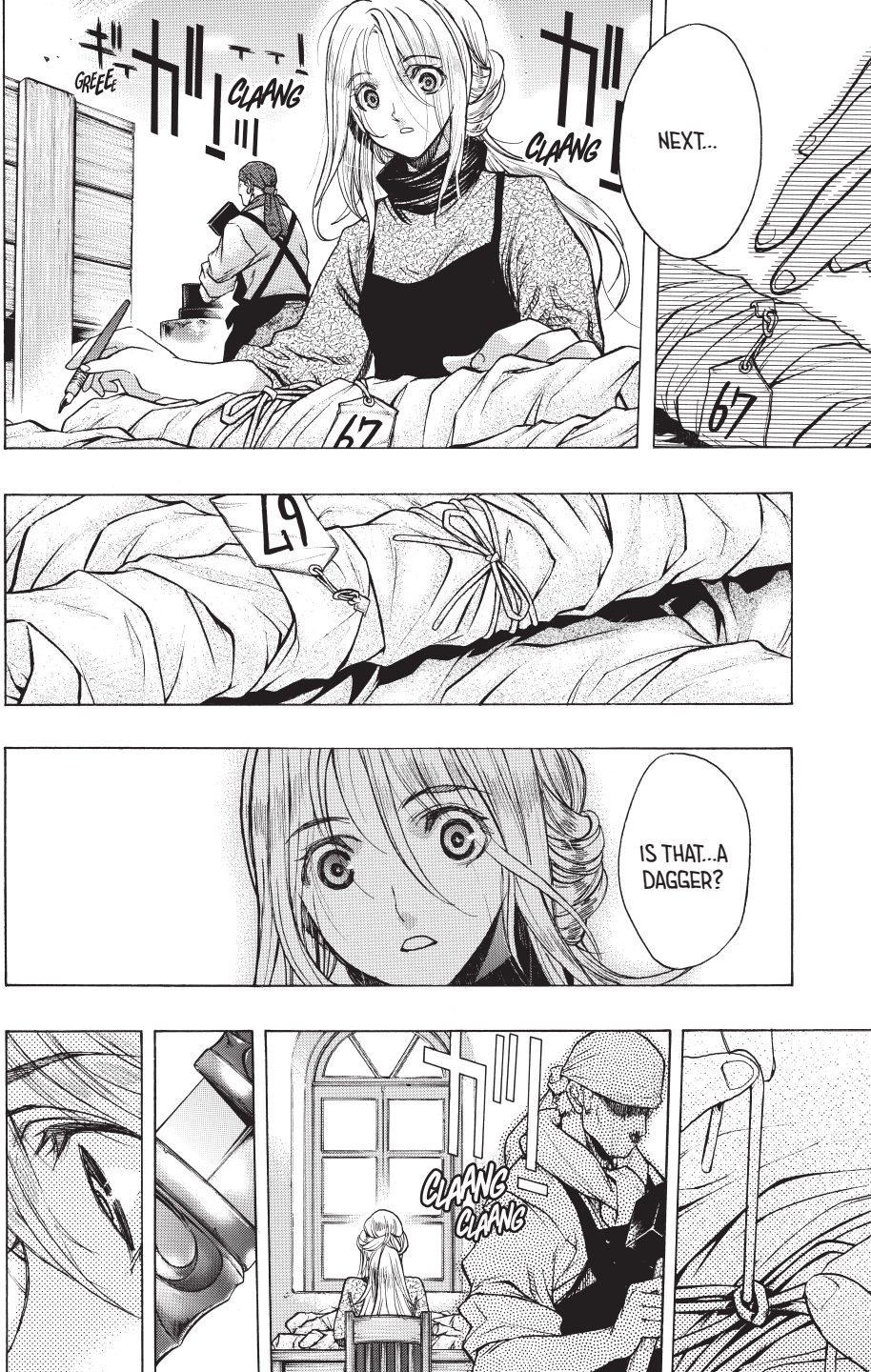
BE VERY CAREFUL THAT SHE DOES NOT SUFFER IN THE UPRISING.
ALSO...

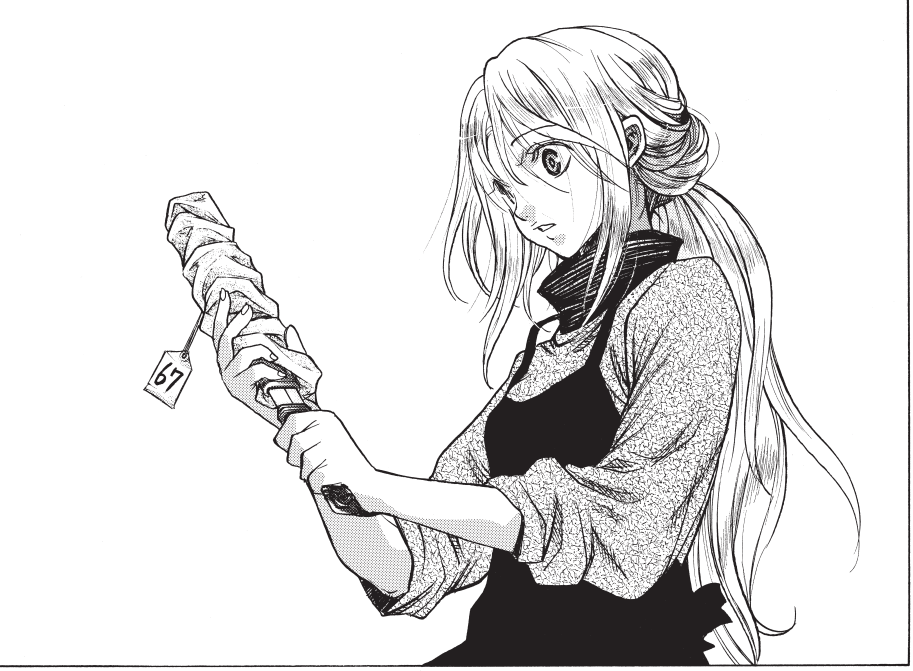

OF COURSE. IF SHE'S THE MISTRESS OF THE HOUSEHOLD THAT MASTER RIXNER SERVES, THEN I SERVE HER AS WELL.

UNDERSTOOD, GUV.


GREEEE
OH NO!
CLANG CLANG


AND NEXT...OOH, WOW! THIS IS A VERY FINE MAKE!
SHOULD I BE ALLOWED TO HANDLE THIS?
LET'S LOOK AT ANOTHER ONE...
YES! EVEN I CAN SHARPEN THIS ONE!!
94
IT'S LIKE THEY'VE NEVER GIVEN IT ANY UPKEEP FROM THE START!
THIS ONE'S IN TERRIBLE SHAPE...
60


GREEE
CLAANG
CLAANG
NEXT...
67
67
IS THAT...A DAGGER?
CLAANG
CLAANG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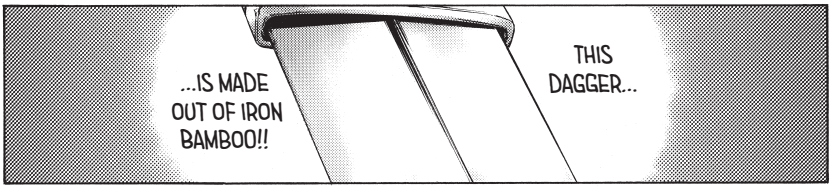
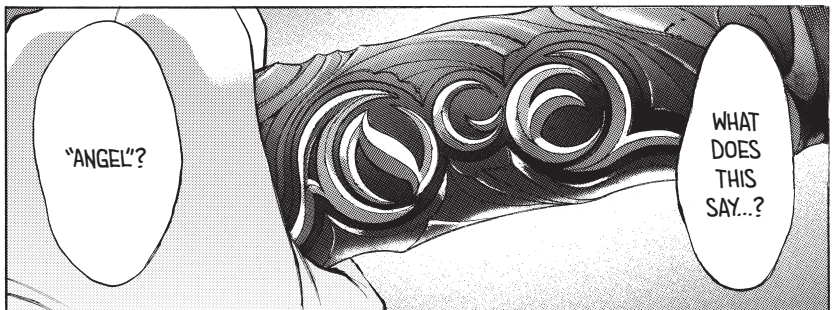
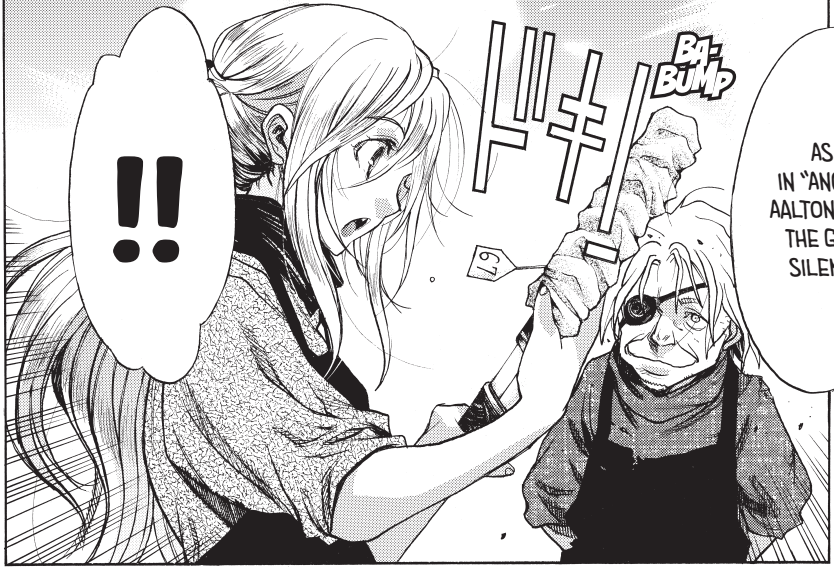
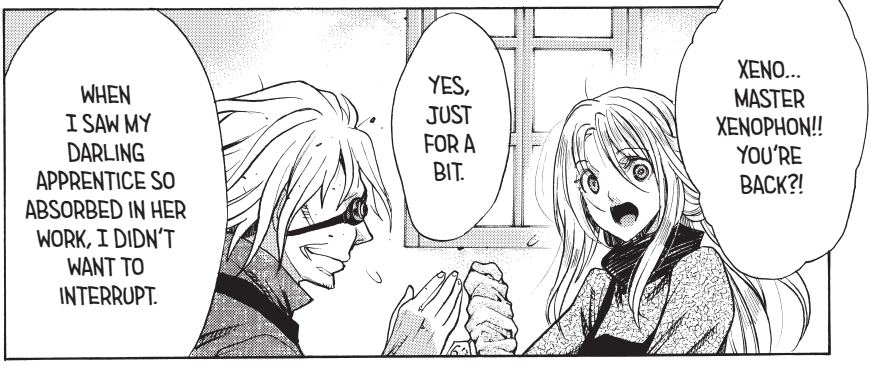

THIS DAGGER...
...IS MADE OUT OF IRON BAMBOO!!


WHAT DOES THIS SAY...?
"ANGEL"?

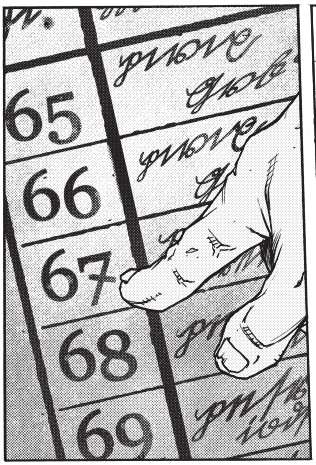

!!
ドキ!
BA-BUMP
AS IN "ANGEL AALTONEN." THE G IS SILENT.


WHEN I SAW MY DARLING APPRENTICE SO ABSORBED IN HER WORK, I DIDN'T WANT TO INTERRUPT.
YES, JUST FOR A BIT.
XENO... MASTER XENOPHON!! YOU'RE BACK?!

HOW DID THE TEST GO, MASTER?
OH...IT'S ALREADY GETTING DARK OUTSIDE...

AS YOU CAN SEE, WE HAVE LAID THE GROUNDWORK FOR TOMORROW'S SUCCESS WITH TODAY'S FAILURE.
OH MY GOODNESS!!
WE NEED TO PATCH YOU UP AT ONCE!!.
...AND TO THINK...

...I'D SEE SUCH A FAMILIAR NAME AGAIN HERE...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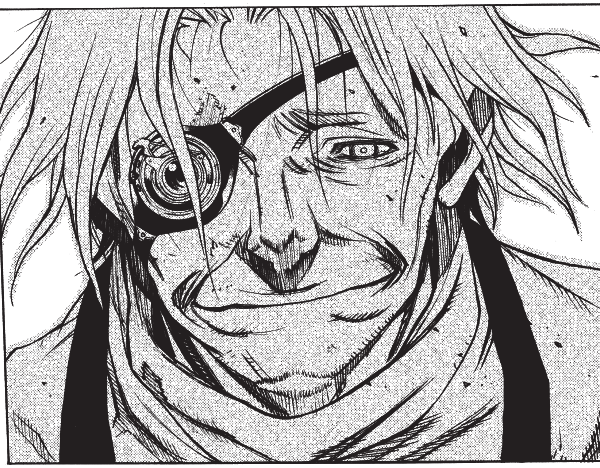
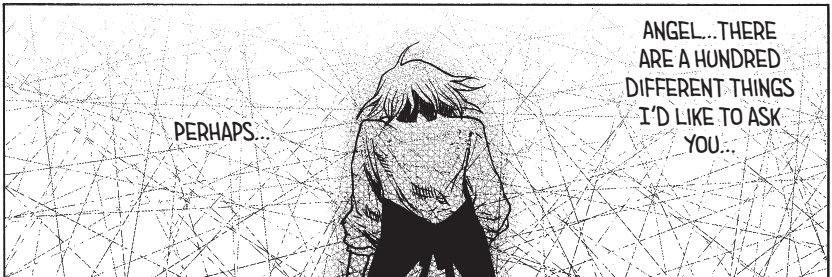
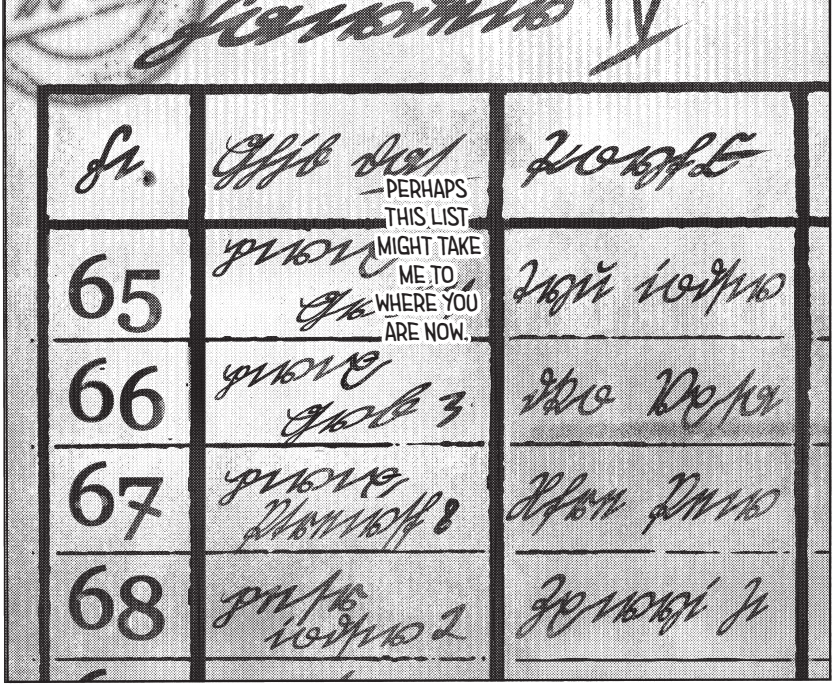
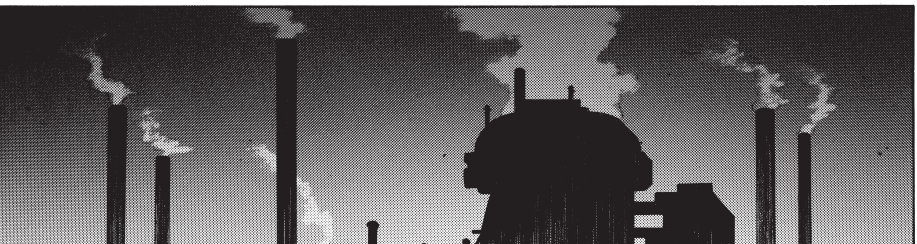
66
67
68
69

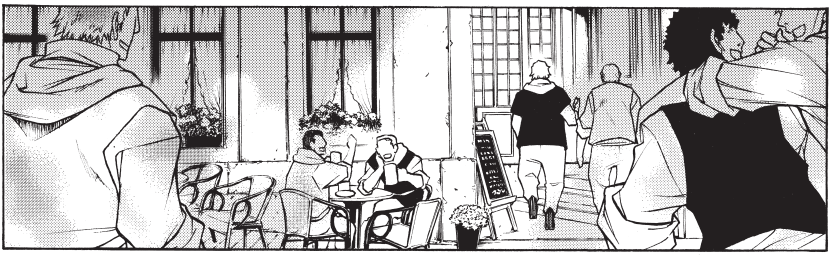


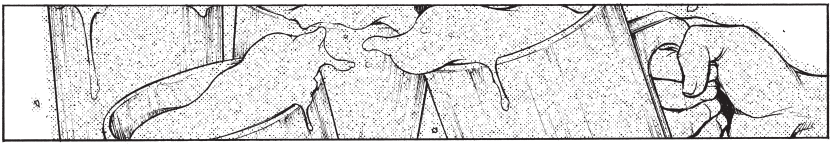

PERHAPS...
ANGEL...THERE ARE A HUNDRED DIFFERENT THINGS I'D LIKE TO ASK YOU...

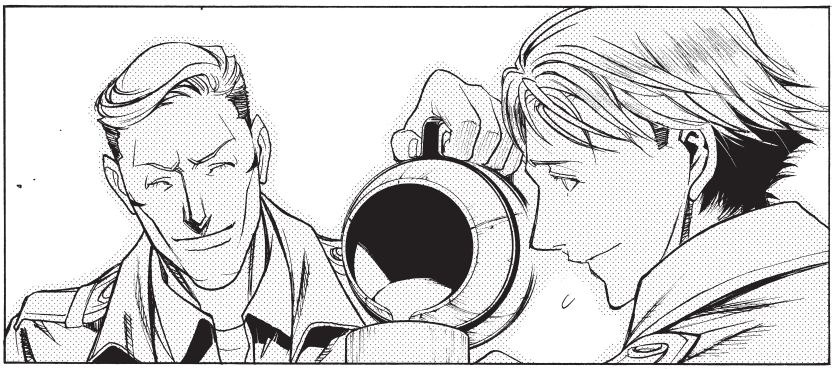

PERHAPS THIS LIST MIGHT TAKE ME TO WHERE YOU ARE NOW.
65
66
67
68

MAYBE THE OWNER OF THIS DAGGER KNOWS WHERE TO FIND YOU...







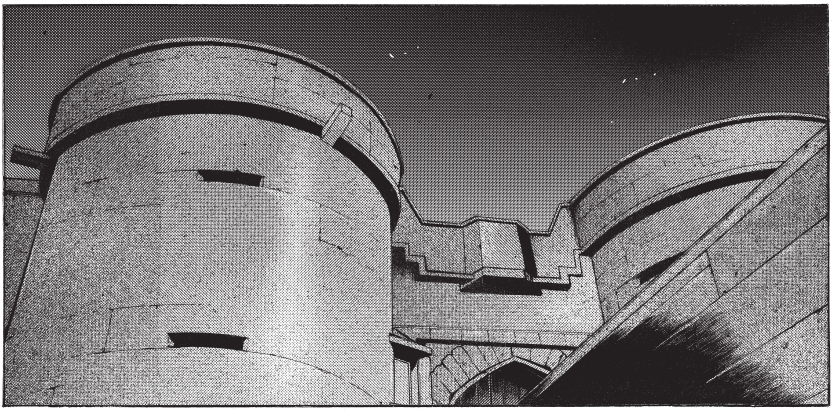


I WONDER...

I CAN ONLY HOPE...
HOW MANY PEOPLE IN THIS CITY WILL STILL BE SMILING LIKE THIS IN TWO DAYS?
...THAT I AM AMONG THEIR NUMBER.
CLAK

Chapter 25: Before the Storm · End

ATTACK
ON TITAN
BEFORE THE FALL

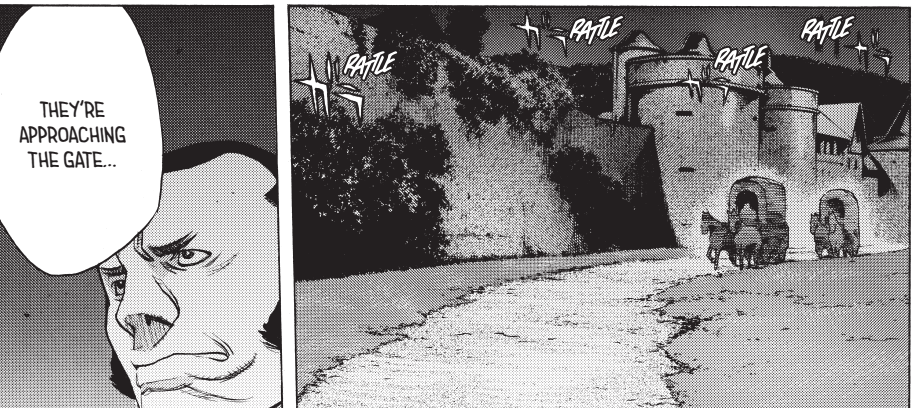


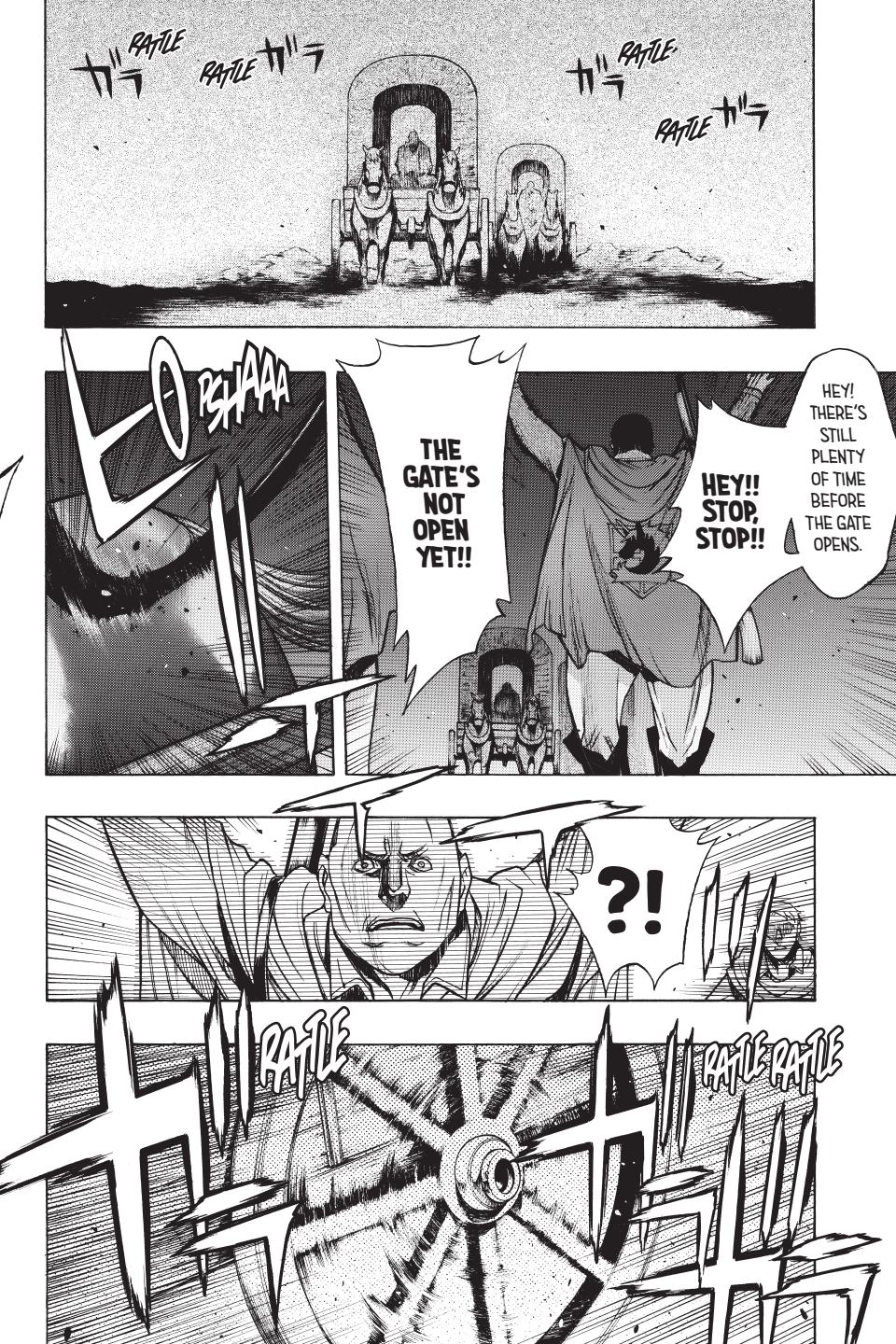
HUH?
WHAT'S UP?
RATTLE
RATTLE
YAWN...

Chapter 26: The Fires of Upheaval

PROBABLY JUST A CARGO WAGON.
AWFUL EARLY TO LEAVE BEFORE SUNRISE... WHAT WORKSHOP IS IT?
MUST BE A REAL RUSH ORDER.

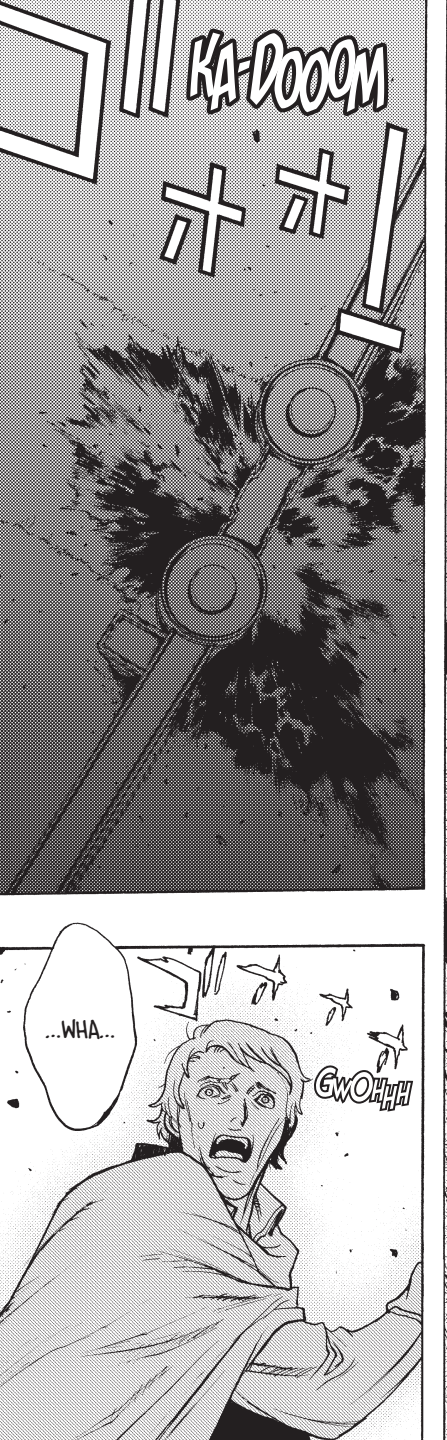
RATTLE
WHAT DO YOU SUPPOSE THAT SOUND IS?
RATTLE
A CARRIAGE, I GUESS?


THEY'RE APPROACHING THE GATE...
RATTLE
RATTLE
RATTLE
RATTLE

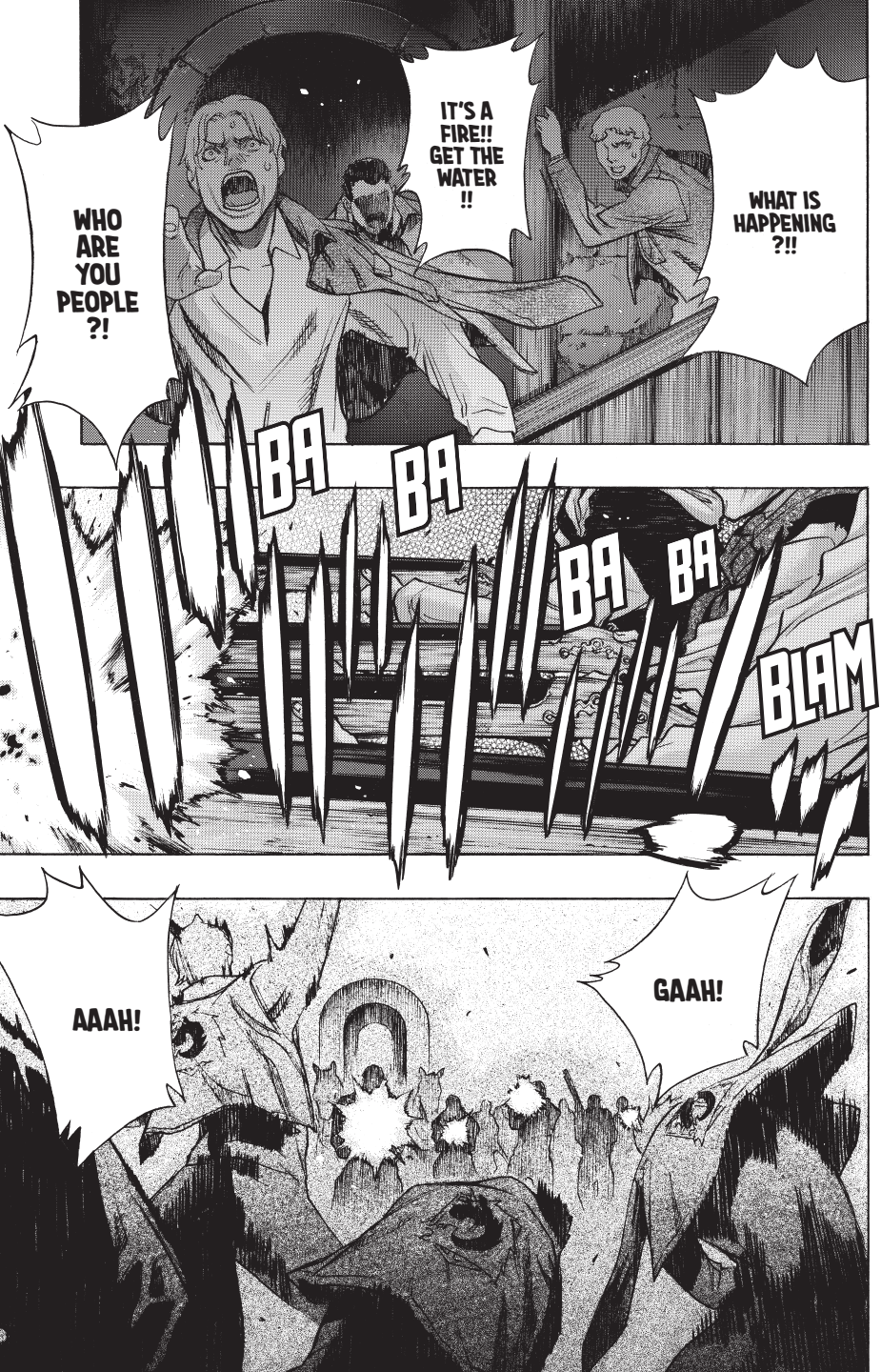

ガラ RATTLE
RATTLE ガラ
ガラ RATTLE
RATTLE ガラ
HEY! THERE'S STILL PLENTY OF TIME BEFORE THE GATE OPENS.
HEY!! STOP, STOP!!
THE GATE'S NOT OPEN YET!!
PSHAAA
?!
RATTLE
RATTLE RATTLE

VOOM
RATTLE
RATTLE
RATTLE
AAAAH!!
THUD
THUD
WHAM
THUD
THUD
FLASH
FINKE!

BOOM

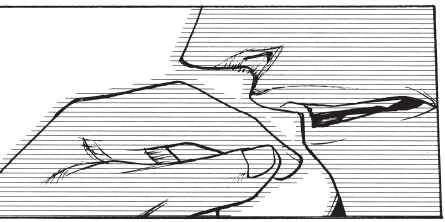

KA-DOOOM
...WHA...
GWOHHH

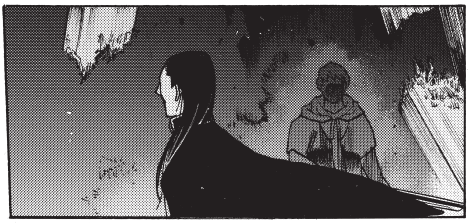
PAMM
THUD
BOOM
WHAT IS IT?
WHAT'S GOING ON?!
PAMM

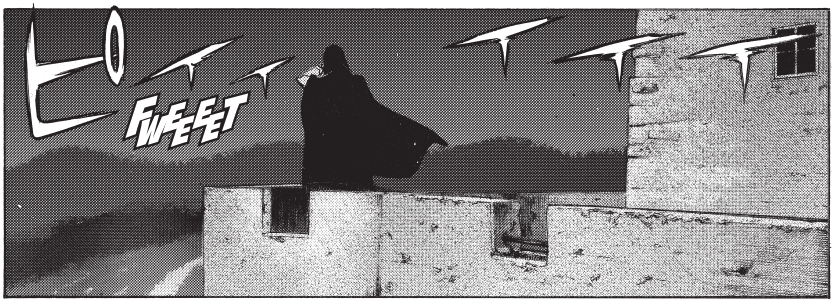

WHO ARE YOU PEOPLE ?!
IT'S A FIRE!! GET THE WATER !!
WHAT IS HAPPENING ?!!
BA
BA
BA
BA
BLAM
AAAH!
GAAH!

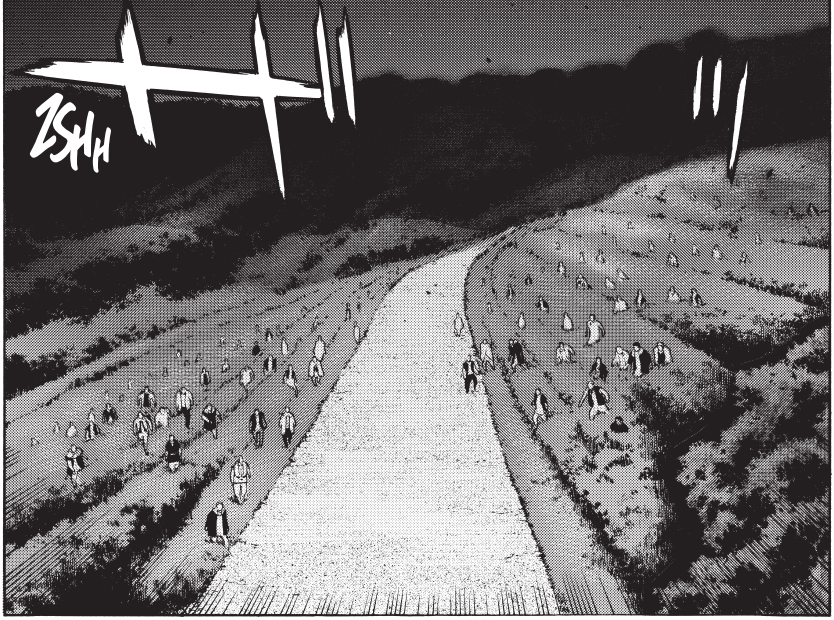
CEASE FIRE!!
BLAM BLAM BLAM
FWOOM
CREAK

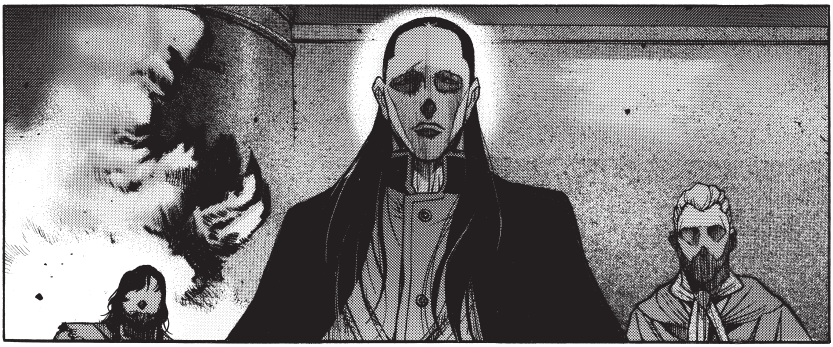
FWOOSH

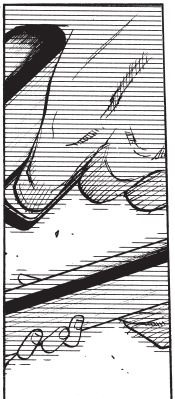


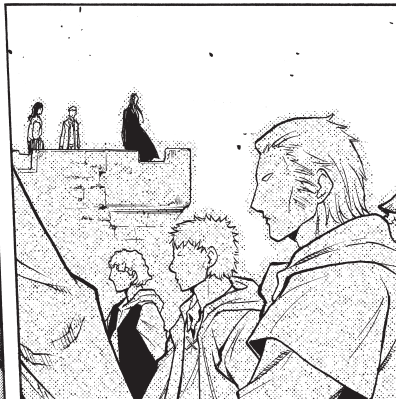


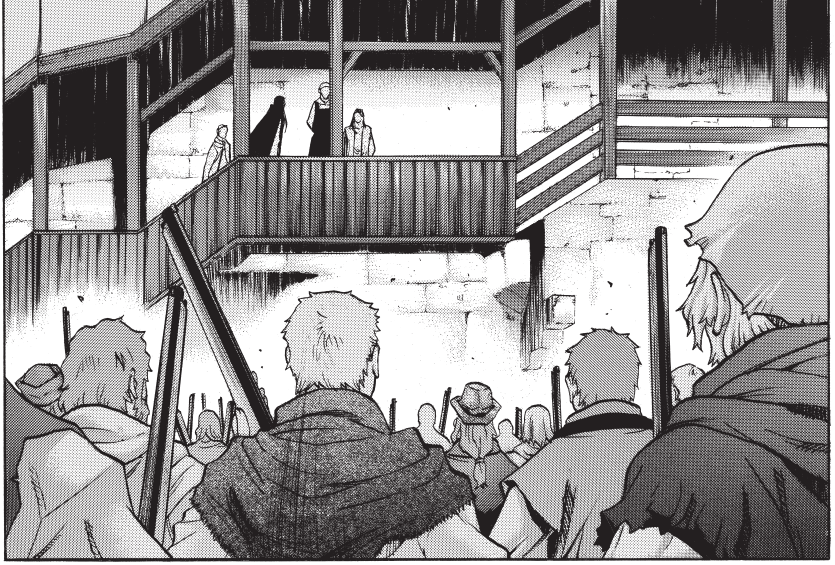

FIVE FEET

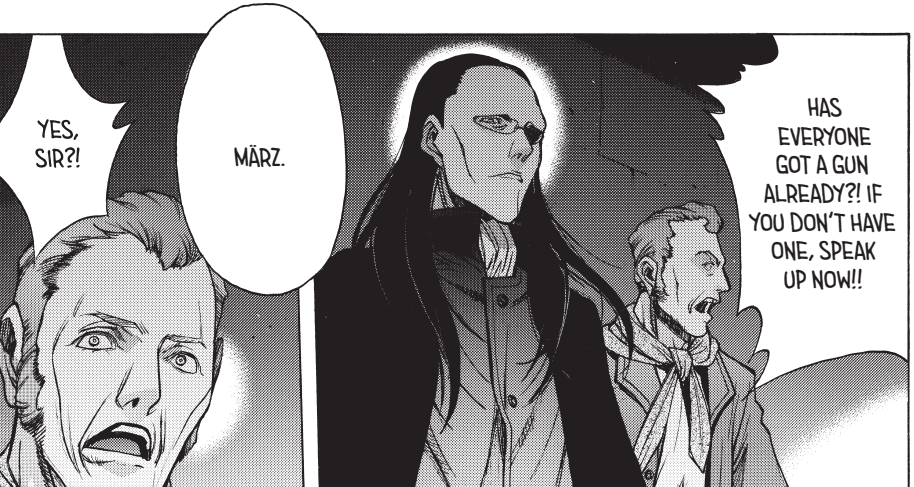

ZSHH

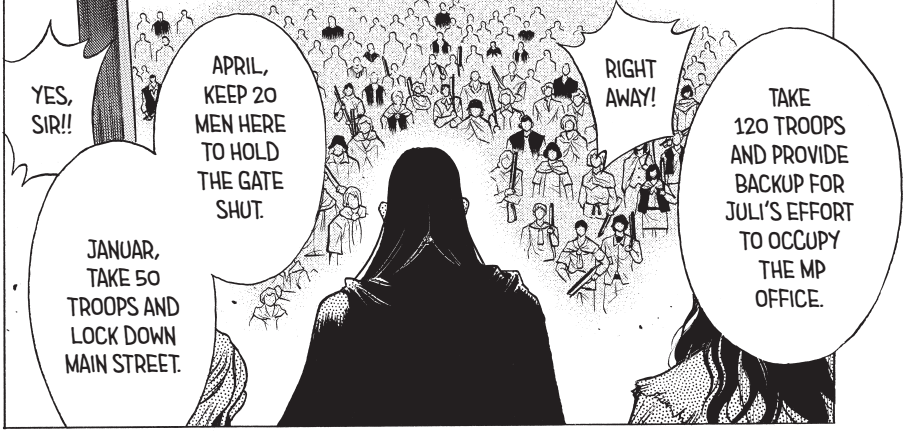








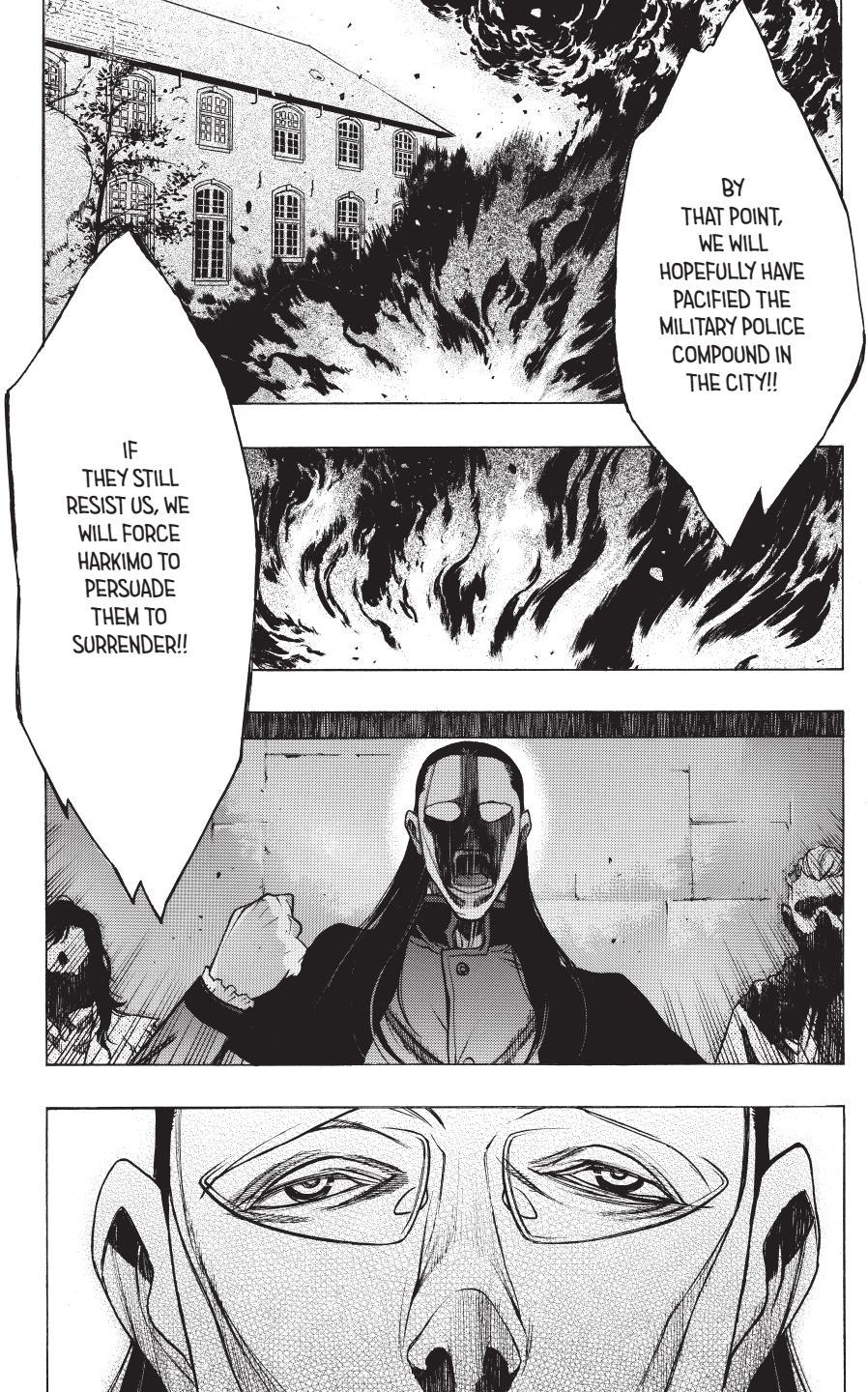

HAS EVERYONE GOT A GUN ALREADY?! IF YOU DON'T HAVE ONE, SPEAK UP NOW!!
MÄRZ.
YES, SIR?!

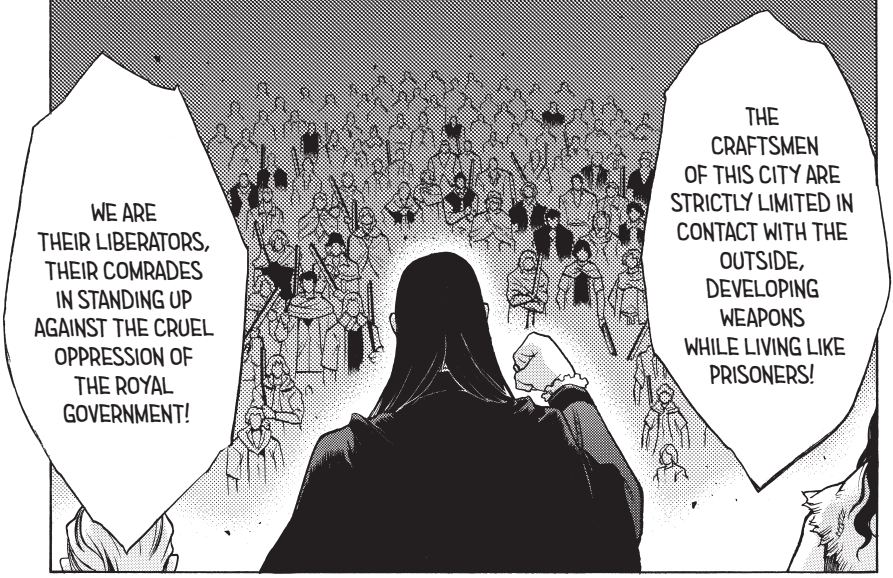

TAKE 120 TROOPS AND PROVIDE BACKUP FOR JULI'S EFFORT TO OCCUPY THE MP OFFICE.
RIGHT AWAY!
APRIL, KEEP 20 MEN HERE TO HOLD THE GATE SHUT.
YES, SIR!!
JANUAR, TAKE 50 TROOPS AND LOCK DOWN MAIN STREET.

THE REST OF YOU WILL JOIN ME IN CAPTURING XENOPHON HARKIMO.

HEAR ME!!!

I AM NOT EXAGGERATING WHEN I SAY THAT THE COOPERATION OF XENOPHON HARKIMO, FOREMOST CRAFTSMAN OF THE CITY...
...WILL BE THE DIFFERENCE BETWEEN THE SUCCESS OR FAILURE OF OUR UPRISING!!
OUR COMRADE MAI IS WATCHING THE WORKSHOP AHEAD—YOU WILL JOIN HER, TAKE CONTROL OF THE BUILDING...
...AND BRING HARKIMO INTO OUR CUSTODY!!


BY THAT POINT, WE WILL HOPEFULLY HAVE PACIFIED THE MILITARY POLICE COMPOUND IN THE CITY!!
IF THEY STILL RESIST US, WE WILL FORCE HARKIMO TO PERSUADE THEM TO SURRENDER!!

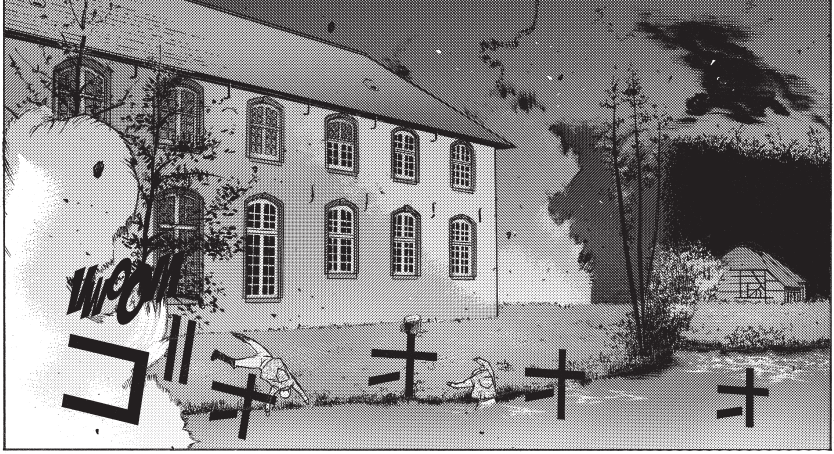

THE CRAFTSMEN OF THIS CITY ARE STRICTLY LIMITED IN CONTACT WITH THE OUTSIDE, DEVELOPING WEAPONS WHILE LIVING LIKE PRISONERS!
WE ARE THEIR LIBERATORS, THEIR COMRADES IN STANDING UP AGAINST THE CRUEL OPPRESSION OF THE ROYAL GOVERNMENT!

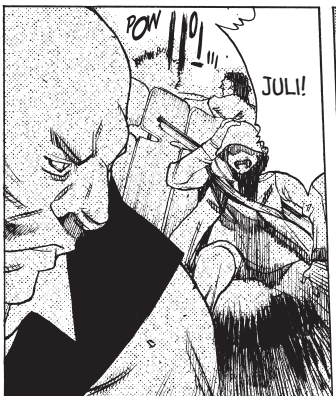
UNLIKE THE NOBLES AND THE WEALTHY MERCHANTS, THESE CRAFTSMEN ARE SALT OF THE EARTH!
AND AS THE MAN WITH AUTHORITY OVER ALL THE CRAFTSMEN IN THE CITY, WE MUST BELIEVE THAT HARKIMO WILL ACCEPT OUR HELPING HAND!

WITH HIS ASSISTANCE, THE INDUSTRIAL CITY WILL BECOME THE SEAT OF REBELLION AGAINST THE THRONE...
...WHICH WILL ALLOW US TO NEGOTIATE AT LAST WITH THE ROYAL GOVERNMENT!!
YES...

FWOOM
THE WEALTH BEHIND THE WALLS MUST BE SHARED EQUALLY BETWEEN ALL CITIZENS!
EQUAL WEALTH TO ALL CITIZENS!
FREEDOM TO ALL CITIZENS!!!
AS OF THIS DAY, WE USHER IN...
...A BRAND NEW ERA!

RAHH
ZOUMMM

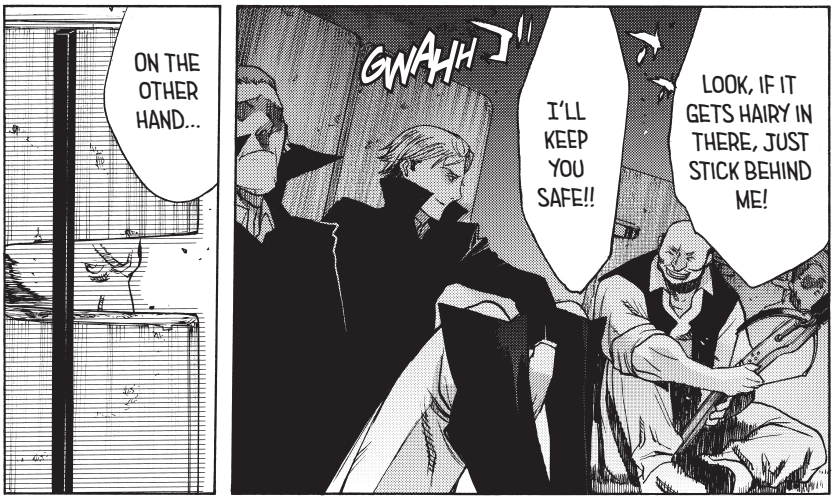

WHOOM
ゴゴゴゴゴゴ

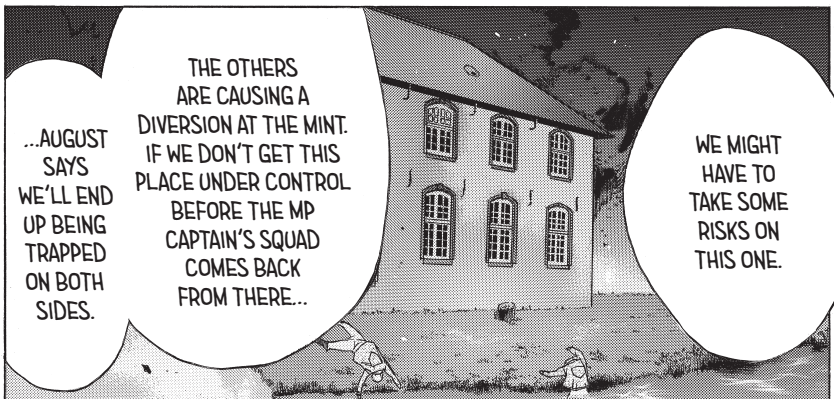

POW
JULI!

CLAK
POW

GOOD!
BACKUP'S COMING! THEY SHOULD ARRIVE IN LESS THAN FIVE MINUTES!
ONCE OUR FORCES ARE COMBINED, WE'LL RUSH IN!
THAT MEANS WE'VE SUCCESSFULLY SHUT DOWN THE FRONT GATE!
!
NEW KID!

I'M NOT CONFIDENT IN MY ABILITY... BUT I'LL TRY MY BEST!
Y-YES!
GA HA HA!
IT'S TIME TO MAKE OUR MOVE! YOU READY?!

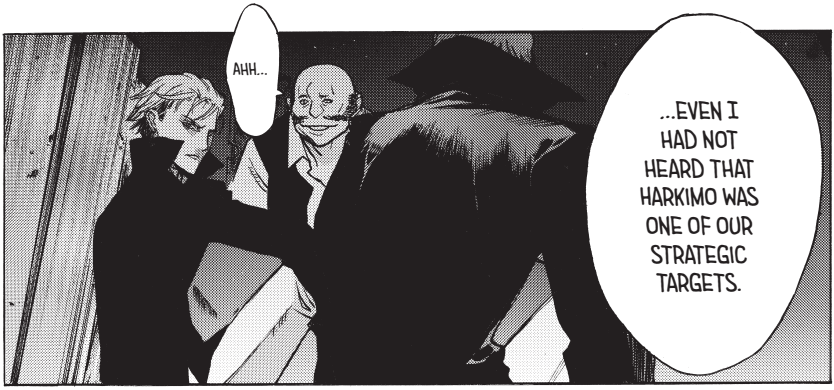

ON THE OTHER HAND...
GWAHH
I'LL KEEP YOU SAFE!!
LOOK, IF IT GETS HAIRY IN THERE, JUST STICK BEHIND ME!


...AUGUST SAYS WE'LL END UP BEING TRAPPED ON BOTH SIDES.
THE OTHERS ARE CAUSING A DIVERSION AT THE MINT. IF WE DON'T GET THIS PLACE UNDER CONTROL BEFORE THE MP CAPTAIN'S SQUAD COMES BACK FROM THERE...
WE MIGHT HAVE TO TAKE SOME RISKS ON THIS ONE.

A DIVER-SION...?!
WASN'T THE MINT OUR PRIMARY OBJECTIVE?
NO.
WE DON'T HAVE THE MANPOWER TO HOLD THIS PLACE AND THE MINT AT THE SAME TIME.
THE ATTACK ON THE MINT IS A DIVERSION—THIS IS OUR REAL GOAL...
...ALONG WITH THE MASTER INVENTOR WHO CONTROLS ALL THE CRAFTS-MEN.
I DON'T KNOW HOW IT ALL WORKS, BUT THAT'S SUPPOSED TO BE OUR KEY TO CONTROLLING THE CITY.
BLAM
AUGUST SAID SO, AND HE'S ALWAYS RIGHT!

OH!
URM...
WHAT WAS HIS NAME AGAIN ?
AND... THIS MASTER INVENTOR? WHO IS THAT?
THIS JULI FELLOW...
...LETS AUGUST DO ALL OF THE THINKING...
TSK!
XENOPHON HARKIMO, YOU MEAN.
HARKIMO...
BUT HARKIMO WORKSHOP IS WHERE...
HARKIMO!
OH, RIGHT! THAT'S HIM!!

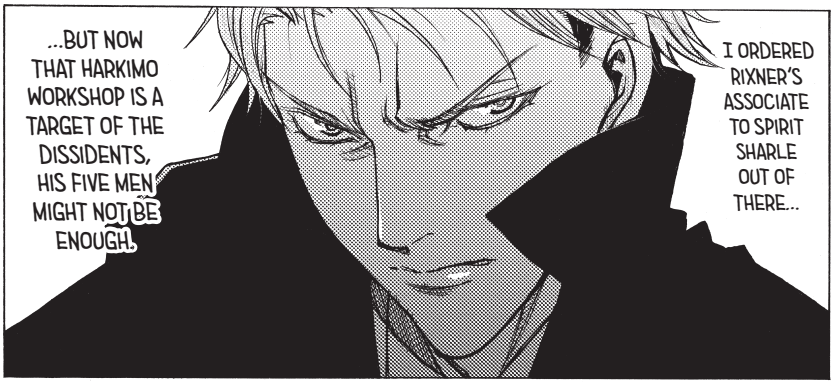
ACTUALLY...
...SHARLE MIGHT BE HIDING!!
FWOOM


AHH...
...EVEN I HAD NOT HEARD THAT HARKIMO WAS ONE OF OUR STRATEGIC TARGETS.

OH, WAIT...MAYBE I WASN'T SUPPOSED TO TELL YOU THAT.
IT WAS ONLY TOLD TO THE LONG-TIME LIEUTENANTS AND STRIKE FORCE MEMBERS.

WE'RE ALL COMRADES HERE!
FWOOM
WELL, I'M SURE AUGUST WON'T BE MAD ABOUT IT.

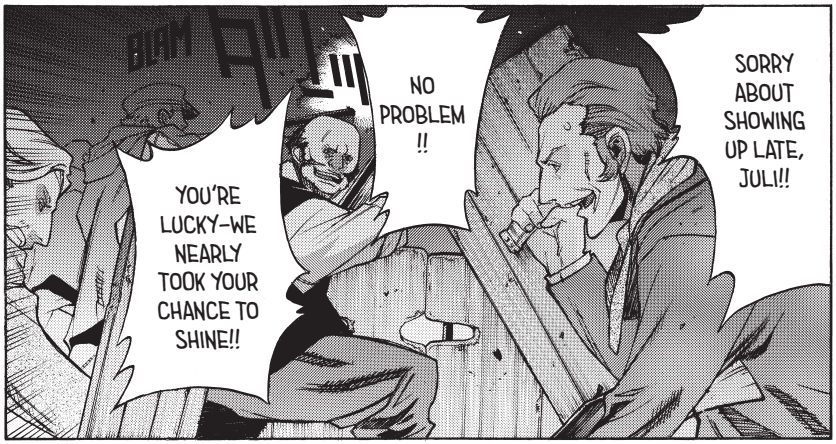
GA HA HA!
RIGHT?
NEW KID!


...BUT NOW THAT HARKIMO WORKSHOP IS A TARGET OF THE DISSIDENTS, HIS FIVE MEN MIGHT NOT BE ENOUGH.
I ORDERED RIXNER'S ASSOCIATE TO SPIRIT SHARLE OUT OF THERE...

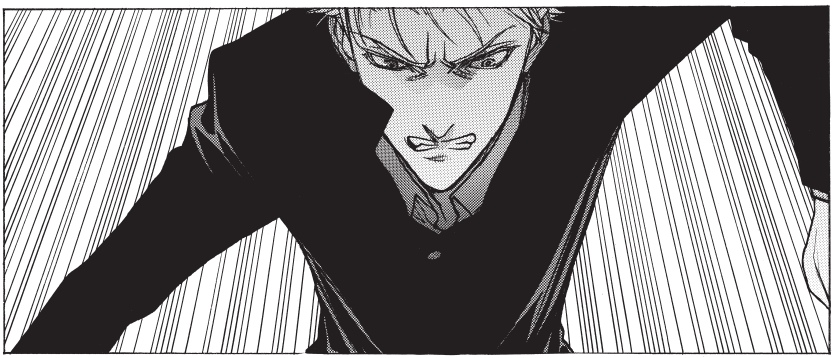
AHA!
JULI! REINFORCE-MENTS ARE HERE!

MAKE SURE MÄRZ'S BACKUP REACHES US SAFELY!!
ALL MEMBERS OPEN FIRE ON THE MP BUILDING !!

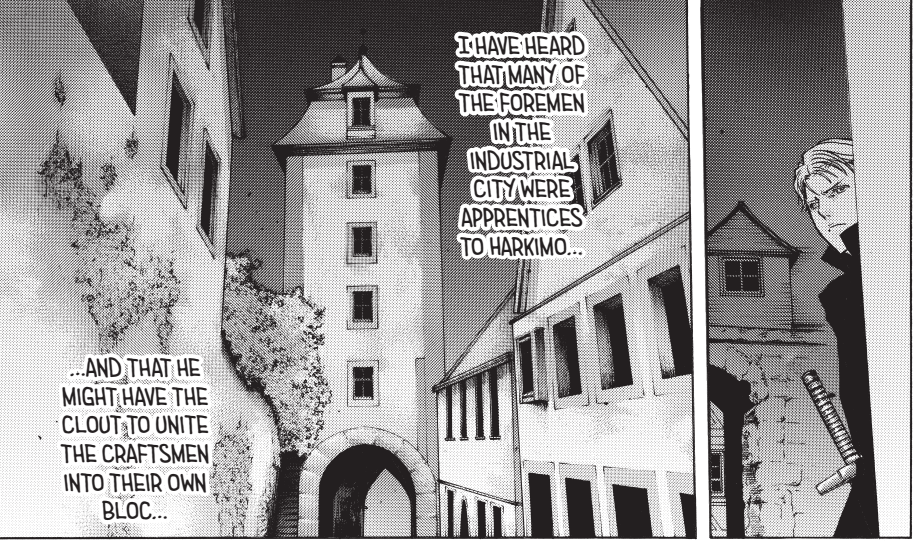
BA BAAM
BLAM
BLAM

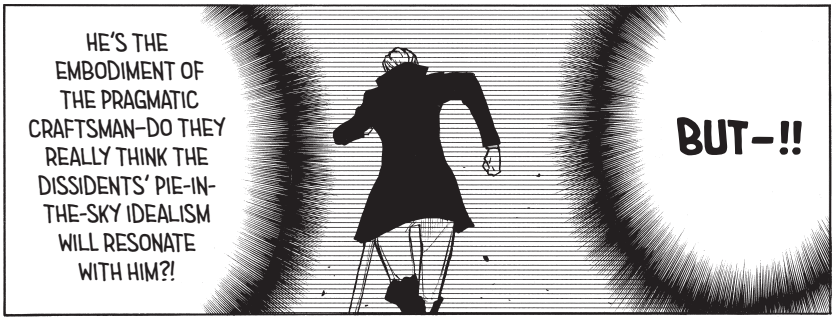

BLAM
SORRY ABOUT SHOWING UP LATE, JULI!!
NO PROBLEM !!
YOU'RE LUCKY—WE NEARLY TOOK YOUR CHANCE TO SHINE!!

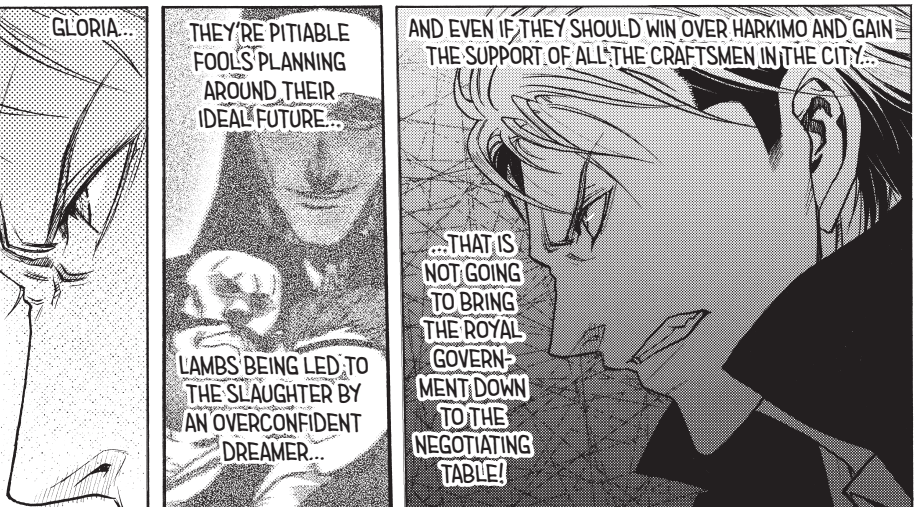
TAK
TAK
TAK
TAK



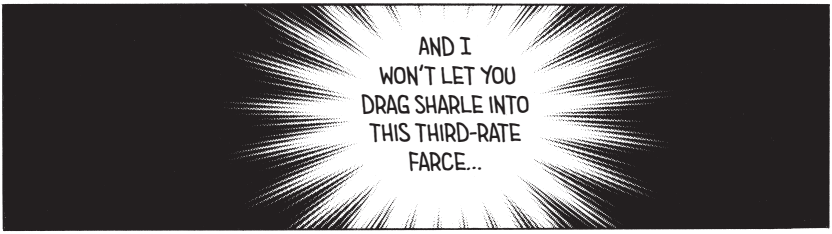
THIS IS MADNESS!!
SO XENOPHON HARKIMO WAS A TARGET...


I HAVE HEARD THAT MANY OF THE FOREMEN IN THE INDUSTRIAL CITY WERE APPRENTICES TO HARKIMO...
...AND THAT HE MIGHT HAVE THE CLOUT TO UNITE THE CRAFTSMEN INTO THEIR OWN BLOC...


HE'S THE EMBODIMENT OF THE PRAGMATIC CRAFTSMAN-DO THEY REALLY THINK THE DISSIDENTS' PIE-IN-THE-SKY IDEALISM WILL RESONATE WITH HIM?!
BUT-!!


GLORIA...
THEY'RE PITIABLE FOOLS PLANNING AROUND THEIR IDEAL FUTURE...
LAMBS BEING LED TO THE SLAUGHTER BY AN OVERCONFIDENT DREAMER...
AND EVEN IF THEY SHOULD WIN OVER HARKIMO AND GAIN THE SUPPORT OF ALL THE CRAFTSMEN IN THE CITY...
...THAT IS NOT GOING TO BRING THE ROYAL GOVERNMENT DOWN TO THE NEGOTIATING TABLE!

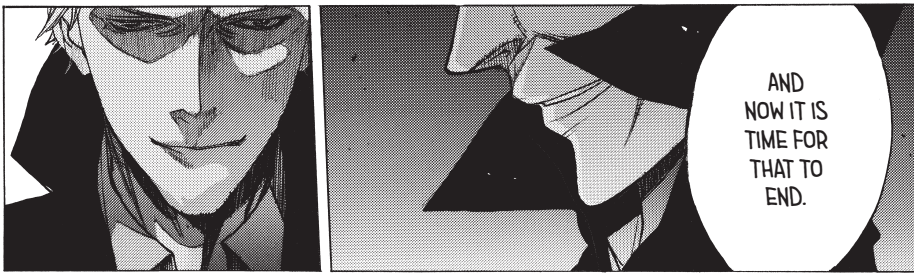
ALL YOU'VE ORCHESTRATED HERE...
...IS A CLOWN'S LAUGHABLE ACT!

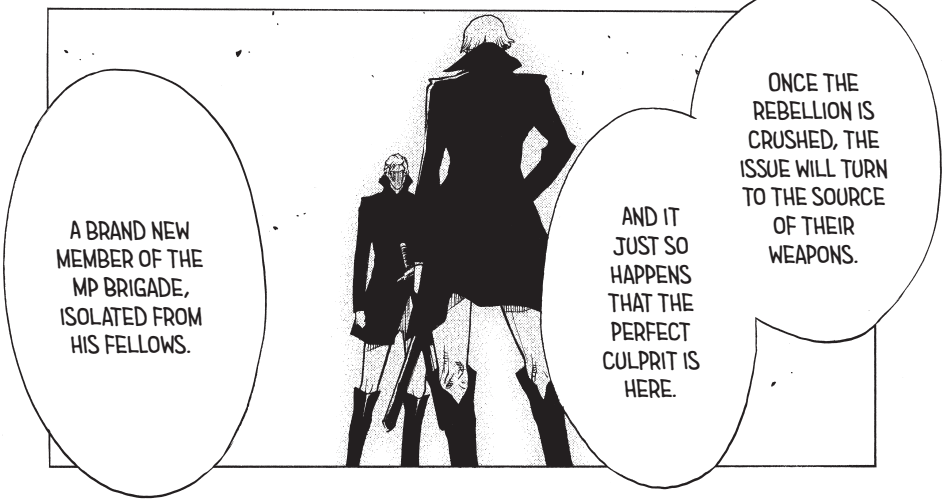

AND I WON'T LET YOU DRAG SHARLE INTO THIS THIRD-RATE FARCE...

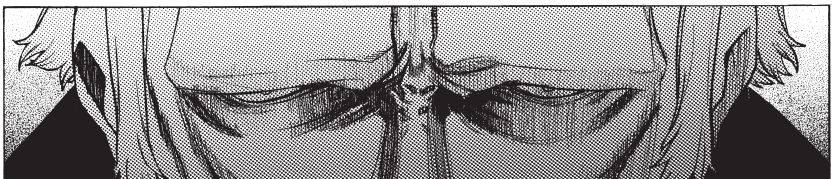
!
WHERE ARE YOU GOING, XAVI?

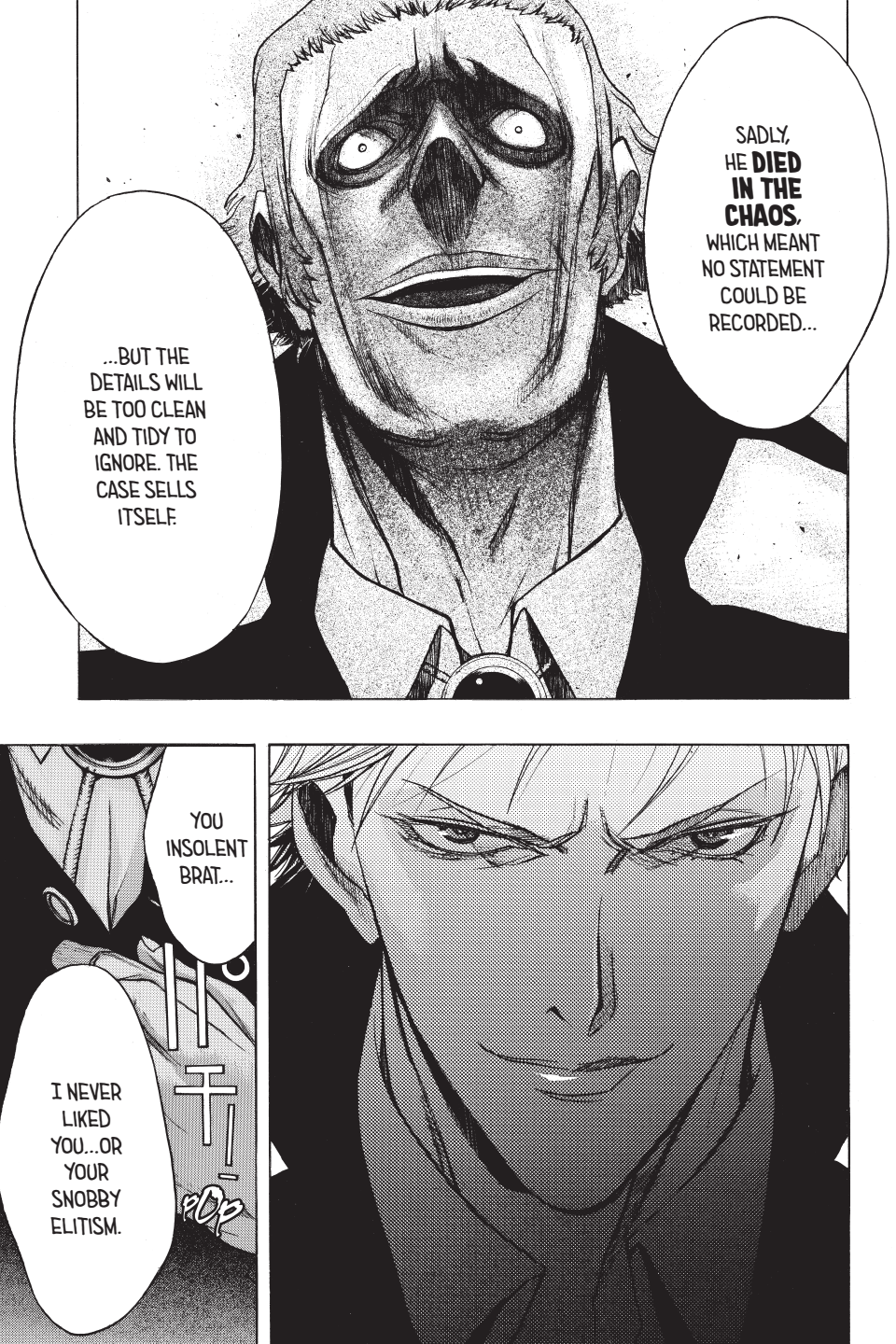
I THINK IT'S TIME.
...RUSHING OFF TO SEE HOW THE MINT IS DOING...
OH, JUST...

I KNOW YOU'VE BEEN SNEAKING AROUND SINCE ARRIVING HERE...
TIME? TIME FOR WHAT?


AND NOW IT IS TIME FOR THAT TO END.


A BRAND NEW MEMBER OF THE MP BRIGADE, ISOLATED FROM HIS FELLOWS.
AND IT JUST SO HAPPENS THAT THE PERFECT CULPRIT IS HERE.
ONCE THE REBELLION IS CRUSHED, THE ISSUE WILL TURN TO THE SOURCE OF THEIR WEAPONS.

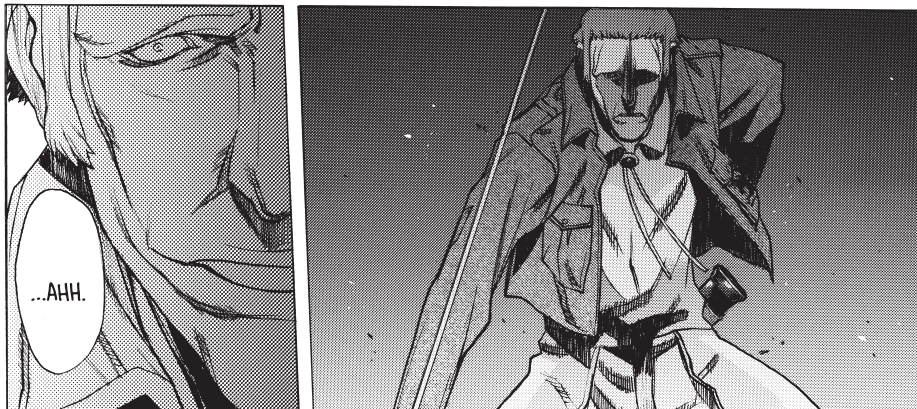


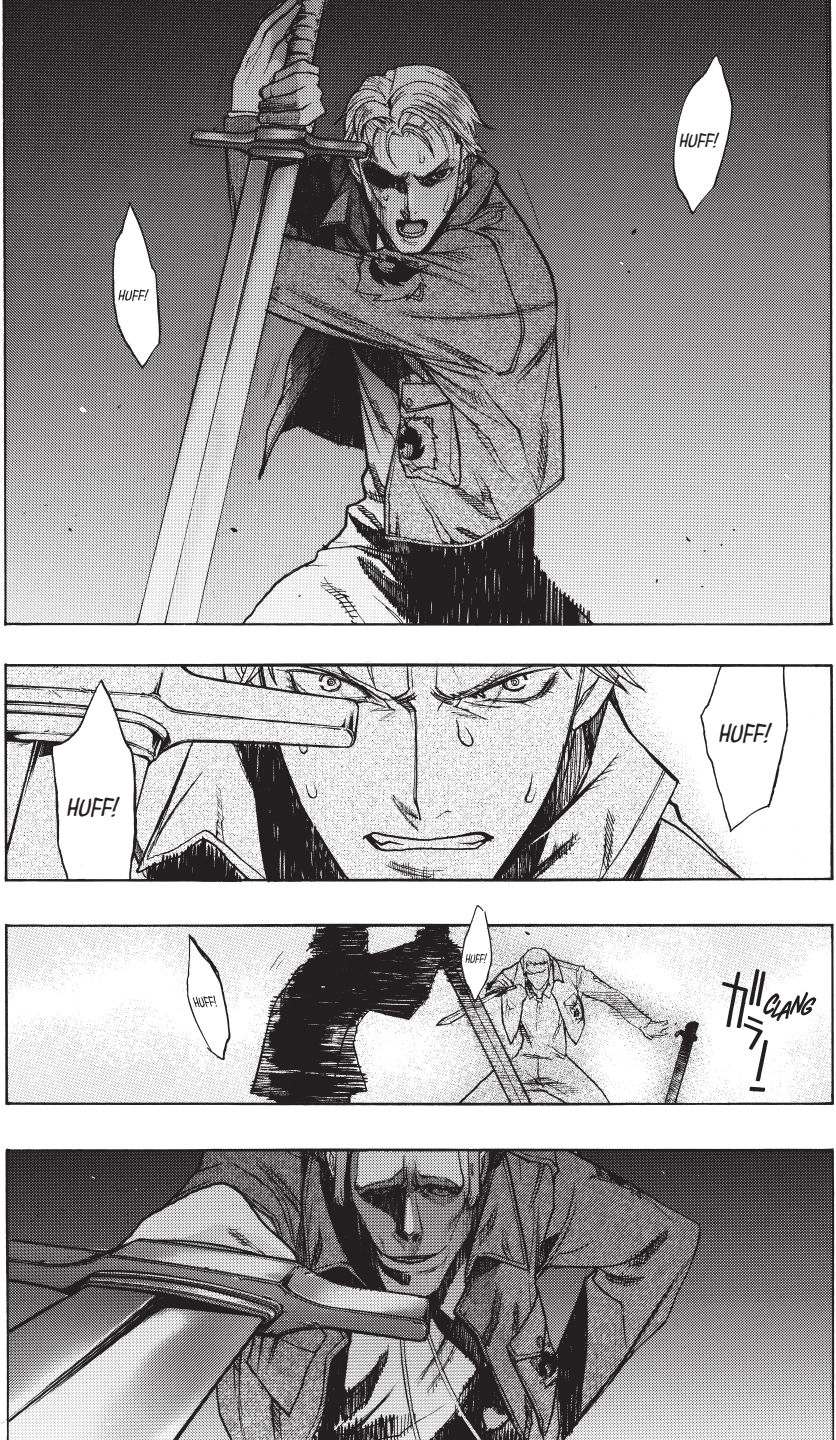

SADLY, HE DIED IN THE CHAOS, WHICH MEANT NO STATEMENT COULD BE RECORDED...
...BUT THE DETAILS WILL BE TOO CLEAN AND TIDY TO IGNORE. THE CASE SELLS ITSELF.
YOU INSOLENT BRAT...
I NEVER LIKED YOU...OR YOUR SNOBBY ELITISM.

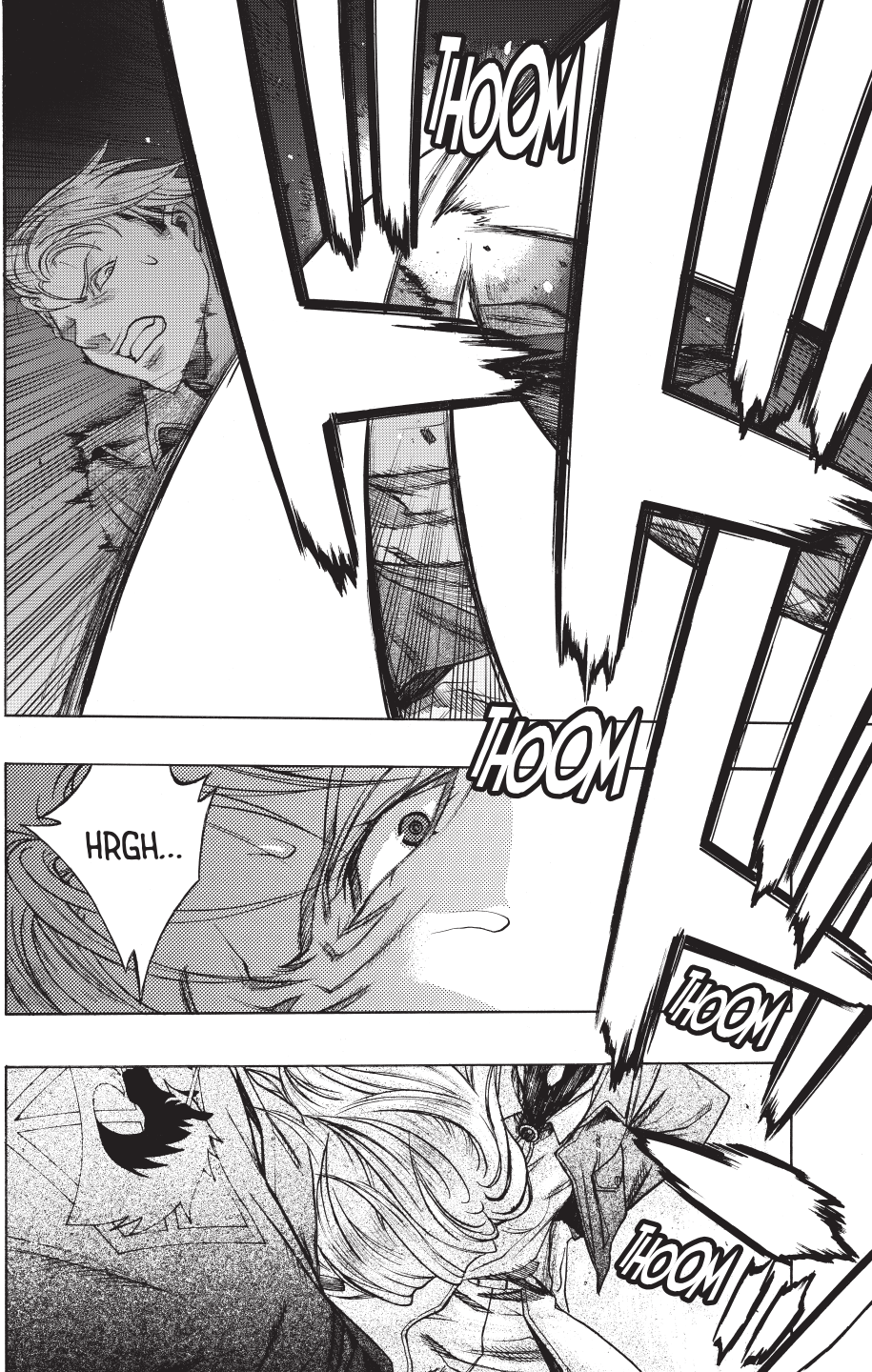
!!
BOY!!
SHUDD
WHAP

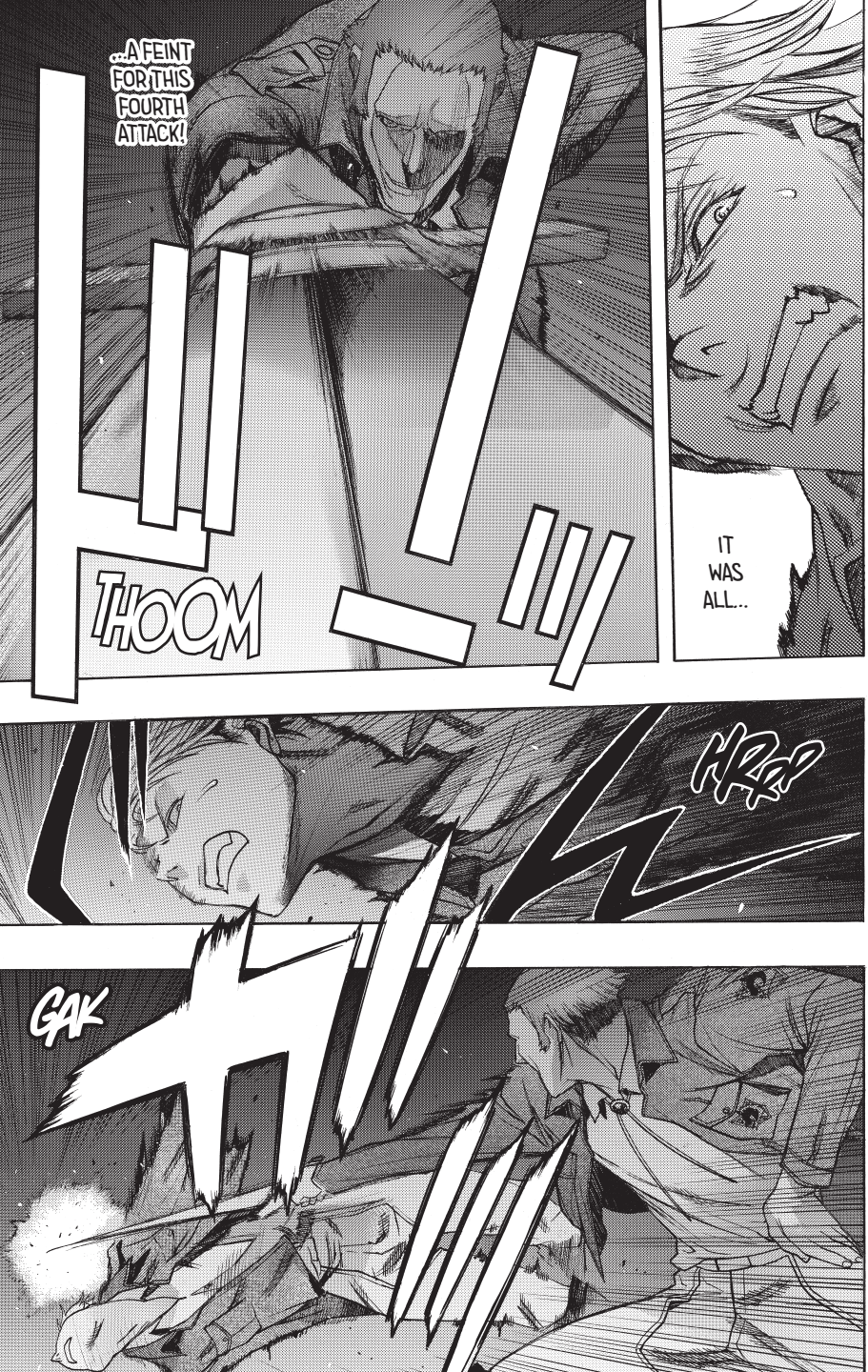
FWAP

HRGUP


...AHH.


HUFF!
HUFF!
HUFF!
HUFF!
HUFF!
HUFF!
CLANG

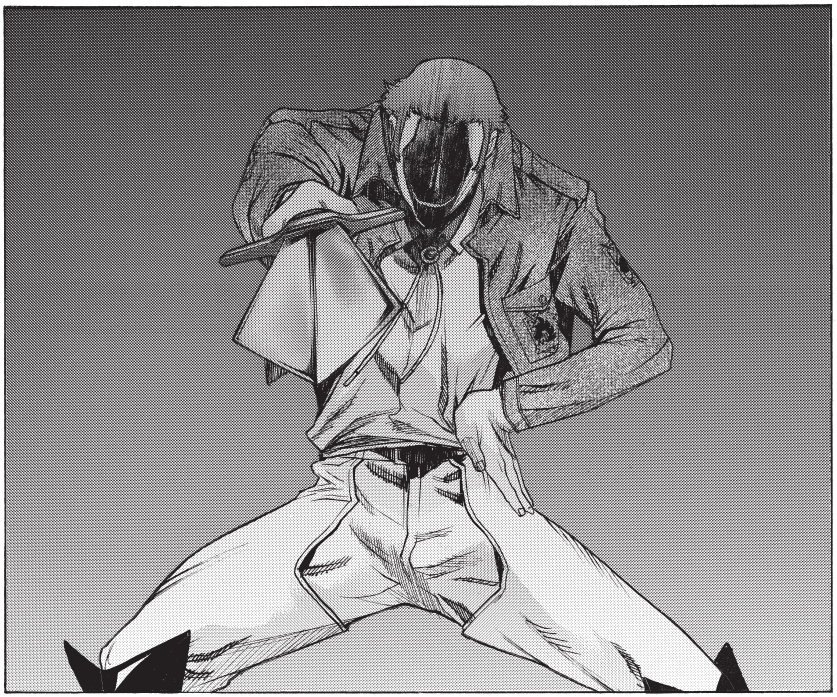

THOOM
THOOM
HRGH...
THOOM
THOOM

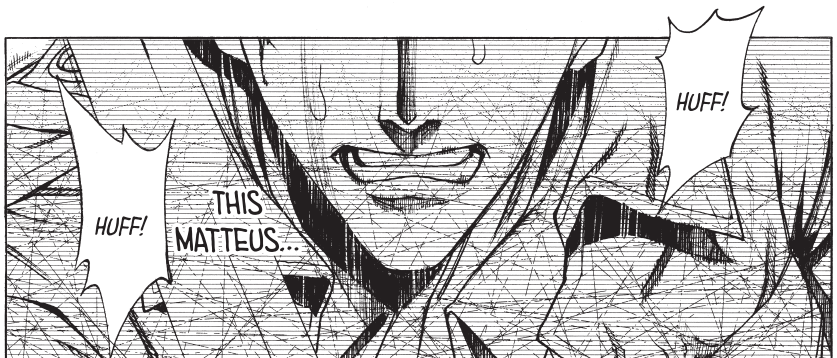

...A FEINT FOR THIS FOURTH ATTACK!
THOOM
IT WAS ALL...
HRP
GAK

ROLL
ROLL
THUD
HUFF!
HUFF...
WHUP

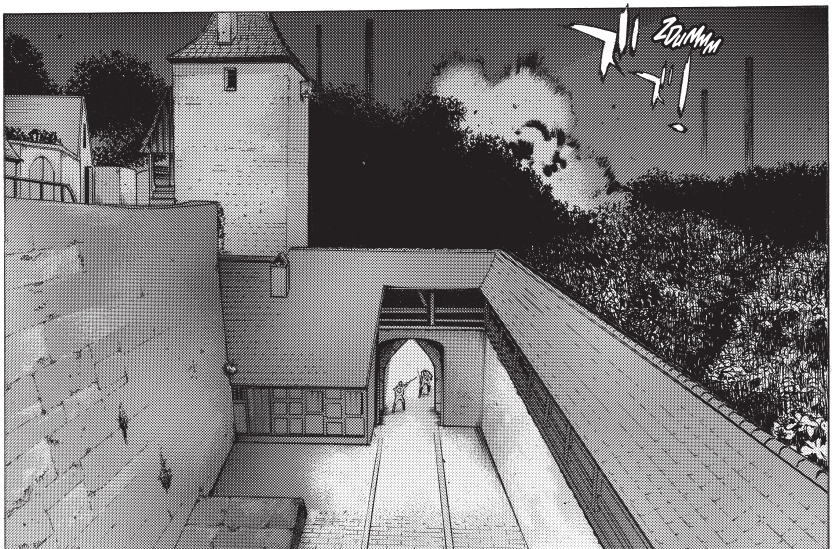
HUFF!
HUFF!

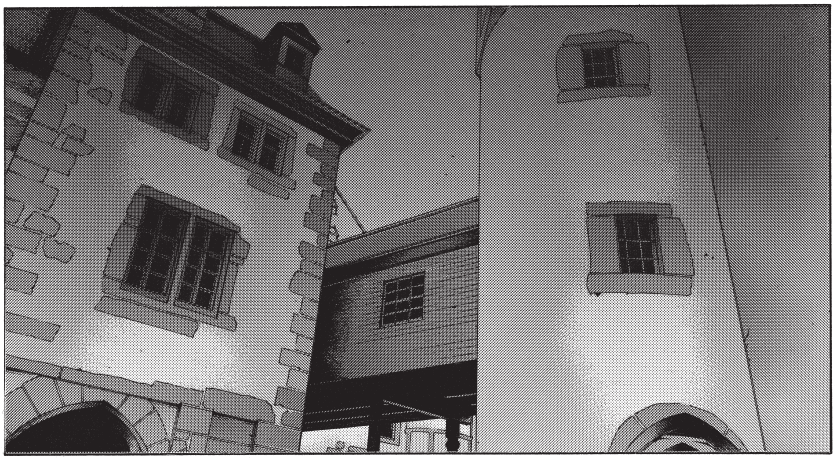
AH...
ドォォ
BOOOM

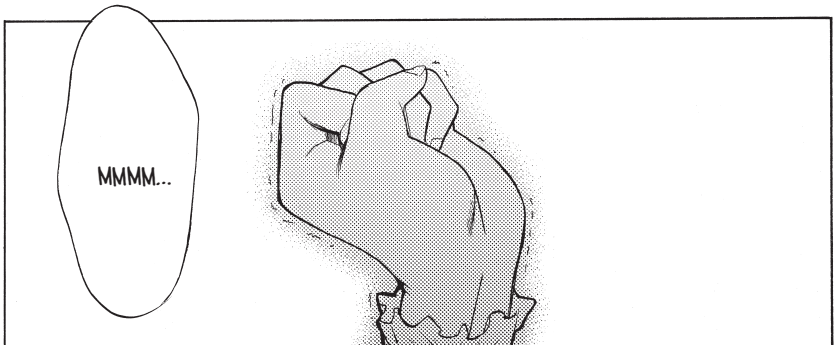


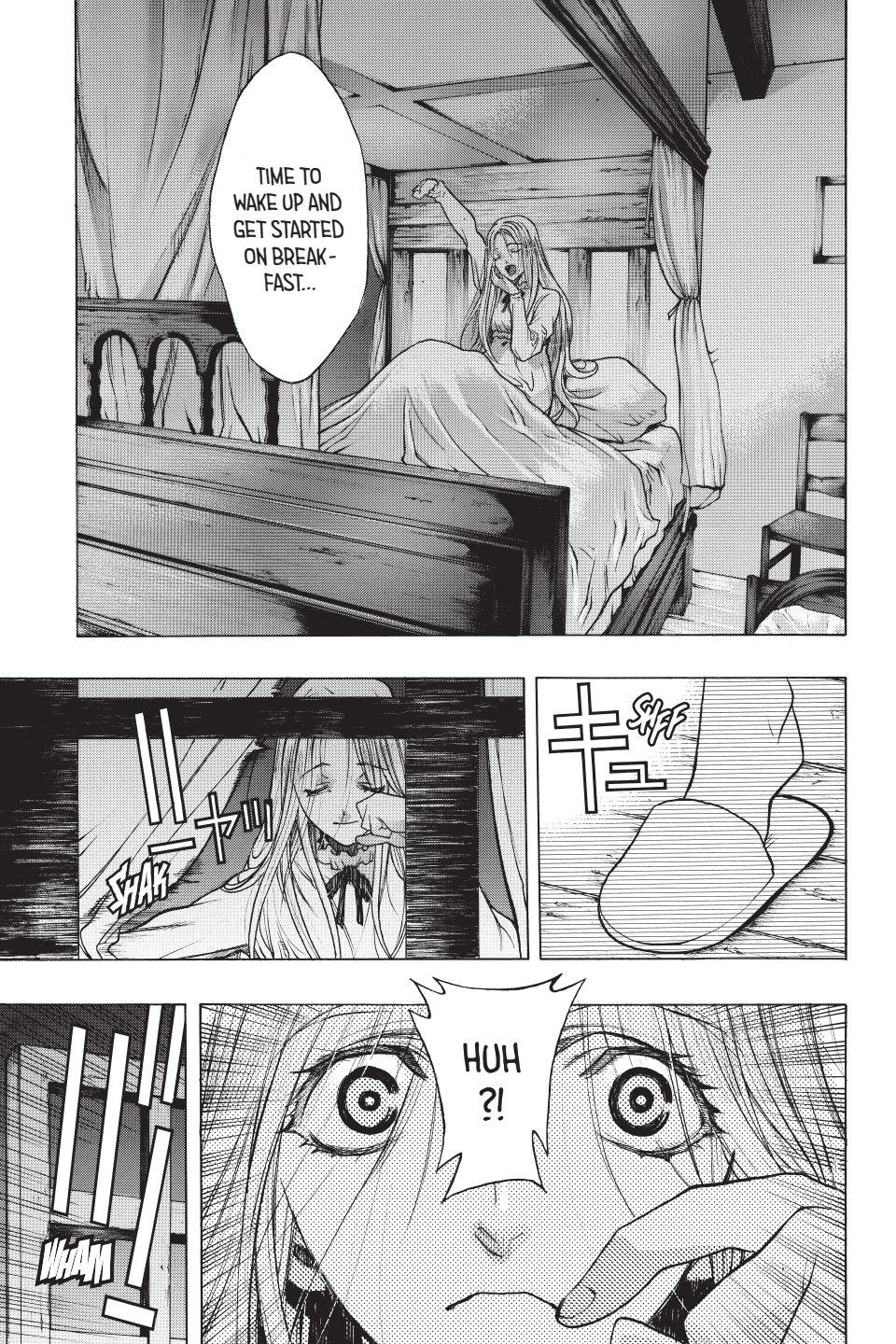

HUFF!
HUFF!
THIS MATTEUS...

...HE IS
DEADLY!

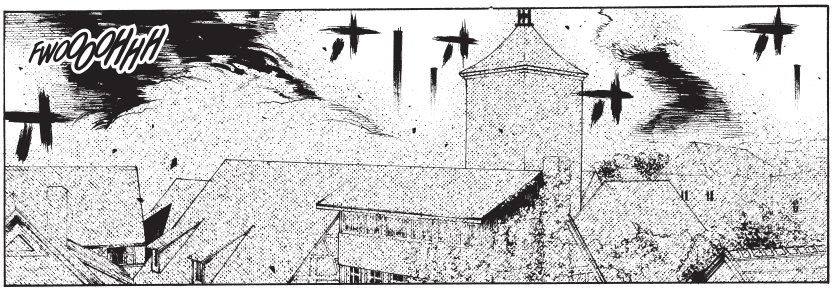

ZOOMMM

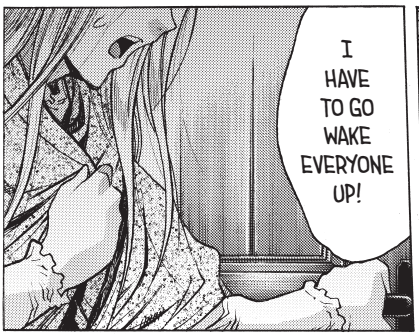


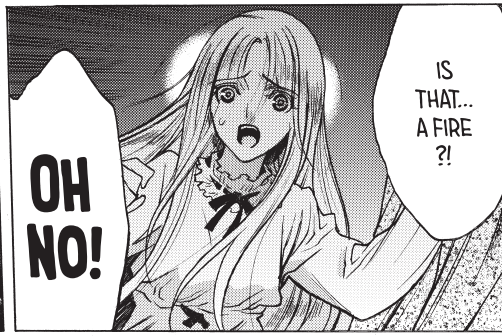

MMMM...


TIME TO WAKE UP AND GET STARTED ON BREAK-FAST...
SHAK
SHF
HUH ?!
WHAM

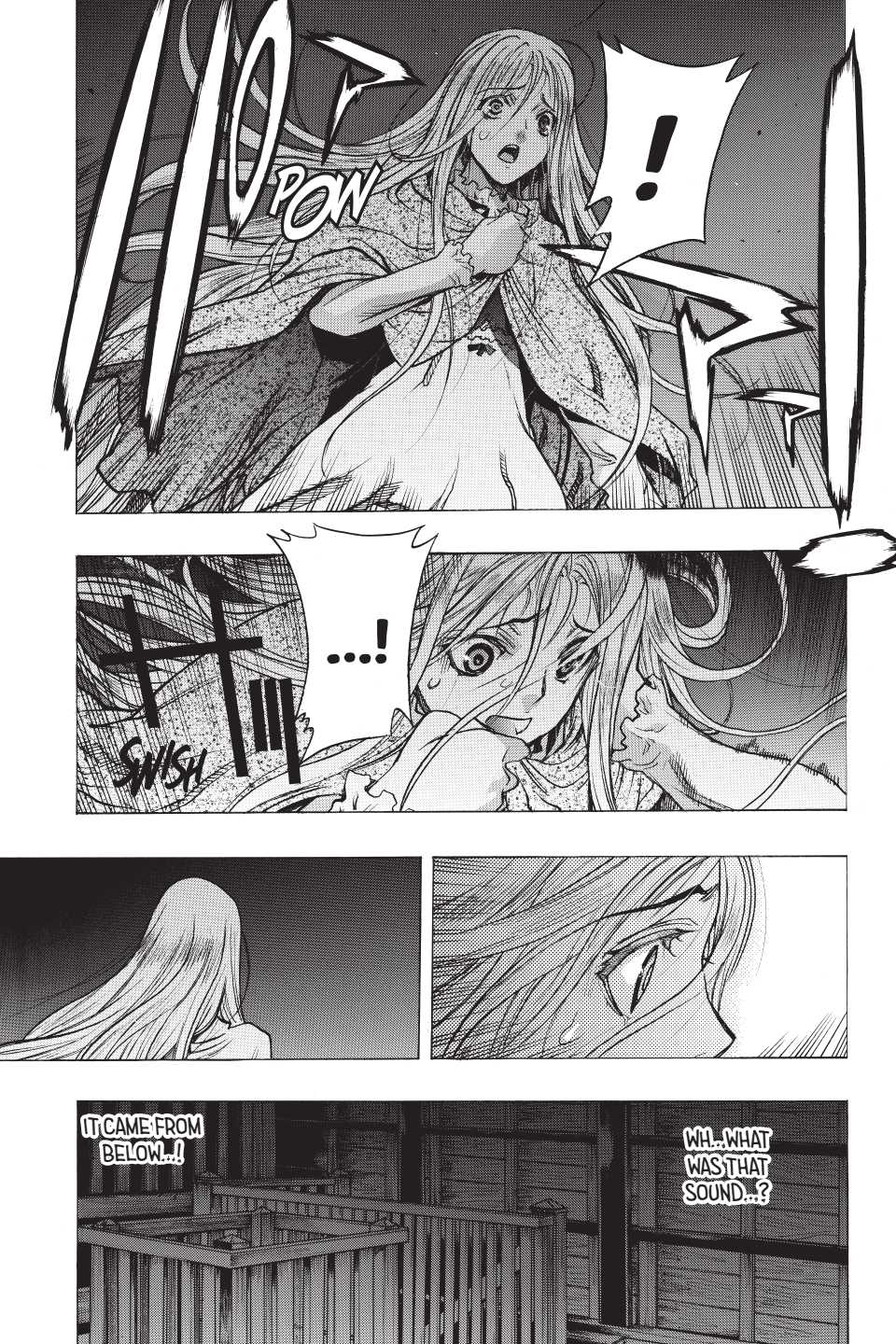
FWOOM

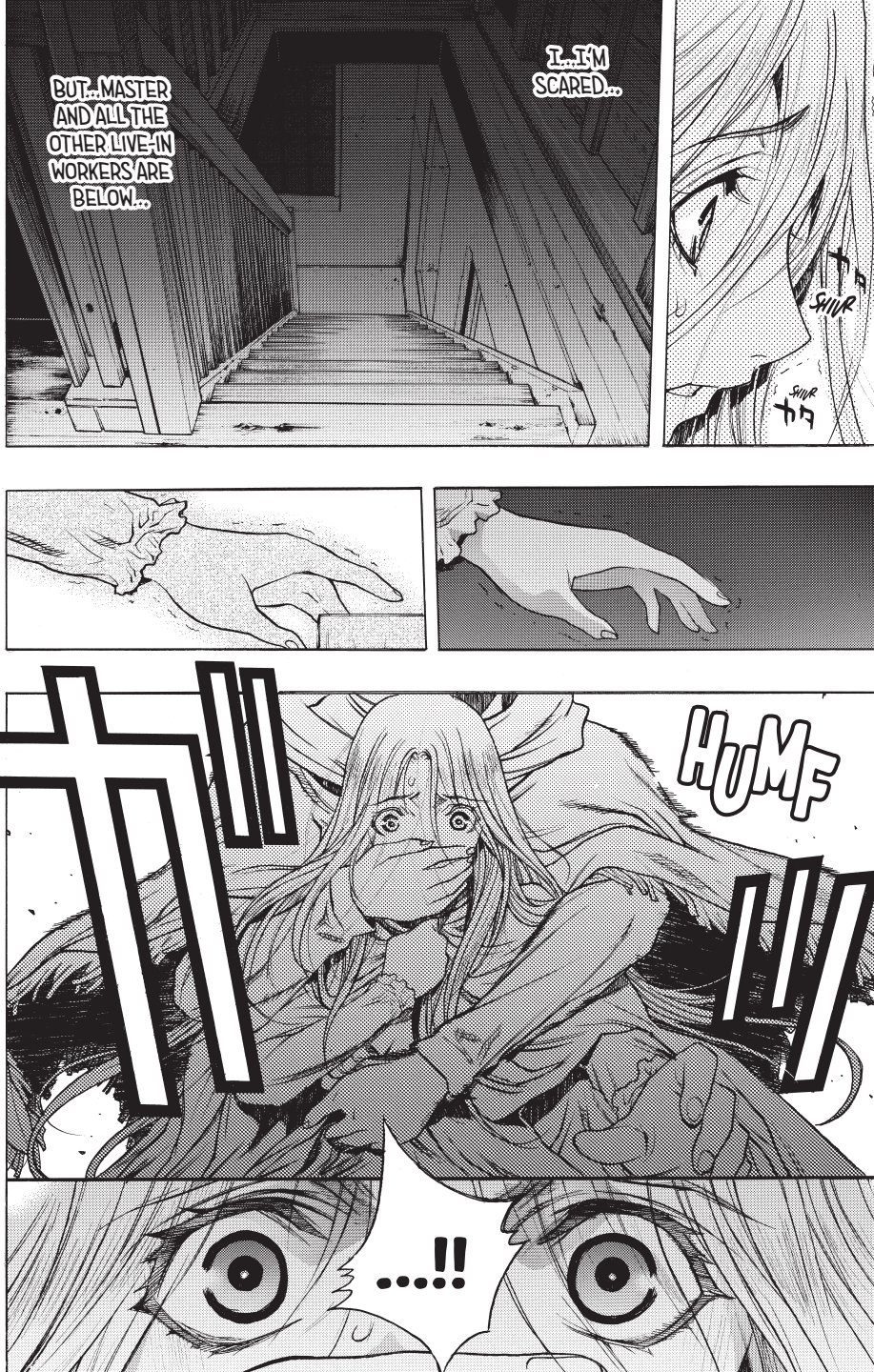

FWOOOHHH

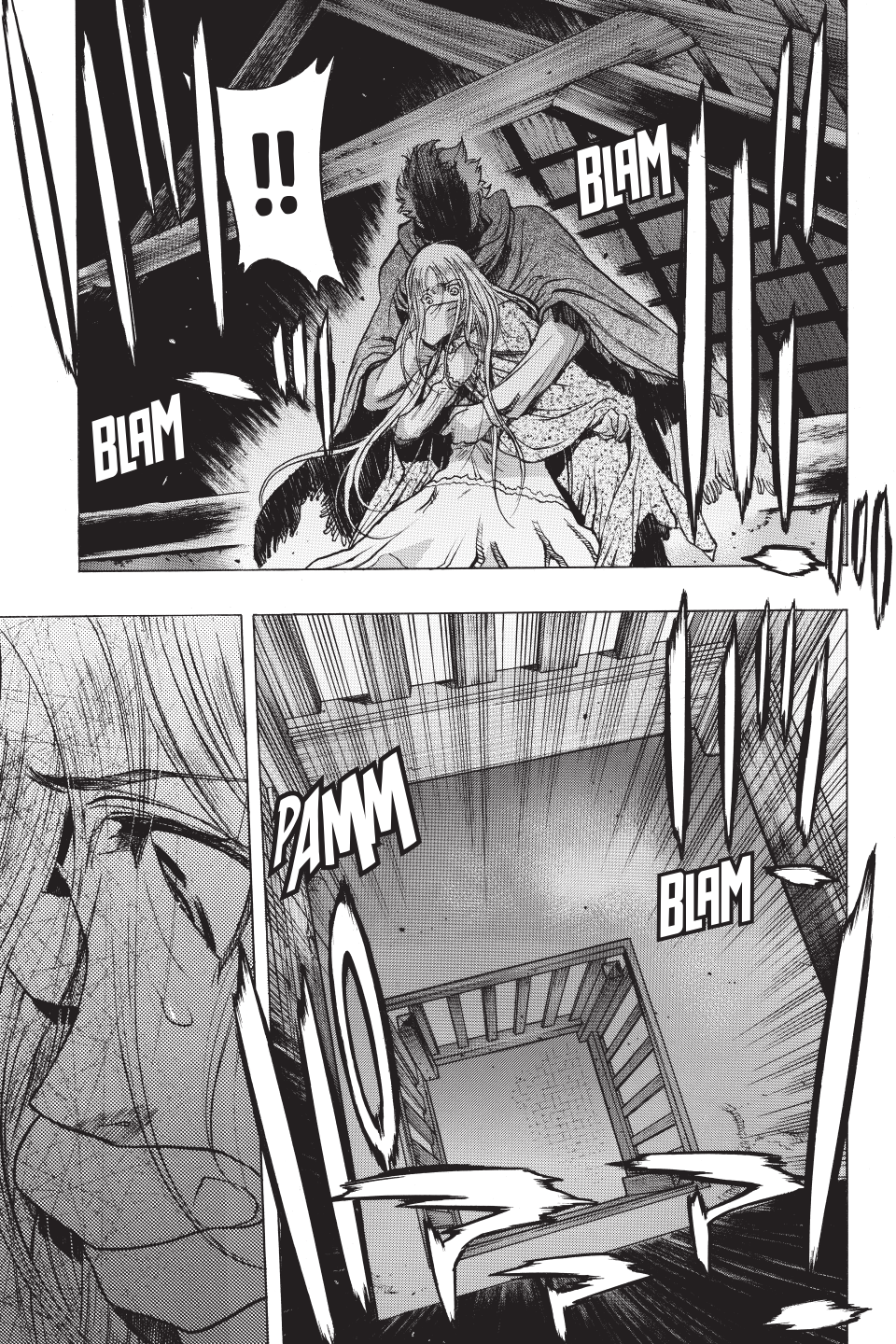

I HAVE TO GO WAKE EVERYONE UP!


OH NO!
IS THAT... A FIRE ?!

KCHAK


POW
!
...!
SWISH
WH...WHAT WAS THAT SOUND...?
IT CAME FROM BELOW...!


BUT... MASTER AND ALL THE OTHER LIVE-IN WORKERS ARE BELOW...
I...I'M SCARED...
SHIVR
SHIVR
HUMF
...!!


!!
BLAM
BLAM
PAMM
BLAM

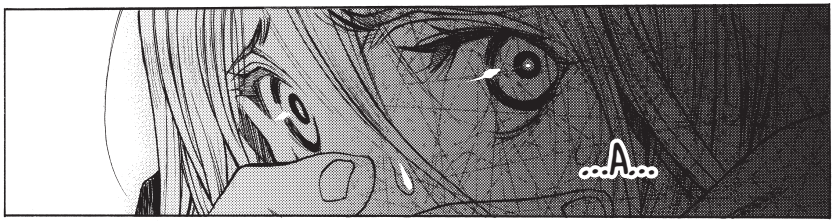
STAY QUIET.

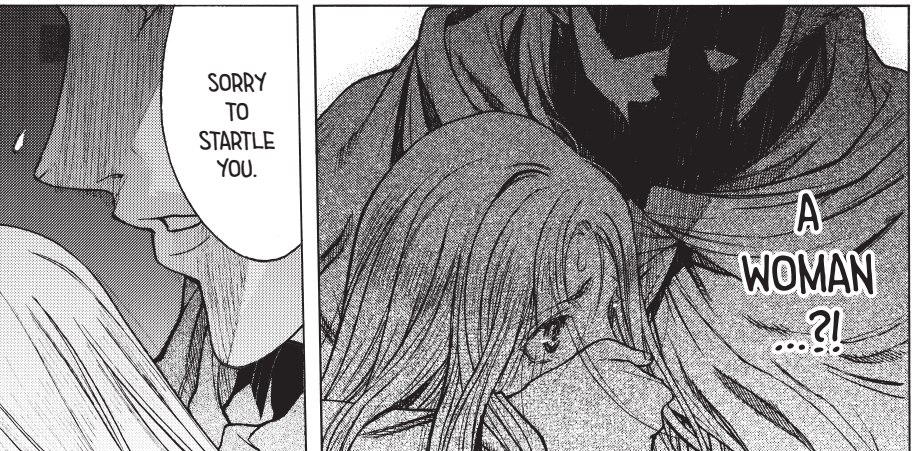
FWOOM

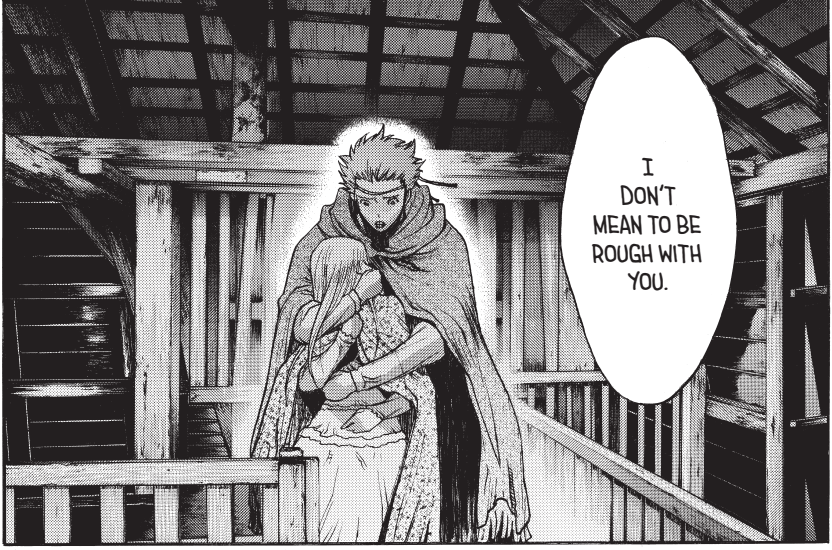
Chapter 26: The Fires of Upheaval · End

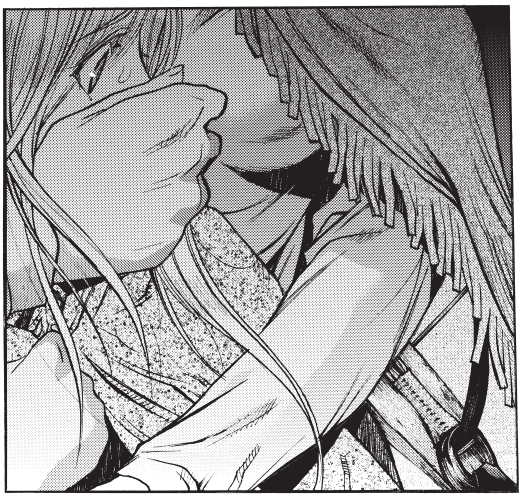
ATTACK
ON TITAN
BEFORE THE FALL

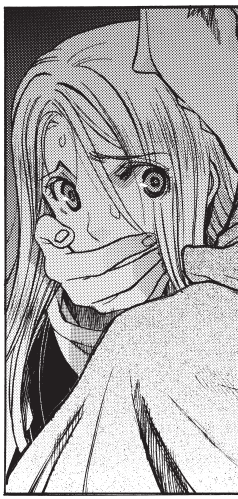
STAY QUIET.
Chapter 27: The Rivalry's Outcome

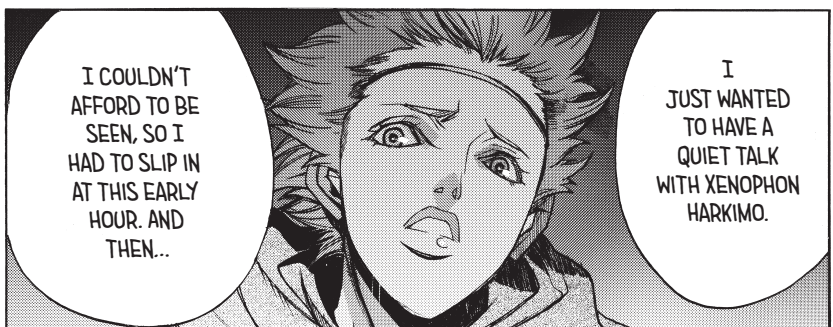

...A...


SORRY TO STARTLE YOU.
A WOMAN ...?!

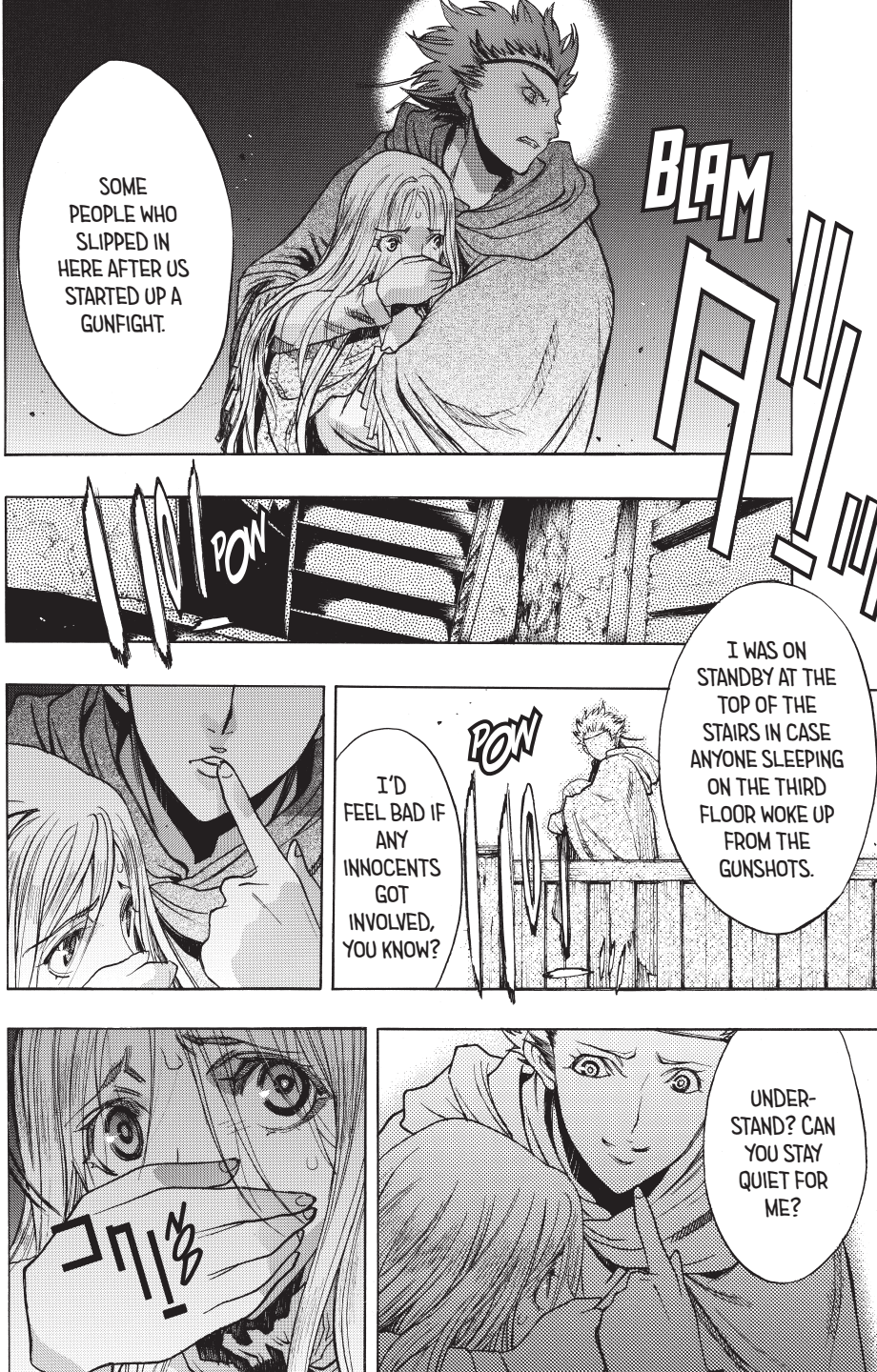

I DON'T MEAN TO BE ROUGH WITH YOU.

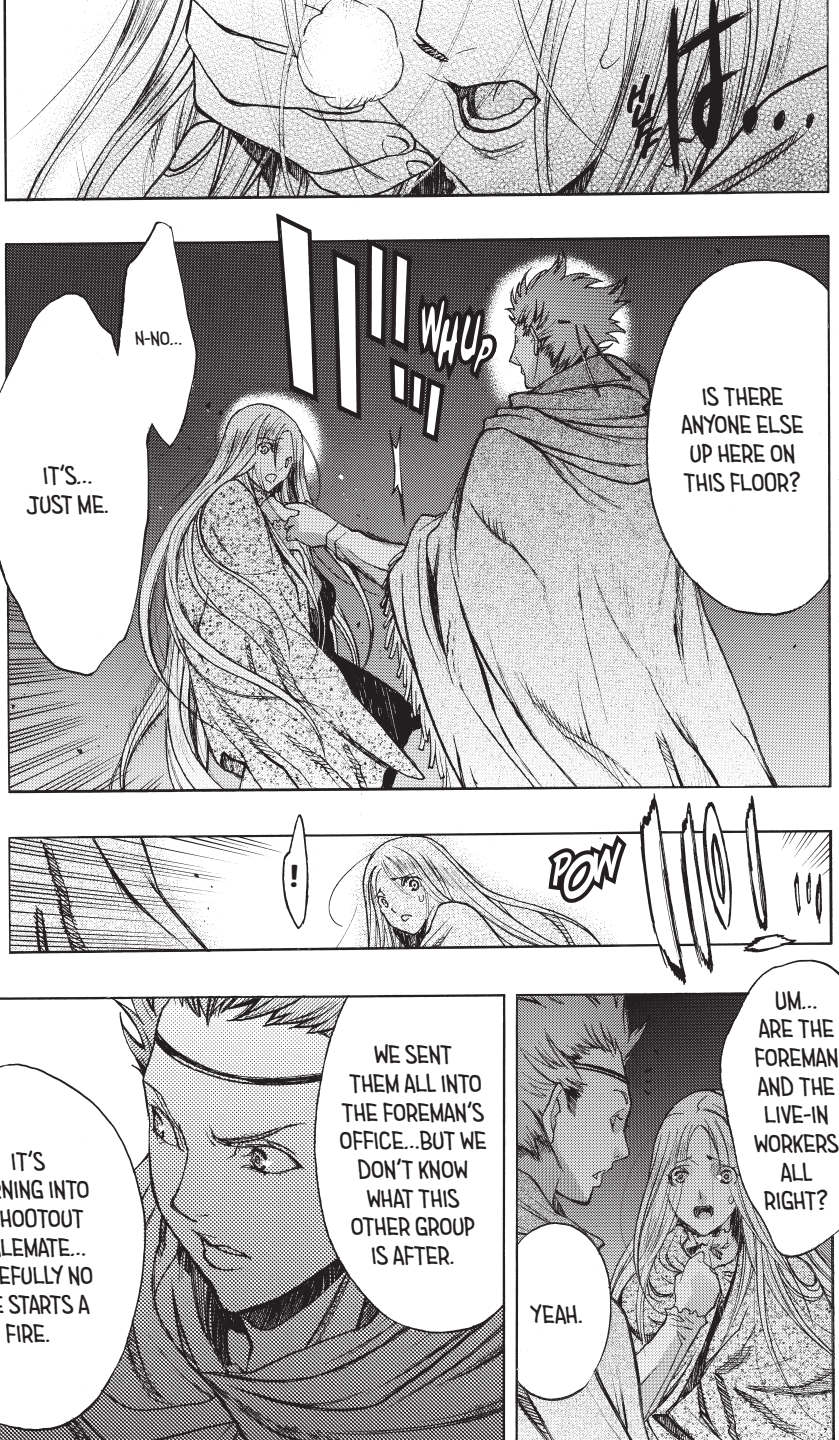


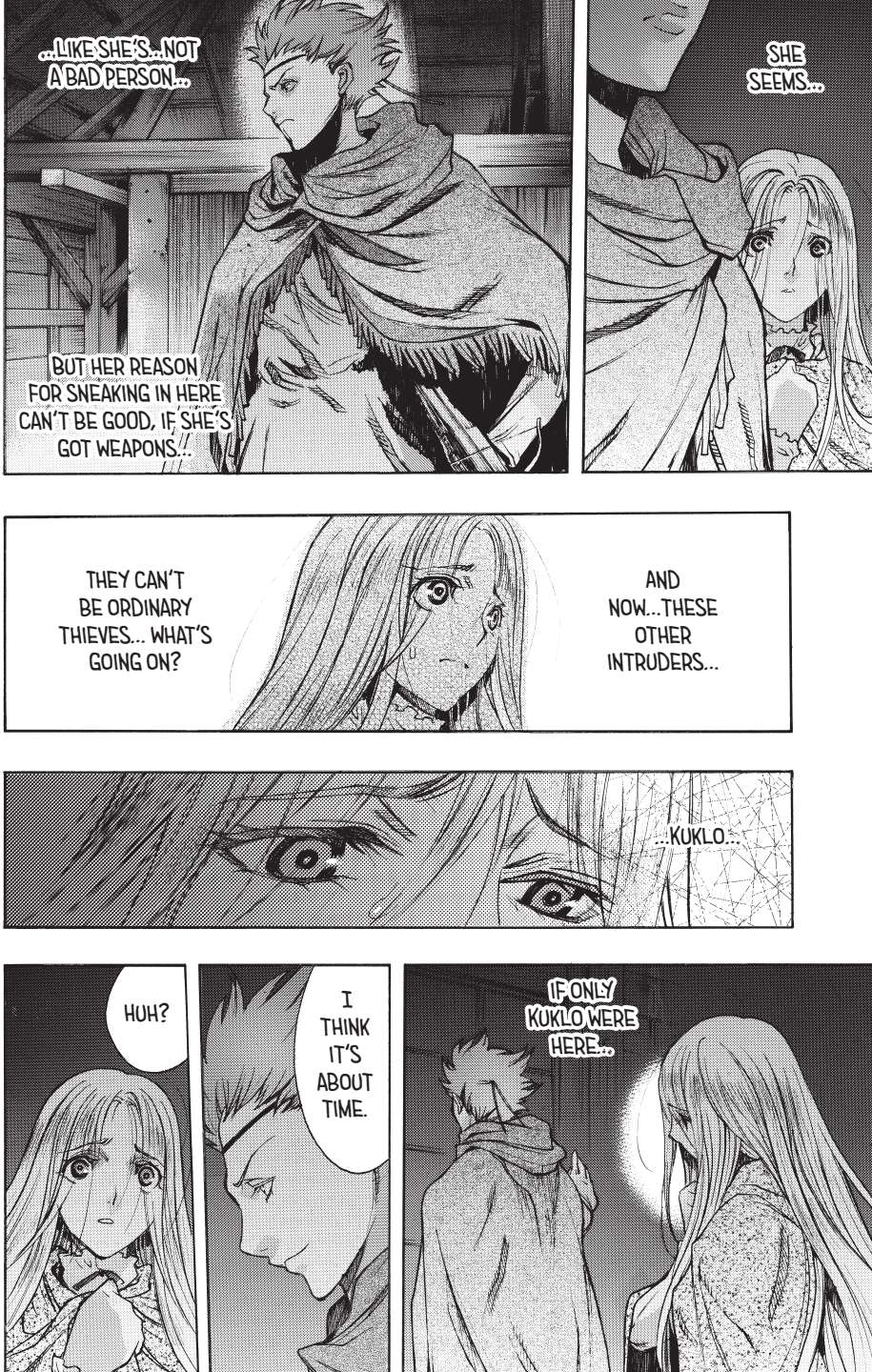


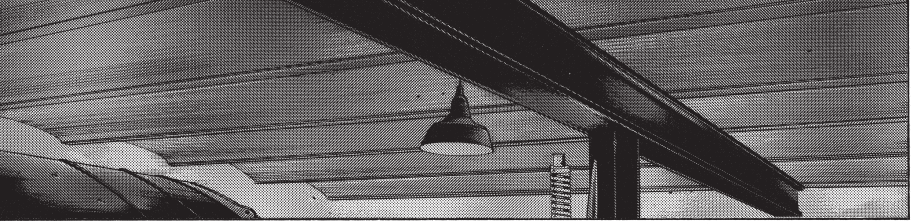

I JUST WANTED TO HAVE A QUIET TALK WITH XENOPHON HARKIMO.
I COULDN'T AFFORD TO BE SEEN, SO I HAD TO SLIP IN AT THIS EARLY HOUR. AND THEN...

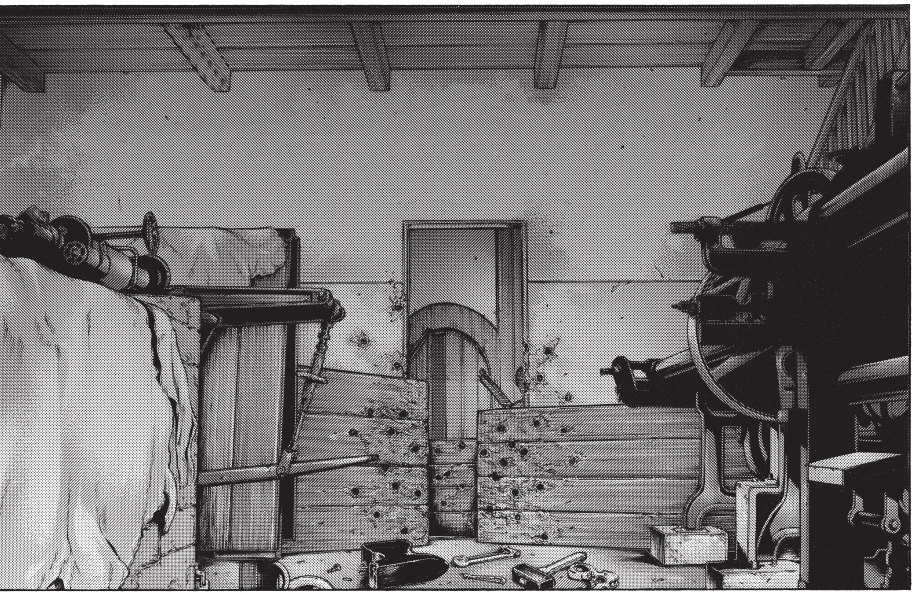
PAM
POW
-!
WHAM
-!
WHAM
PAAM
PAM

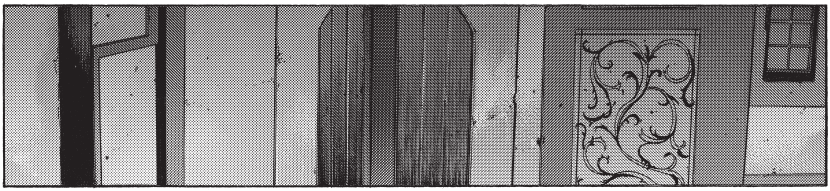

SOME PEOPLE WHO SLIPPED IN HERE AFTER US STARTED UP A GUNFIGHT.
BLAM
POW
I WAS ON STANDBY AT THE TOP OF THE STAIRS IN CASE ANYONE SLEEPING ON THE THIRD FLOOR WOKE UP FROM THE GUNSHOTS.
POW
I'D FEEL BAD IF ANY INNOCENTS GOT INVOLVED, YOU KNOW?
UNDER-STAND? CAN YOU STAY QUIET FOR ME?

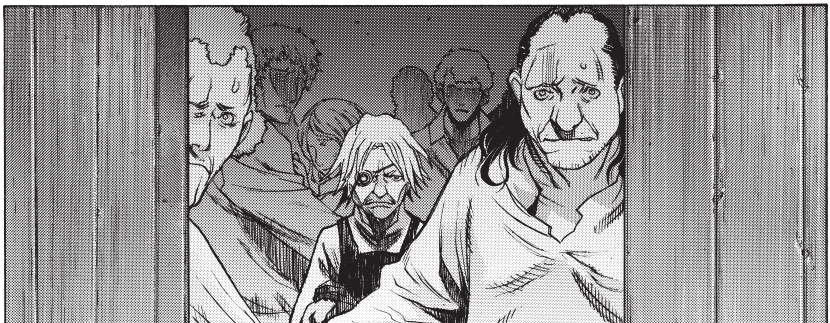

WHUP
N-NO...
IT'S... JUST ME.
IS THERE ANYONE ELSE UP HERE ON THIS FLOOR?
!
POW
IT'S TURNING INTO A SHOOTOUT STALEMATE... HOPEFULLY NO ONE STARTS A FIRE.
WE SENT THEM ALL INTO THE FOREMAN'S OFFICE...BUT WE DON'T KNOW WHAT THIS OTHER GROUP IS AFTER.
YEAH.
UM... ARE THE FOREMAN AND THE LIVE-IN WORKERS ALL RIGHT?


...LIKE SHE'S...NOT A BAD PERSON...
BUT HER REASON FOR SNEAKING IN HERE CAN'T BE GOOD, IF SHE'S GOT WEAPONS...
SHE SEEMS...
THEY CAN'T BE ORDINARY THIEVES... WHAT'S GOING ON?
AND NOW...THESE OTHER INTRUDERS...
...KUKLO...
HUH?
I THINK IT'S ABOUT TIME.
IF ONLY KUKLO WERE HERE...









...AH?

HERE THEY ARE!

WHEN DID THEY GET HERE?!
WH-WHO ARE THESE PEOPLE?!

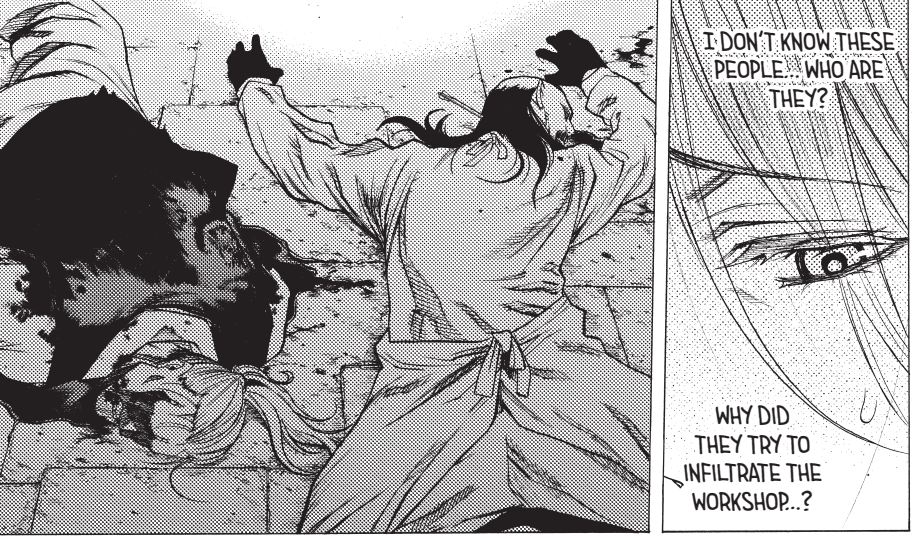
DADADAM
GAAH!
KRASH
BLAM
DAMM
THEY CALLED FOR BACKUP?!
SHLAK
POW
POW
SHIT!
DSHUK
BLAM
BGHUK

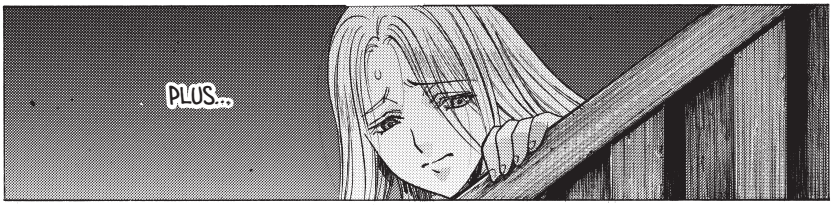
DWAM
BAM
BOOM
GOTTA GET OUTTA...
SHIT!!
BAM

THAT'S THE LAST OF THEM.
THUD
UH...
LURCH
WHO ARE THESE MEN, MAI?

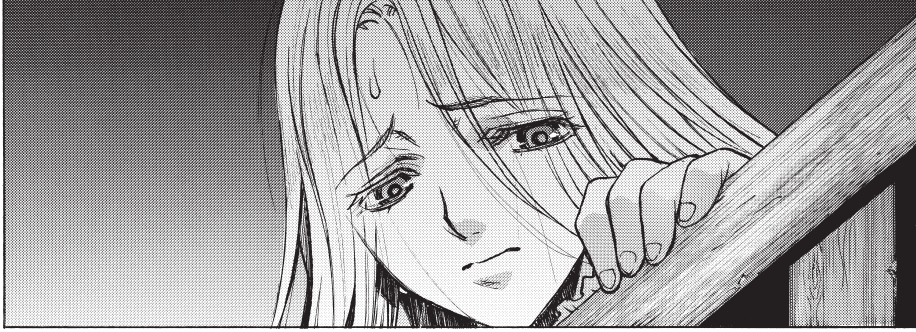
THEY OPENED UP FIRING ON US RIGHT ABOUT HERE.
I DON'T KNOW. THEY DON'T SEEM TO BE THIEVES.
MMM...
I SUPPOSE WE HAVE MORE IMPORTANT CONCERNS NOW...
YOU CAME EARLIER THAN I EXPECTED.
IT'S A GOOD THING YOU SHOWED UP, AUGUST.
THUMP
WHERE IS HARKIMO?

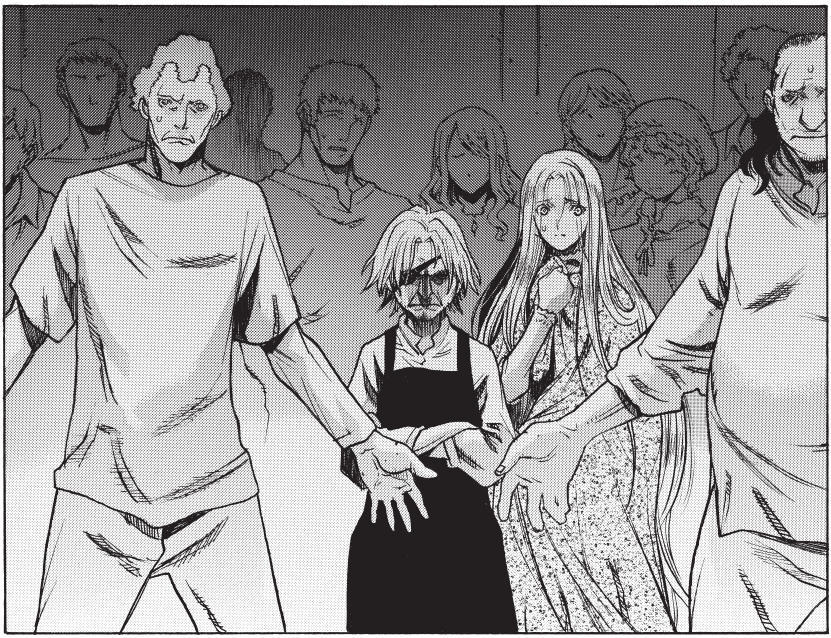
WE HAD HIM EVACUATE TO THE FOREMAN'S OFFICE IN THE BACK.
THEY CAME RIGHT AFTER WE GOT ALL THE LIVE-IN WORKERS TOGETHER, SO I HAVEN'T SAID ANYTHING YET.
NOT TO WORRY. I WILL EXPLAIN THE SITUATION TO THEM.
YOU, TOO, MISS. COME TO THE OFFICE WITH US.
!

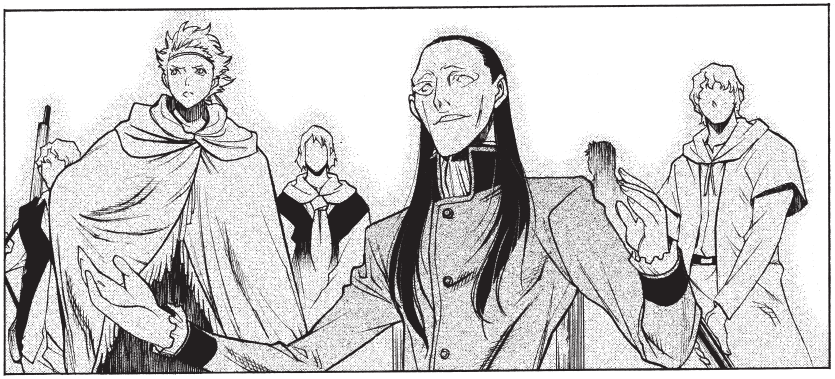

I DON'T KNOW THESE PEOPLE... WHO ARE THEY?
WHY DID THEY TRY TO INFILTRATE THE WORKSHOP...?

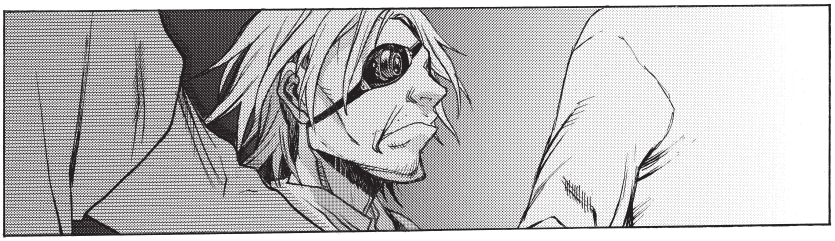

PLUS...

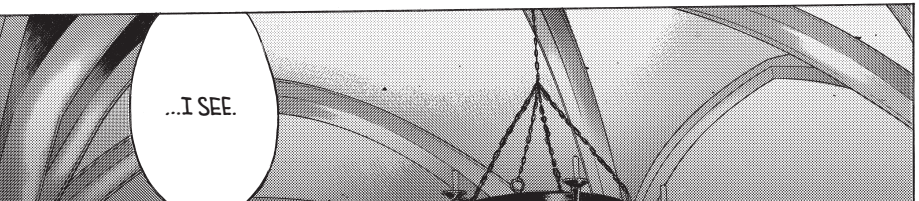
THESE PEOPLE SAY THEY HAVE BUSINESS WITH XENOPHON, TOO...
SO WHO ARE THEY?

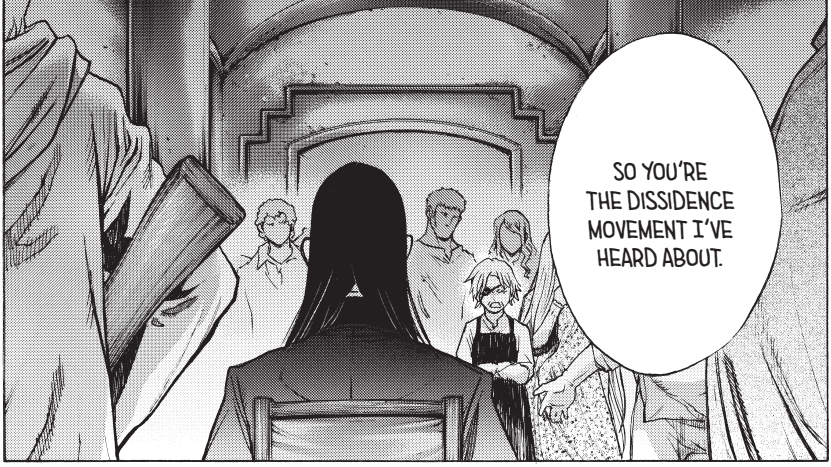


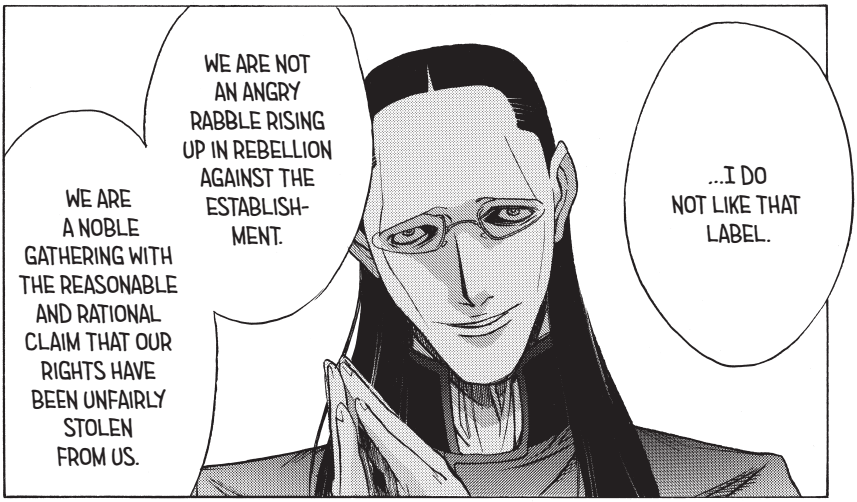


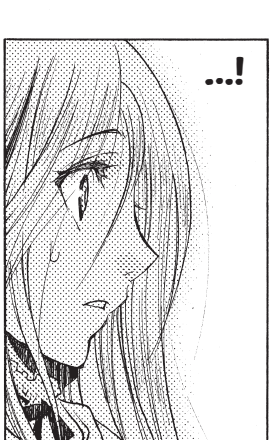


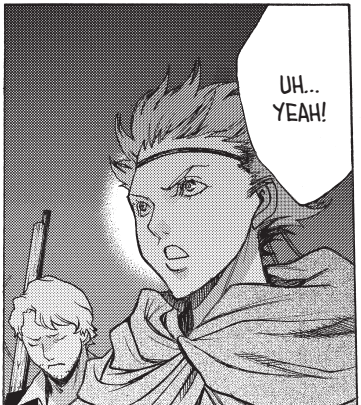


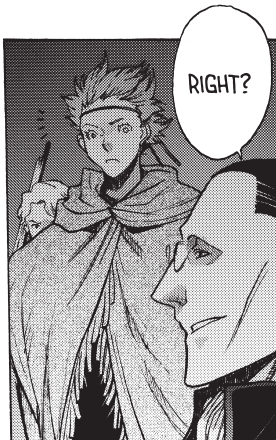

...I SEE.

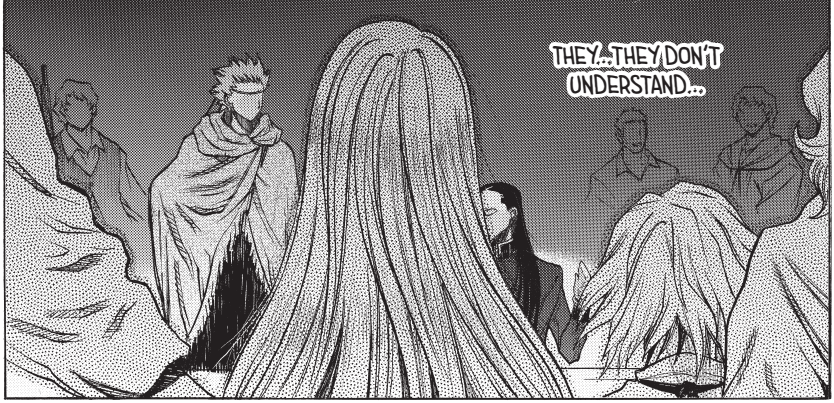

SO YOU'RE THE DISSIDENCE MOVEMENT I'VE HEARD ABOUT.

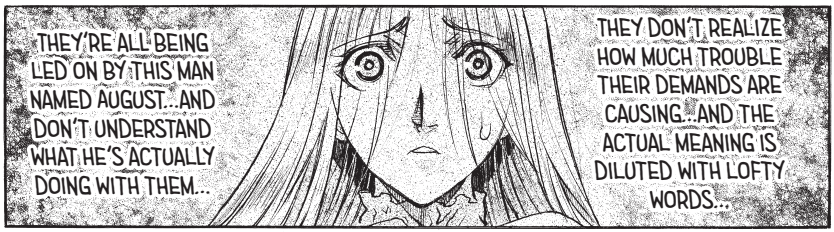

...I DO NOT LIKE THAT LABEL.
WE ARE NOT AN ANGRY RABBLE RISING UP IN REBELLION AGAINST THE ESTABLISH-MENT.
WE ARE A NOBLE GATHERING WITH THE REASONABLE AND RATIONAL CLAIM THAT OUR RIGHTS HAVE BEEN UNFAIRLY STOLEN FROM US.

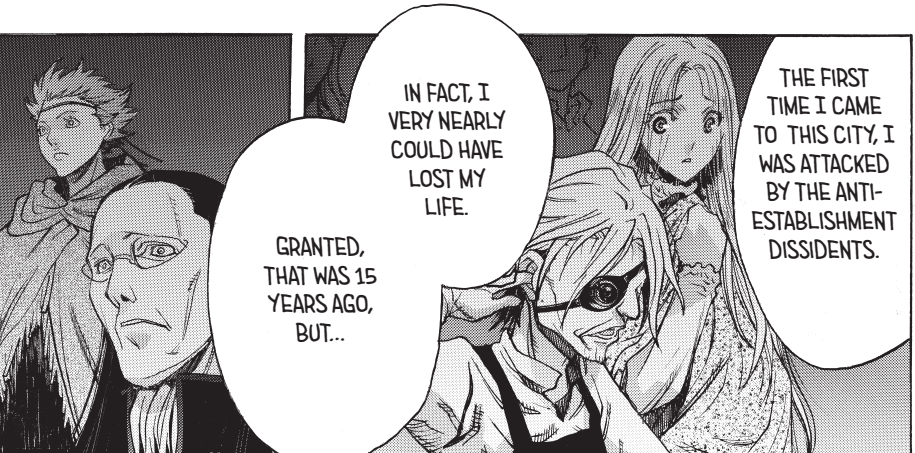

...!

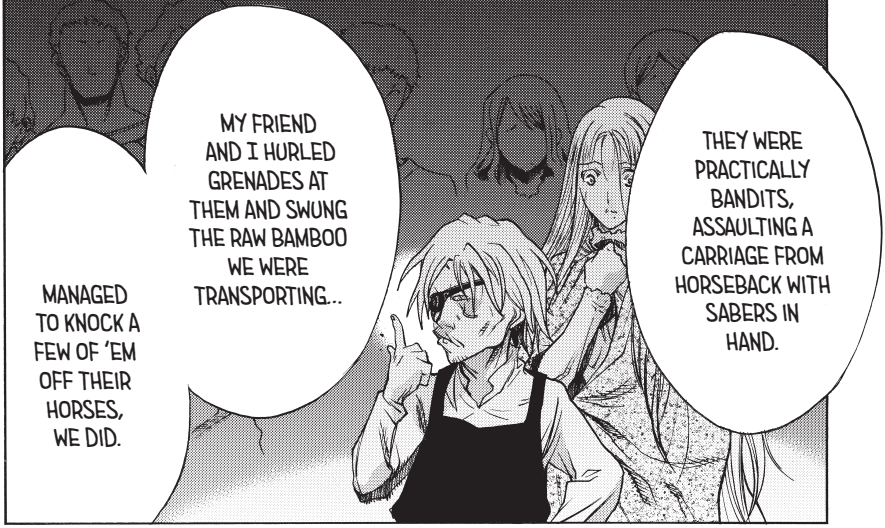

UH... YEAH!

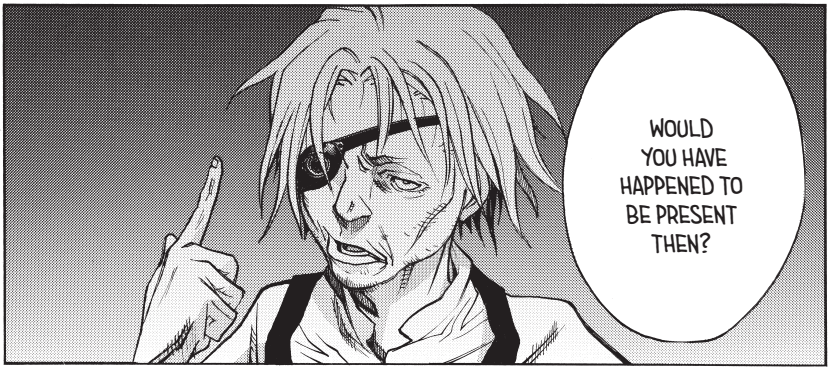

RIGHT?

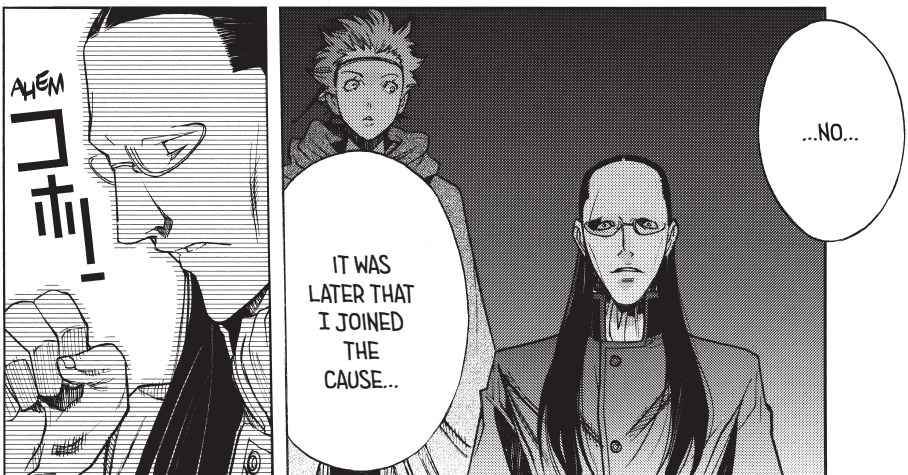

THEY...THEY DON'T UNDERSTAND...

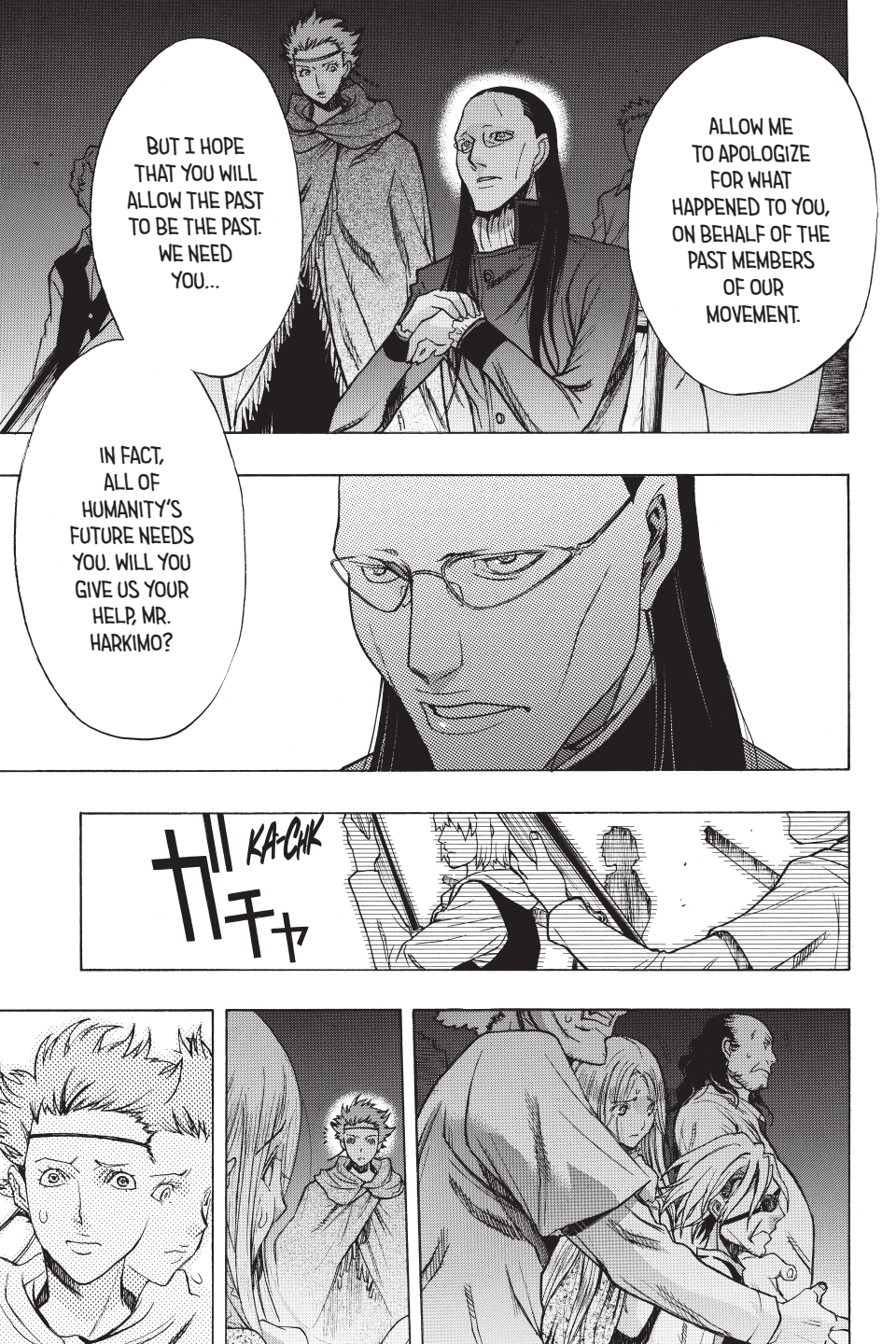

THEY'RE ALL BEING LED ON BY THIS MAN NAMED AUGUST...AND DON'T UNDERSTAND WHAT HE'S ACTUALLY DOING WITH THEM...
THEY DON'T REALIZE HOW MUCH TROUBLE THEIR DEMANDS ARE CAUSING...AND THE ACTUAL MEANING IS DILUTED WITH LOFTY WORDS...

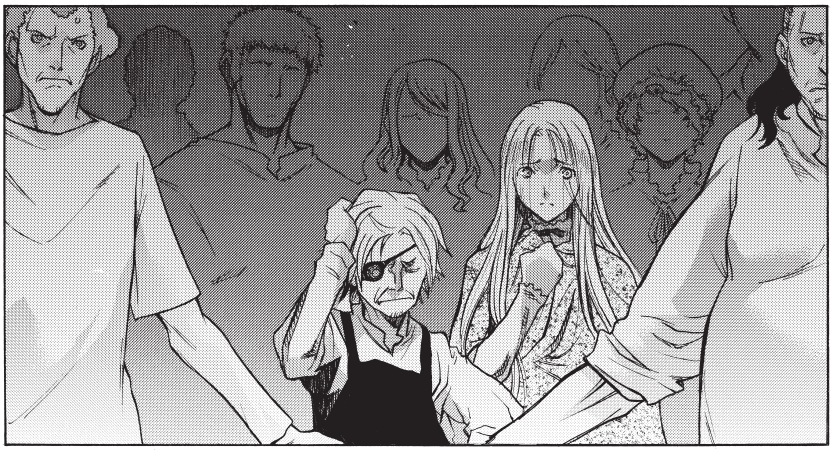

THE FIRST TIME I CAME TO THIS CITY, I WAS ATTACKED BY THE ANTI-ESTABLISHMENT DISSIDENTS.
IN FACT, I VERY NEARLY COULD HAVE LOST MY LIFE.
GRANTED, THAT WAS 15 YEARS AGO, BUT...


THEY WERE PRACTICALLY BANDITS, ASSAULTING A CARRIAGE FROM HORSEBACK WITH SABERS IN HAND.
MY FRIEND AND I HURLED GRENADES AT THEM AND SWUNG THE RAW BAMBOO WE WERE TRANSPORTING...
MANAGED TO KNOCK A FEW OF 'EM OFF THEIR HORSES, WE DID.

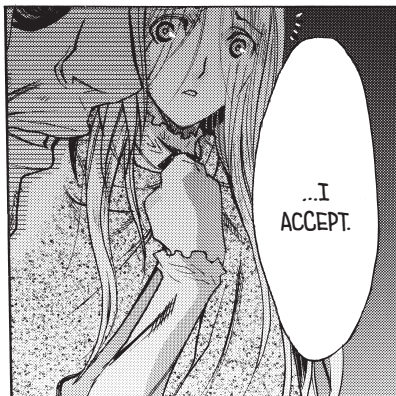

WOULD YOU HAVE HAPPENED TO BE PRESENT THEN?


AHEM
コホン
...NO...
IT WAS LATER THAT I JOINED THE CAUSE...

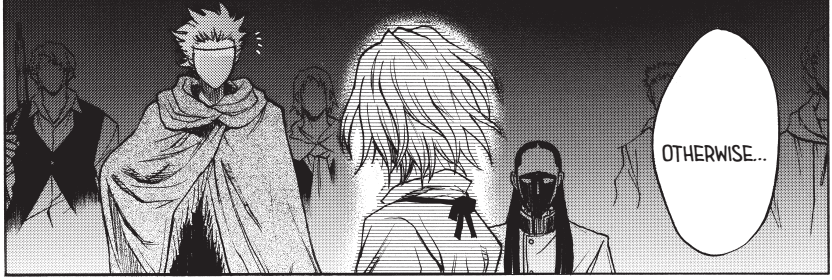

ALLOW ME TO APOLOGIZE FOR WHAT HAPPENED TO YOU, ON BEHALF OF THE PAST MEMBERS OF OUR MOVEMENT.
BUT I HOPE THAT YOU WILL ALLOW THE PAST TO BE THE PAST. WE NEED YOU...
IN FACT, ALL OF HUMANITY'S FUTURE NEEDS YOU. WILL YOU GIVE US YOUR HELP, MR. HARKIMO?
KA-CHK
ガチャ



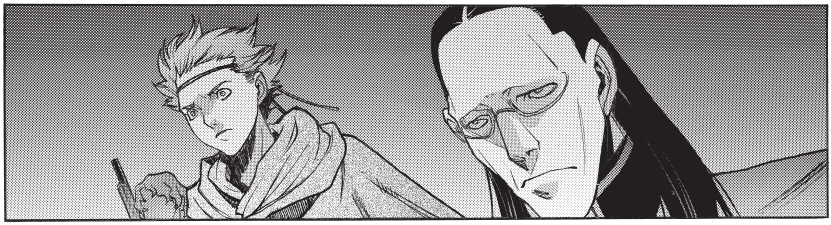
HOWEVER!
I WILL GO WITH YOU.

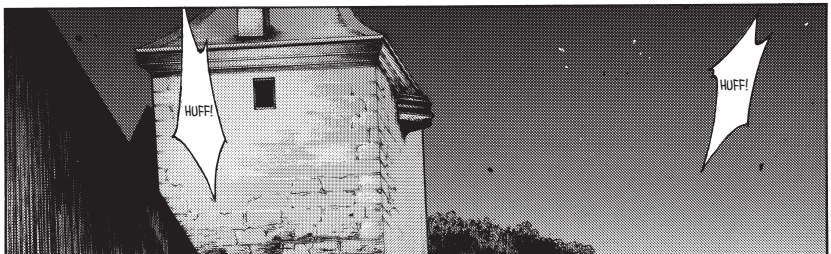

...I ACCEPT.

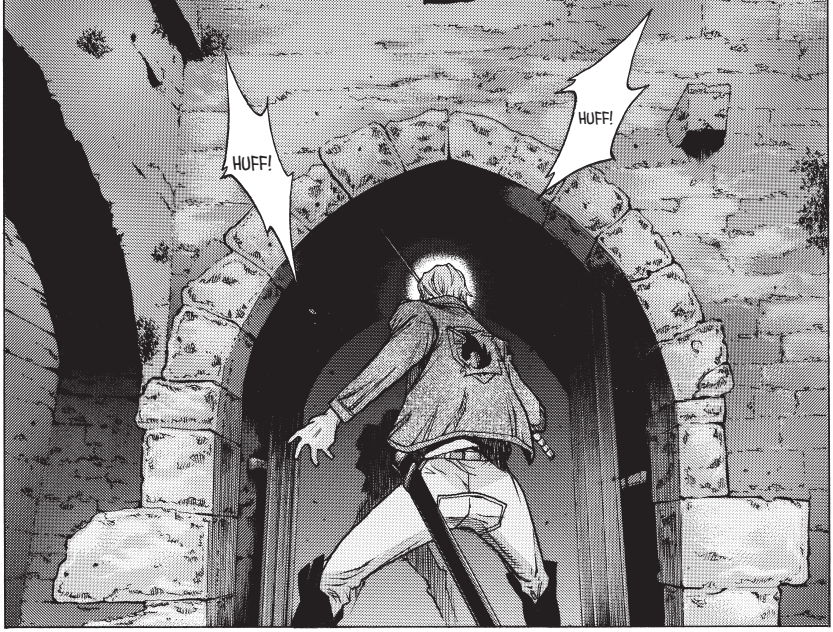
!
I WANT YOU TO RELEASE MY EMPLOYEES AT ONCE.
WE CAN'T LET YOU STAY BEHIND IN DANGER!
MASTER XENOPHON !!
FOREMAN!! YOU CAN'T...
MASTER...

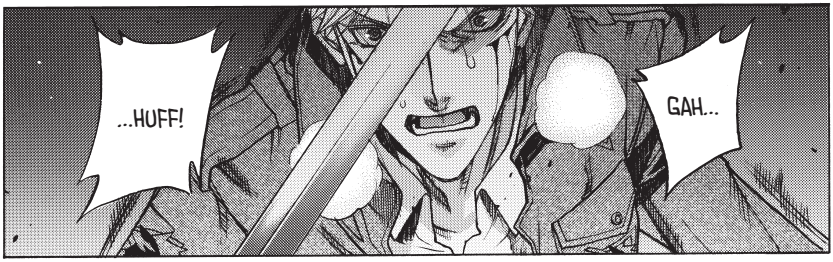

OTHERWISE...

...YOU WILL NEVER GAIN MY COOPERATION.

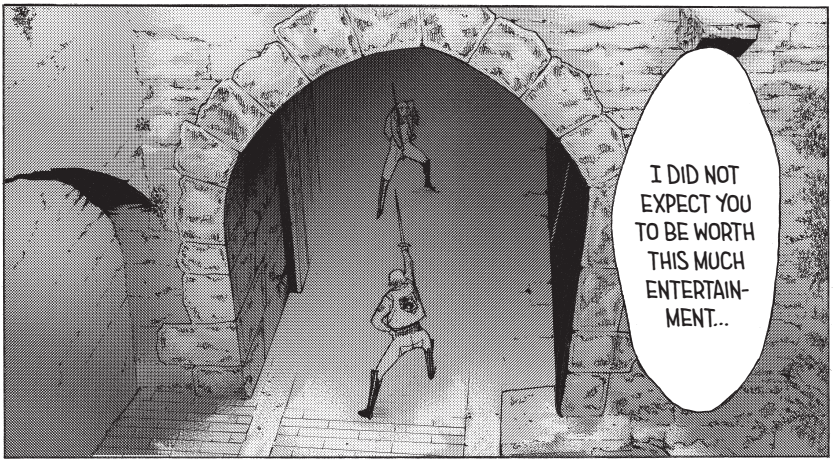


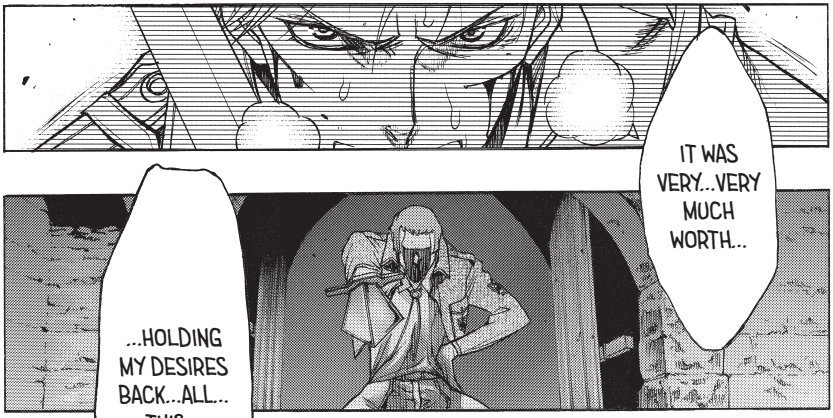

HUFF!
HUFF!


HUFF!
HUFF!

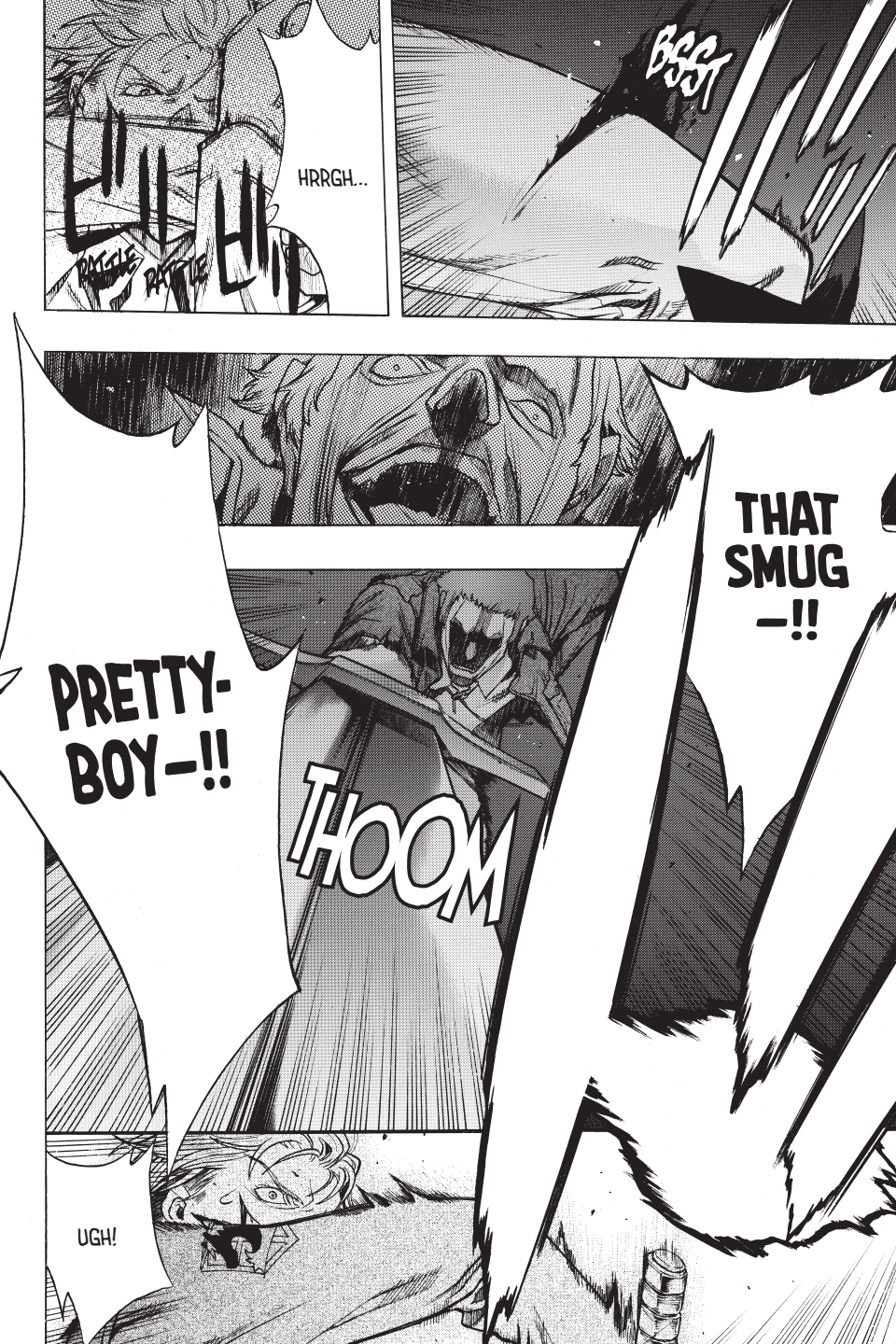

...HUFF!
GAH...

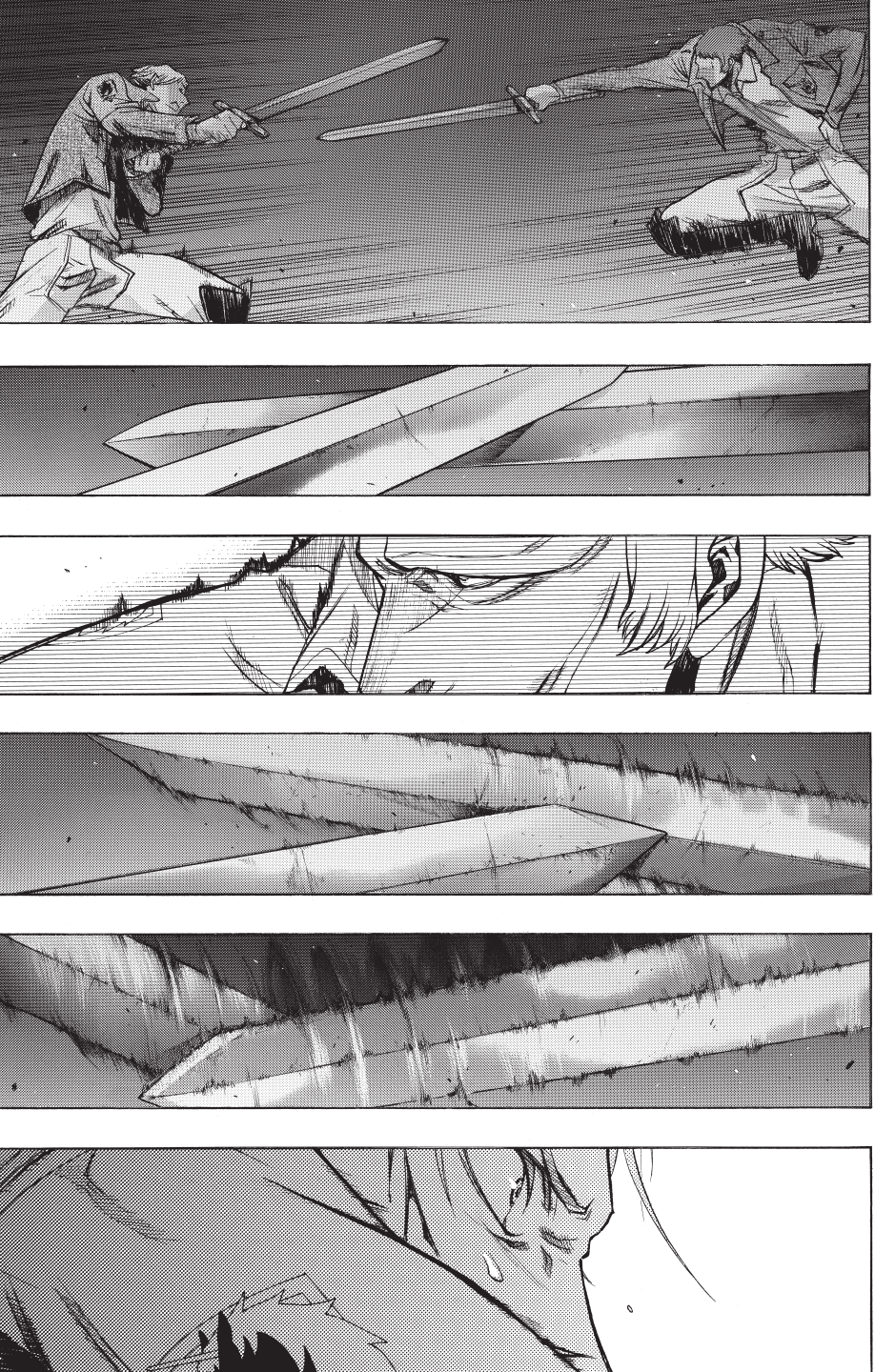
HAH...


I DID NOT EXPECT YOU TO BE WORTH THIS MUCH ENTERTAIN-MENT...


IT WAS VERY...VERY MUCH WORTH...
...HOLDING MY DESIRES BACK...ALL... THIS... TIME!
UMMM

I CAN'T WAIT —!!
HE'S GONE ?!!
THOOM
WHAT ...?!
GRK
GRK
HOW DID HE INSTANTLY COME FROM MY BLIND SPOT?!
SHSH
NEED DISTANCE...
TO SLICE UP—!!
WASH


HRRGH...
RATTLE
RATTLE
BSST
THAT SMUG —!!
PRETTY-BOY—!!
THOOM
UGH!



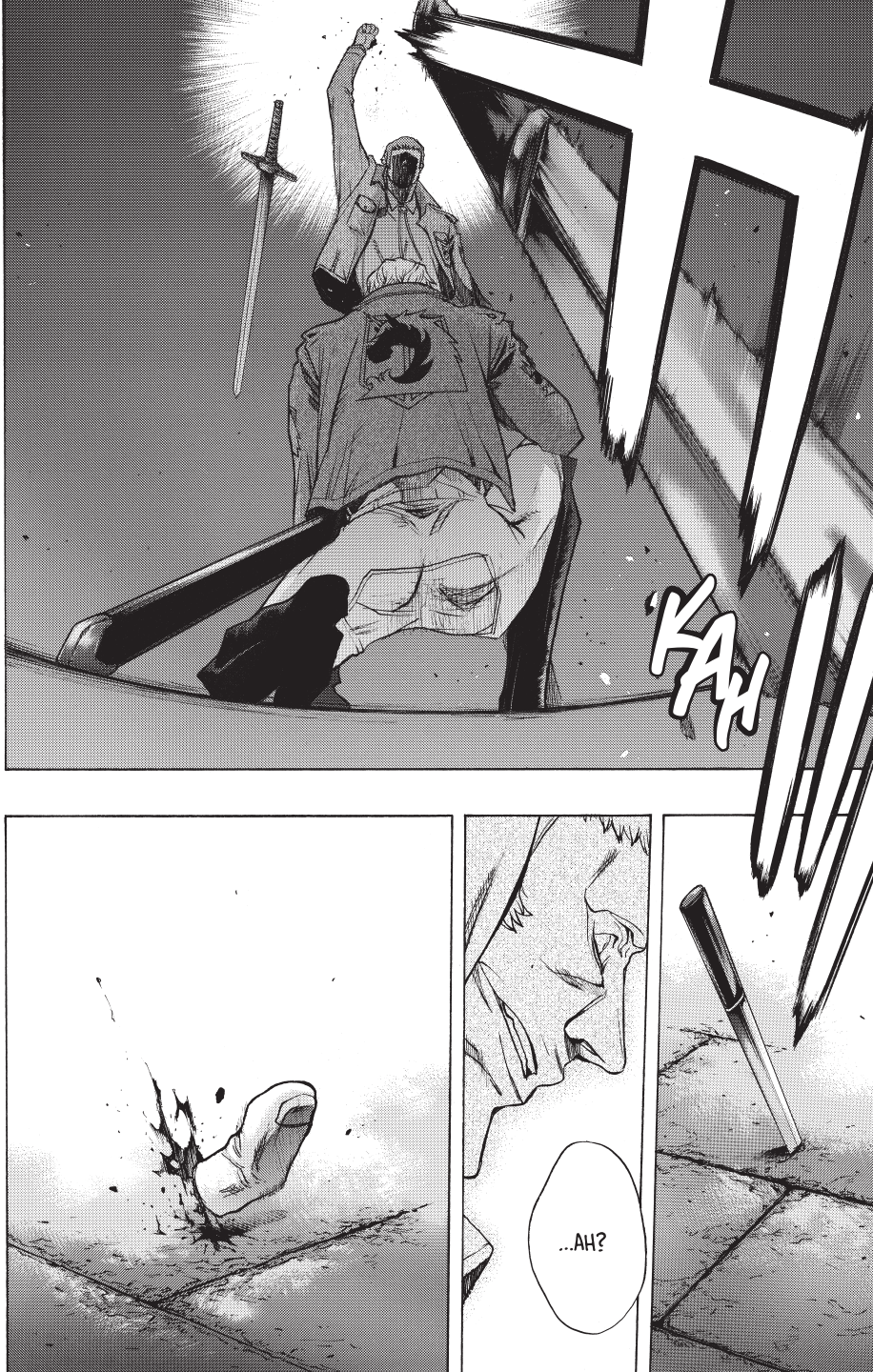
PAMM
SHIRO

AH...!
HRGH...

THUMP
THUD

...FACE OF YOURS.
I WISH THAT I COULD HAVE HAD MORE FUN WITH YOU...
...BUT MY MISSION IS NOT COMPLETE HERE.
IT IS WITH GREAT REGRET THAT I SAY...

FAREWELL!!!

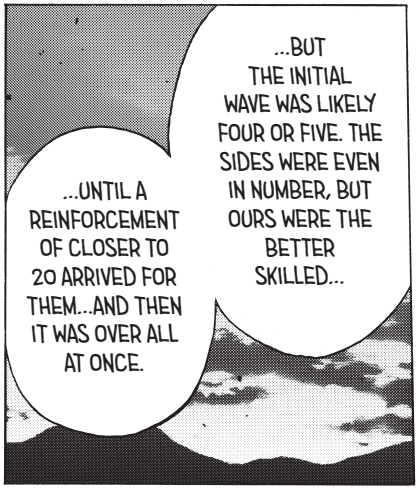

KAH
...AH?

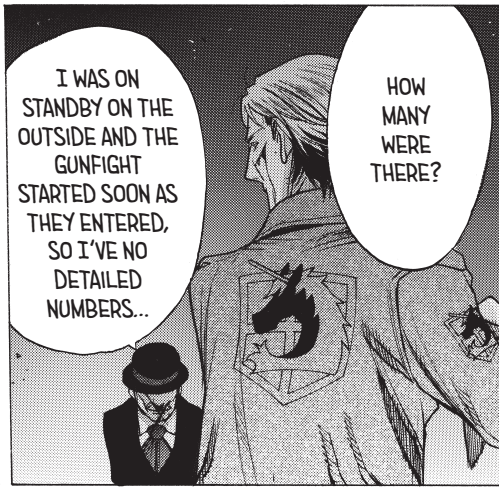
...WHA...
DSHK

SHUK
GLP
GAH... AH...
UNG... GLH...
THE FEELING IS MUTUAL, MATTEUS.
FORGIVE ME FOR INTERFERIN' IN YOUR CONTEST, GUV.
I SUPPOSE I NEEDN'T HAVE BOTHERED?

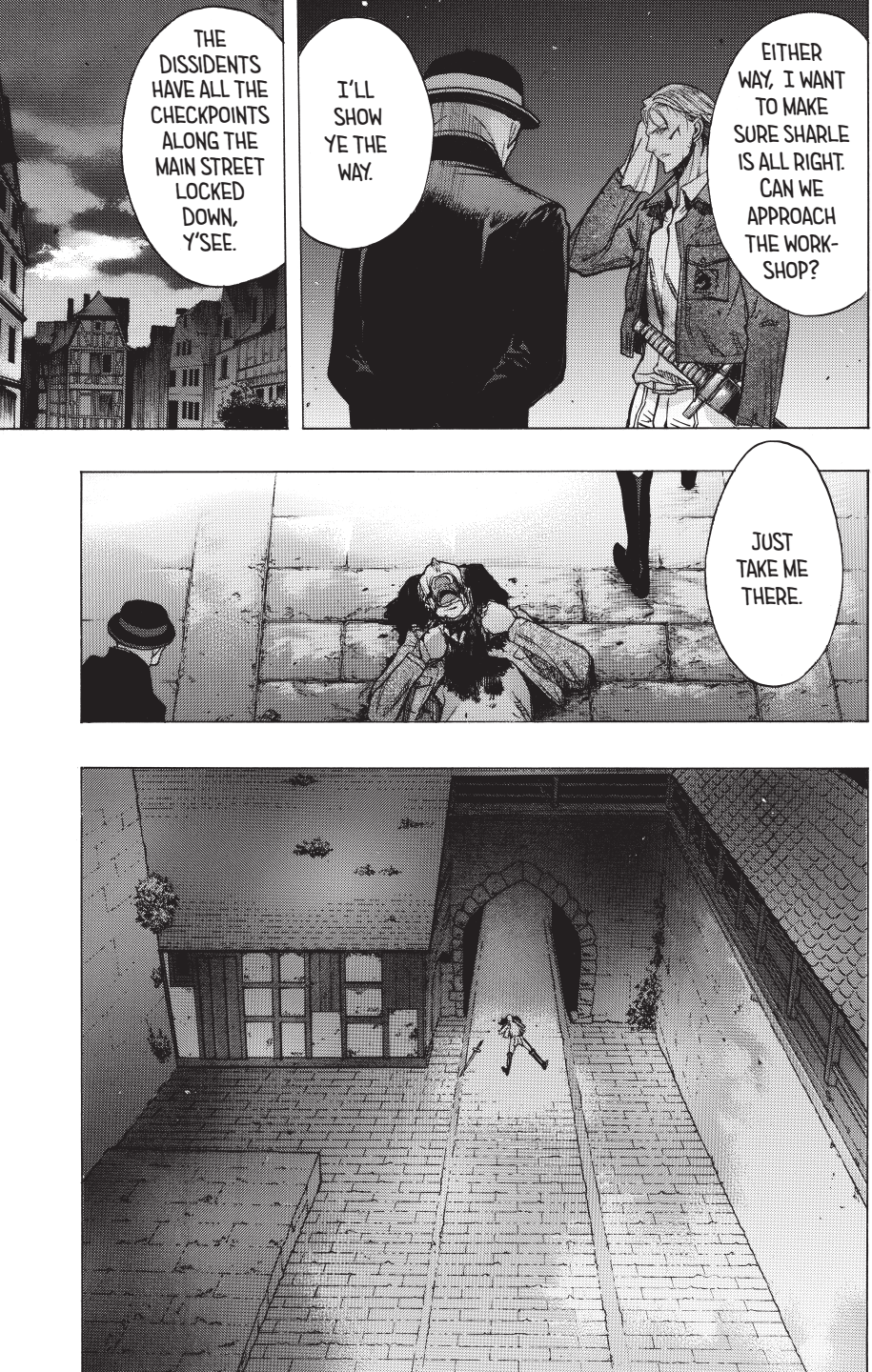
NO... YOU SAVED ME.
ZRRP
I DON'T BELIEVE I EVER HEARD YOUR NAME.
I DON'T HAVE NO FORMAL NAME, GUV...
BUT MASTER RIXNER CALLS ME FUCHS– AFTER THE FOX, SIR.
YOU HAVE MY GRATITUDE, FUCHS.
I WAS ON MY WAY TO REPORT THE HAPPENINGS AT THE WORKSHOP WHEN I CAME ACROSS YOUR DUEL.
KCHING
カキ!
LET'S HEAR IT.

THE MEN SENT TO THE WORKSHOP WERE ELIMINATED.
!
OH...THE DISSIDENTS, THEN?

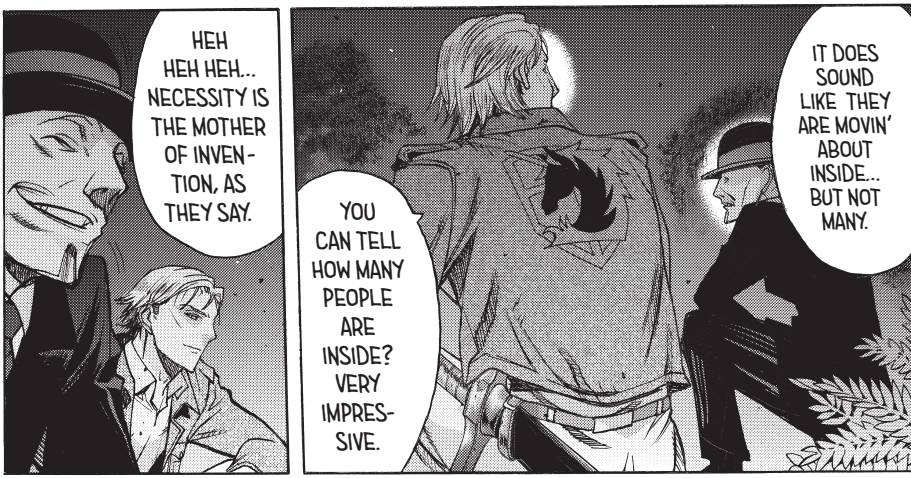

...BUT THE INITIAL WAVE WAS LIKELY FOUR OR FIVE. THE SIDES WERE EVEN IN NUMBER, BUT OURS WERE THE BETTER SKILLED...
...UNTIL A REINFORCEMENT OF CLOSER TO 20 ARRIVED FOR THEM...AND THEN IT WAS OVER ALL AT ONCE.


HOW MANY WERE THERE?
I WAS ON STANDBY ON THE OUTSIDE AND THE GUNFIGHT STARTED SOON AS THEY ENTERED, SO I'VE NO DETAILED NUMBERS...

AROUND 25 IN TOTAL... SO IF I HAD GONE THERE MYSELF, IT WOULD NOT HAVE MADE A DIFFERENCE.
I'M GLAD THAT YOU WERE ABLE TO SURVIVE AT LEAST, FUCHS.


THE DISSIDENTS HAVE ALL THE CHECKPOINTS ALONG THE MAIN STREET LOCKED DOWN, Y'SEE.
I'LL SHOW YE THE WAY.
EITHER WAY, I WANT TO MAKE SURE SHARLE IS ALL RIGHT. CAN WE APPROACH THE WORK-SHOP?
JUST TAKE ME THERE.

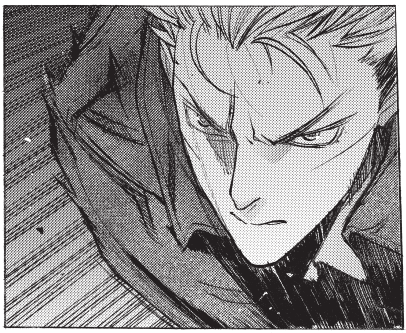
IT'S SO QUIET... I DON'T HEAR ANY FIGHTING.
NO, GUV...


HEH HEH HEH... NECESSITY IS THE MOTHER OF INVEN-TION, AS THEY SAY.
YOU CAN TELL HOW MANY PEOPLE ARE INSIDE? VERY IMPRES-SIVE.
IT DOES SOUND LIKE THEY ARE MOVIN' ABOUT INSIDE... BUT NOT MANY.

WE CAN'T JUST WAIT HERE AND LET THE TIME TRICKLE AWAY...

WATCH MY BACK, FUCHS.
ZSHH
EH?
BOLD, MASTER, VERY BOLD.
...
WHAM!!!

AH...!
HUH ...?!



TH-THE MPs?!
IT CAN'T BE-! AL-READY ?!

SHAK

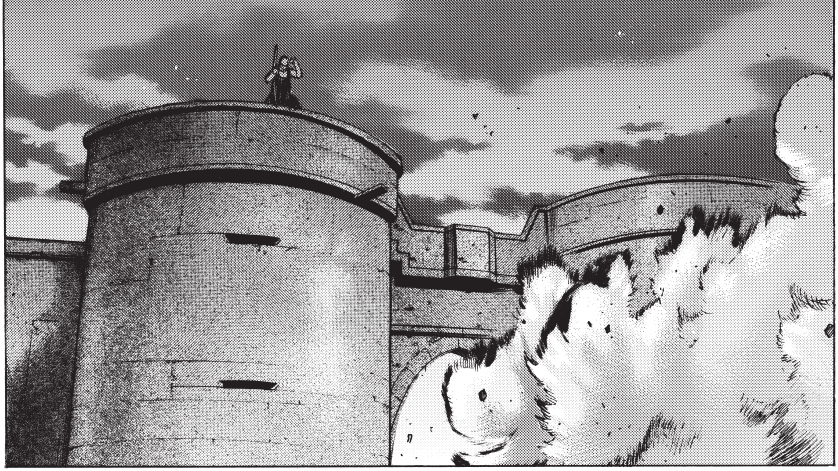
AH...
CLICK
CLICK
HUH ...?!
WHAT WAS THAT SOUND ?!
WHAT'S WRONG ?
THOOM
WHUP
UMMM

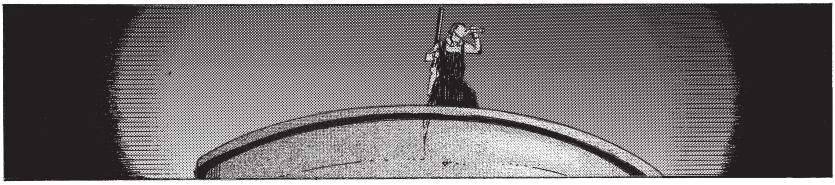
DOESN'T SEEM ANY OF THE OTHERS MEAN TO FIGHT BACK.
!
DON'T RECKON YOU NEEDED MY ASSISTANCE.
BRILLIANT WORK, GUV.
I SENSE SOME FRIGHTENED FOLKS BEYOND THAT DOOR.
JUST TWO OF THEM?!
EMPLOYEES O' THE WORKSHOP, MOST LIKE.
WHAM!!!!!
...HMPH.

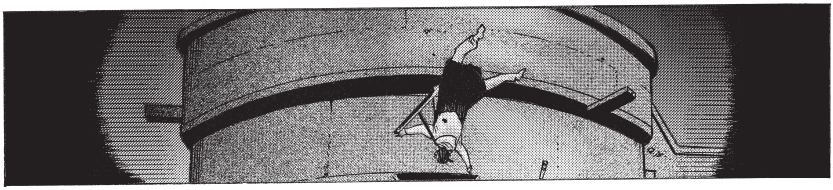
EEP!
...?!
YOU ARE CRAFTSMEN HERE?
ARE YOU THE ONLY ONES?

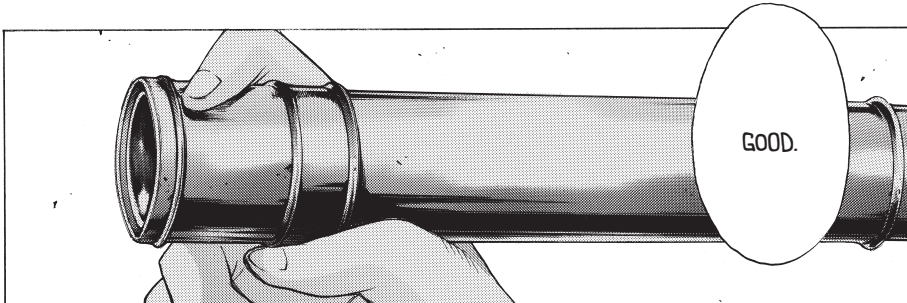
TH...THE BOSS...
OH...!
I ASKED YOU IF YOU'RE THE ONLY ONES HERE!
LOOK CLOSELY! I'M AN MP!
PLEASE... YOU HAVE TO SAVE THE FOREMAN!!
THAT DISSIDENT BASTARD! THE ONE CALLED AUGUST!
THEY TOOK THE BOSS WITH THEM!
BY THE WAY...
I UNDER-STAND. DON'T WORRY, WE'LL RESCUE HARKIMO.
SOB... ラ...
HE GAVE HIMSELF UP...FOR US...

THERE SHOULD BE A WOMAN NAMED SHARLE HERE. AM I CORRECT?
SH... SHARLE...?
THEY TOOK...
?!
THEY TOOK HER AWAY ALONG WITH THE BOSS!!
!







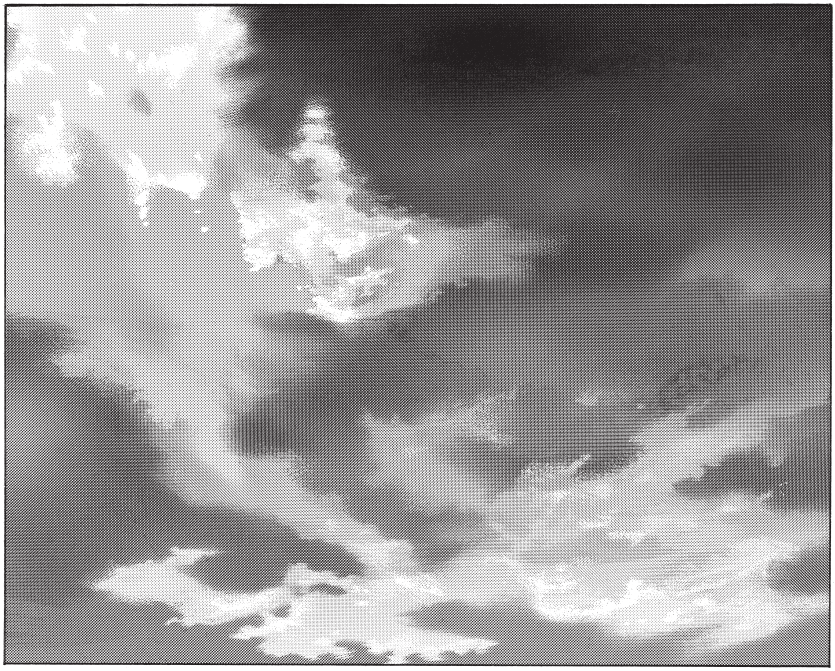

GOOD.

WELL DONE.
AND NOW...

ZSHH
LET THE SECOND ACT OF THIS REVOLUTIONARY COMEDY COMMENCE.

Chapter 27: The Rivalry's Outcome · End

ATTACK
ON TITAN
BEFORE THE FALL

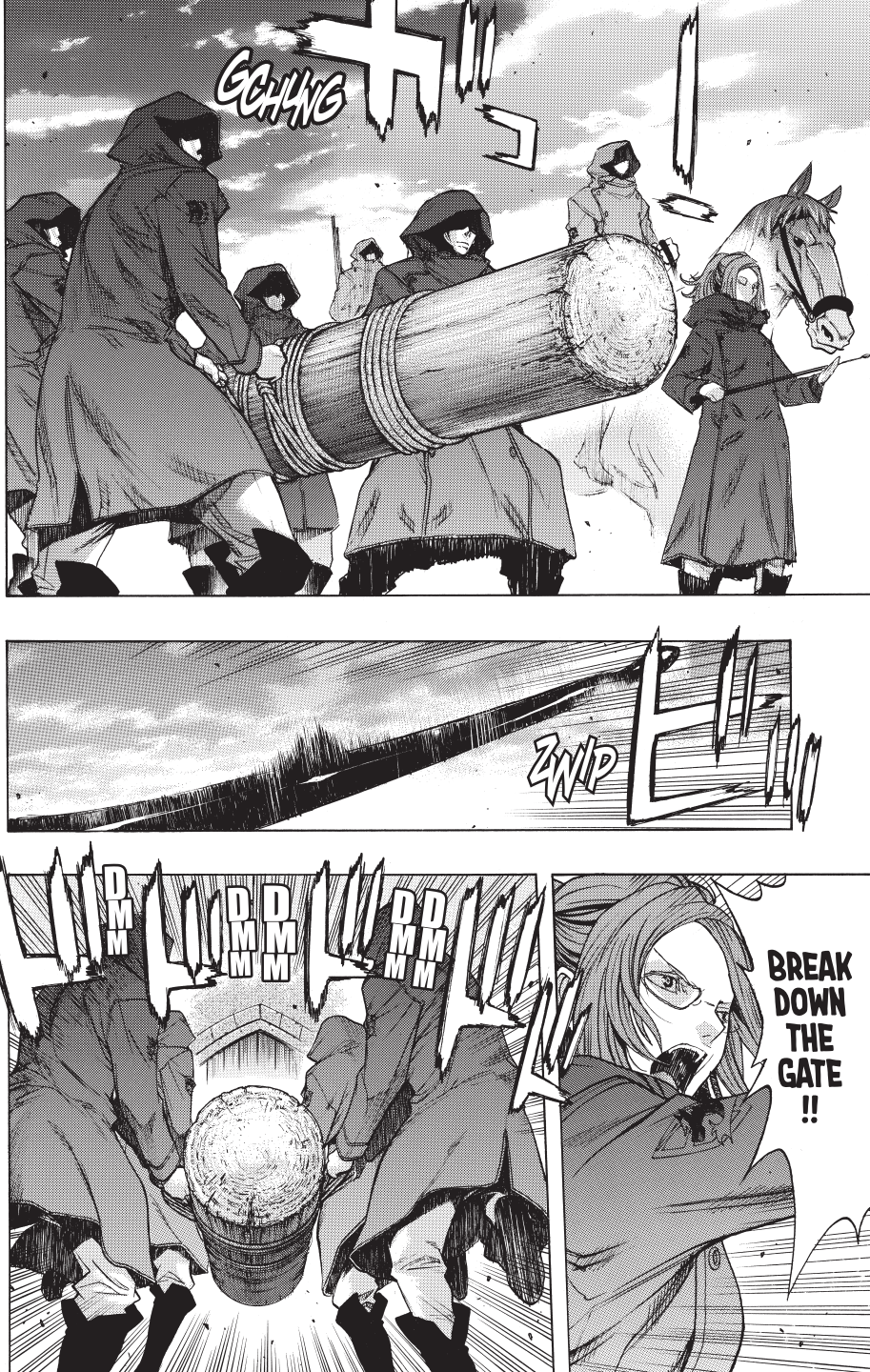


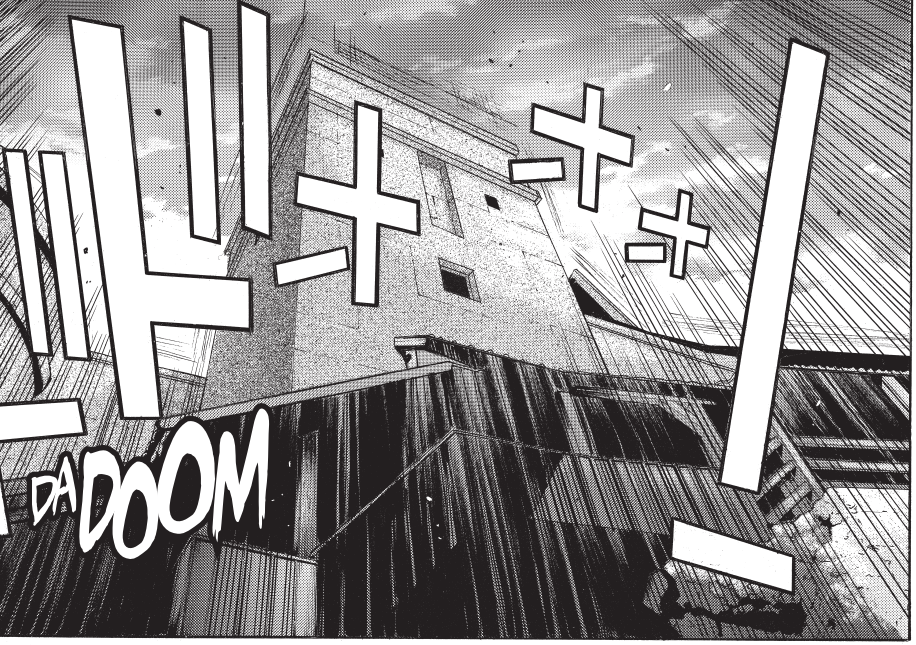
WHAP

Chapter 28:
Dense Space

BATTERING RAM, TO THE FORE!!

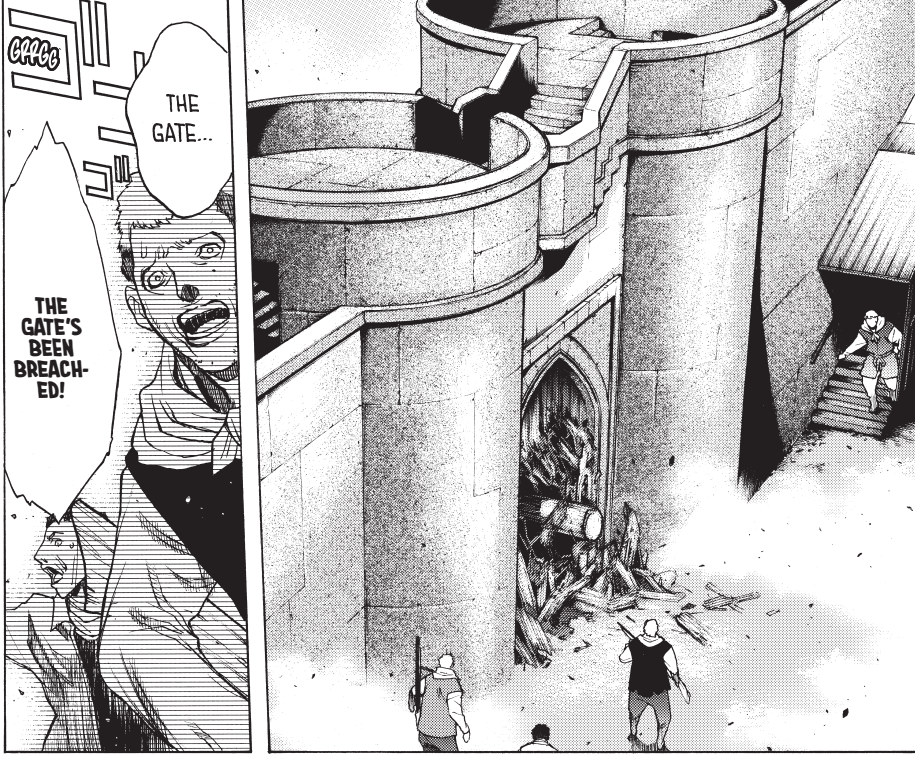
KSHUNK
ZMF..

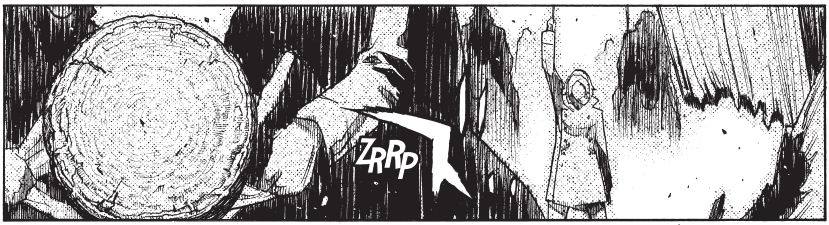

GCHLNG
ZWIP
DM
DM
DM
DM
DM
DM
BREAK DOWN THE GATE !!

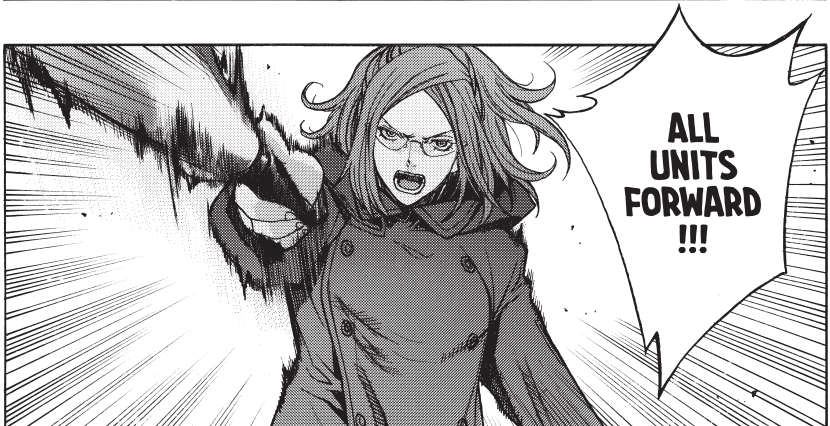

DA DOOM

WH-WHAT? WHAT WAS THAT?!
WHAT HAPPENED?! GO AND SEE!!

WHAT ARE THE GUARDS DOING...?
AAAH!
DASH

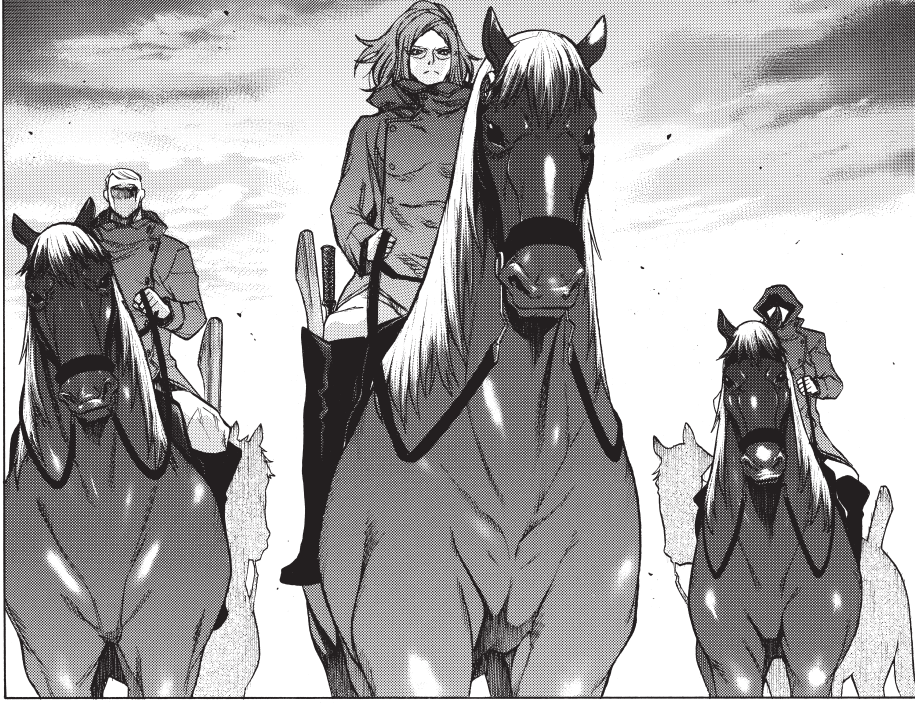

GRRGG
THE GATE...
THE GATE'S BEEN BREACH-ED!

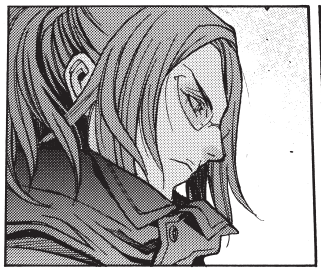

ZRRP

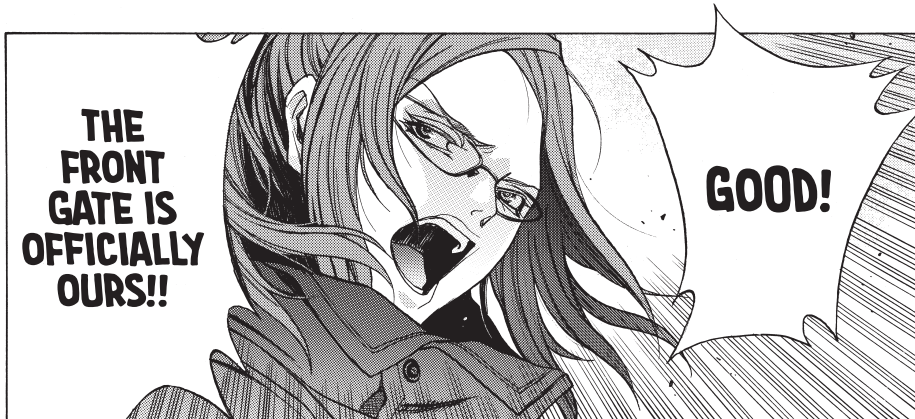

ALL UNITS FORWARD !!!

DADA DAM
DADA DAM
DADA DAM
DADA DAM
WHA...
DADA DAM DADA DAM
THE MILITARY POLICE ?!
WHY ARE THE MPs INVADING FROM OUTSIDE ...?!
BSHAK

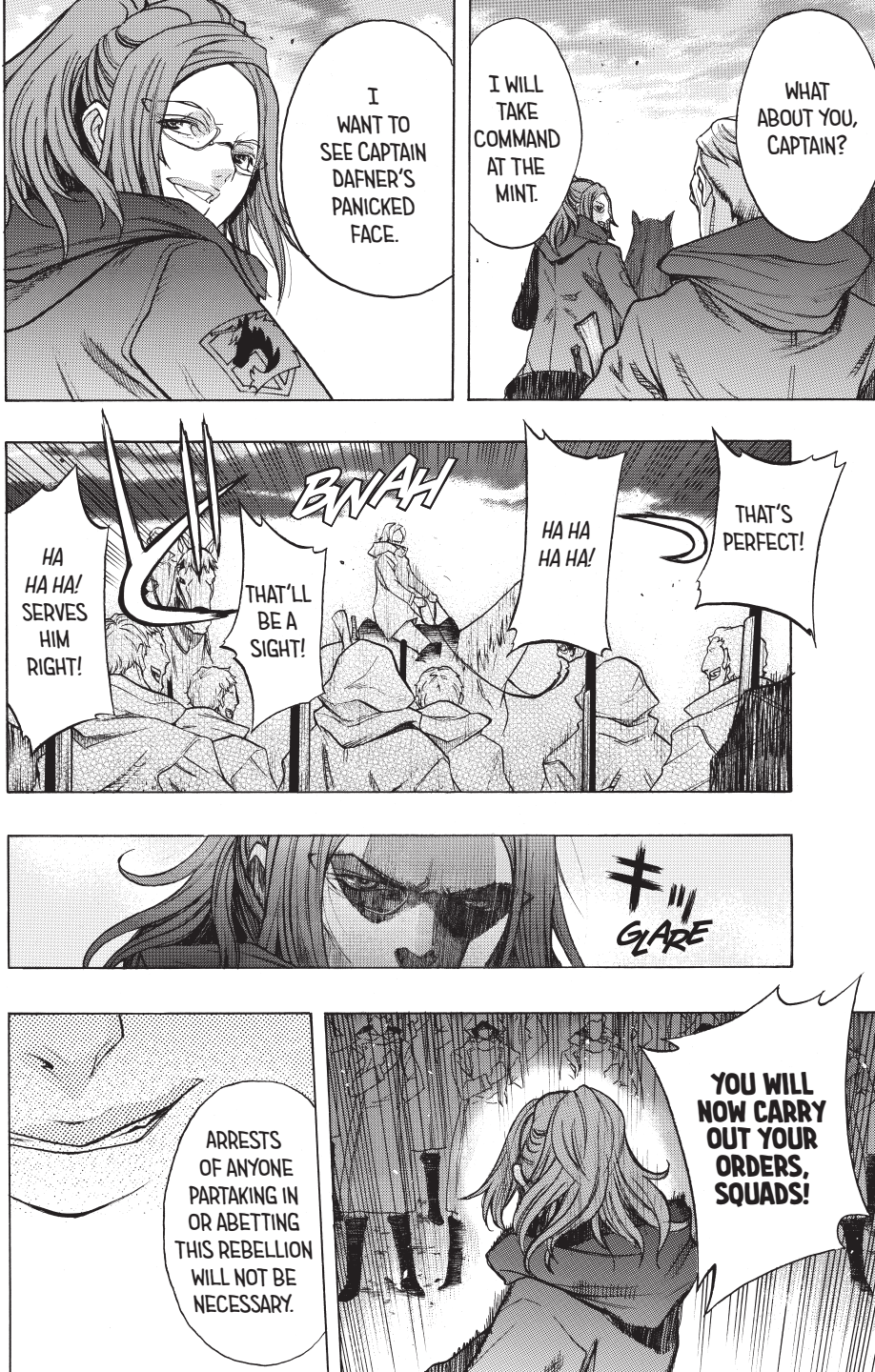
AAAAAH!!



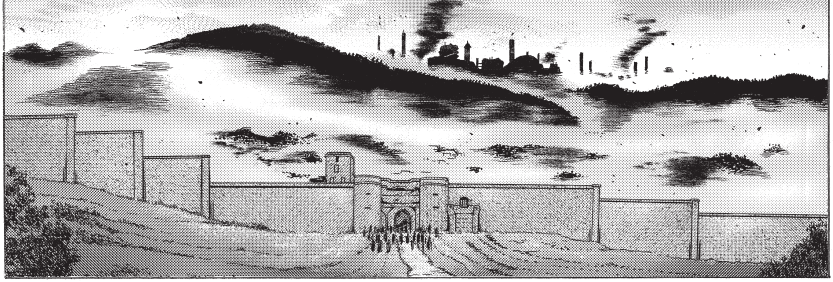



THE FRONT GATE IS OFFICIALLY OURS!!
GOOD!

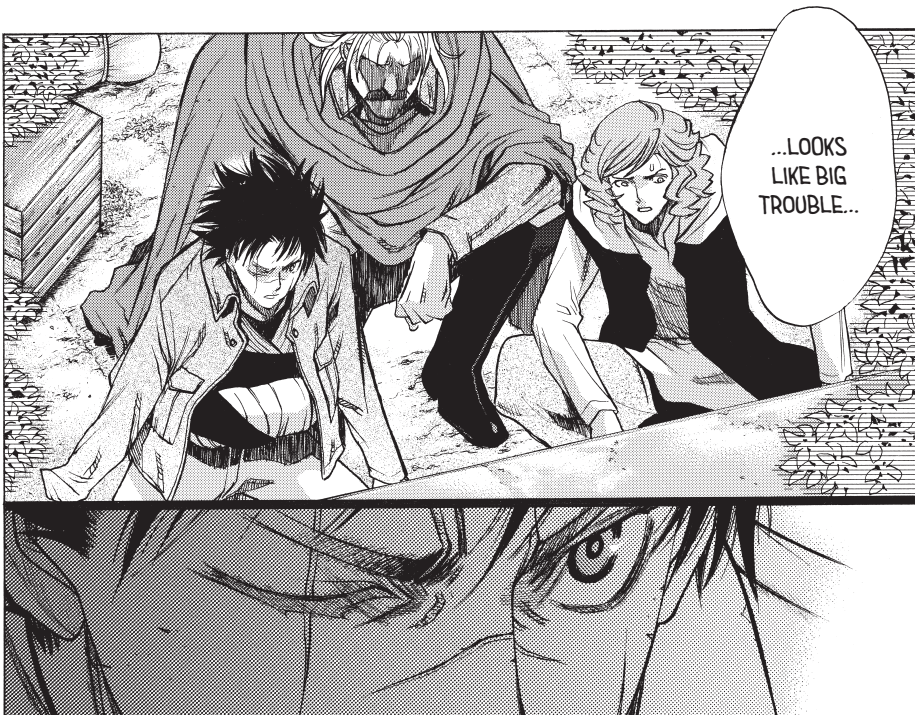
ZMFF
SQUADS ONE, TWO, AND THREE, HEAD TO THE MP OFFICE AND ELIMINATE THE REBELS' MAIN FORCE!
SQUAD ONE LEADER CONTZEN IS IN CHARGE!
YES, MA'AM!
SQUADS FOUR AND FIVE, TO THE MINT!
SQUAD SIX, PACIFY THE MAIN THOR-OUGH-FARE!
SQUAD SEVEN, PROTECT THE GATE!
THE REST OF YOU, SPLIT INTO TEAMS AND PATROL THE CITY TO ELIMINATE ANY STRAGGLERS!
YES, MA'AM!

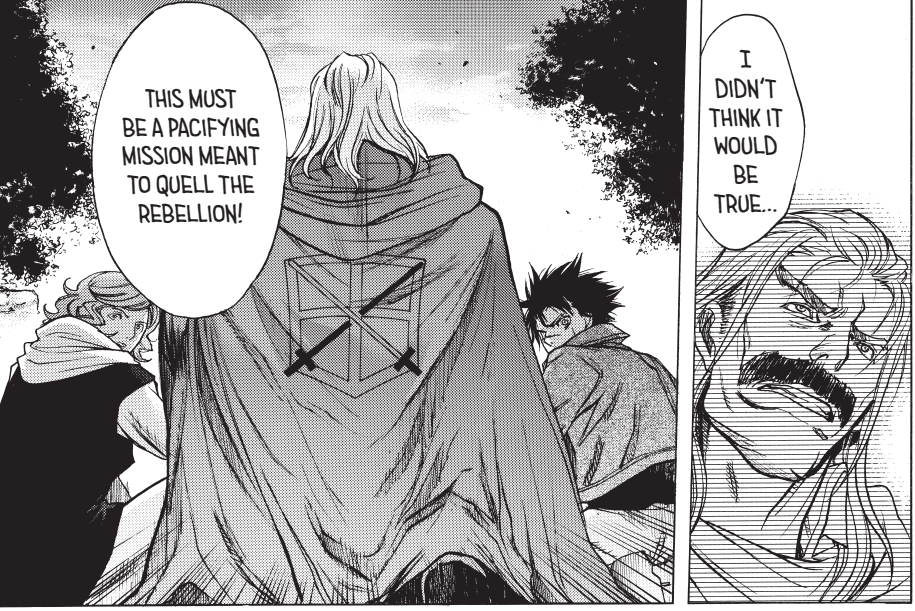

I WANT TO SEE CAPTAIN DAFNER'S PANICKED FACE.
I WILL TAKE COMMAND AT THE MINT.
WHAT ABOUT YOU, CAPTAIN?
HA HA HA! SERVES HIM RIGHT!
BWAH
THAT'LL BE A SIGHT!
HA HA HA HA!
THAT'S PERFECT!
GLARE
ARRESTS OF ANYONE PARTAKING IN OR ABETTING THIS REBELLION WILL NOT BE NECESSARY.
YOU WILL NOW CARRY OUT YOUR ORDERS, SQUADS!

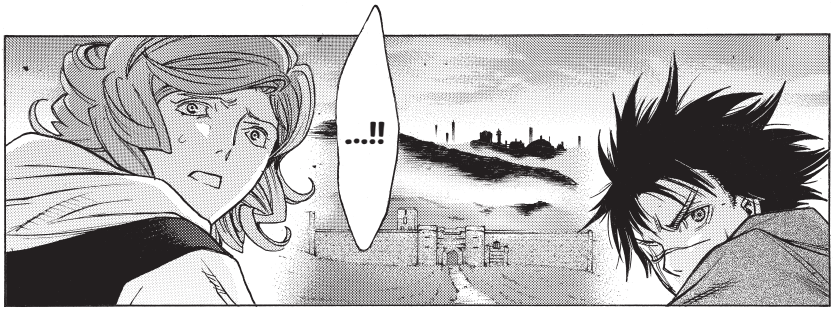
MOVE OUT!!!
I WANT YOU TO SLAUGHTER ALL OF THEM BUT THE RING-LEADERS.
MA'AM!!



...THIS...

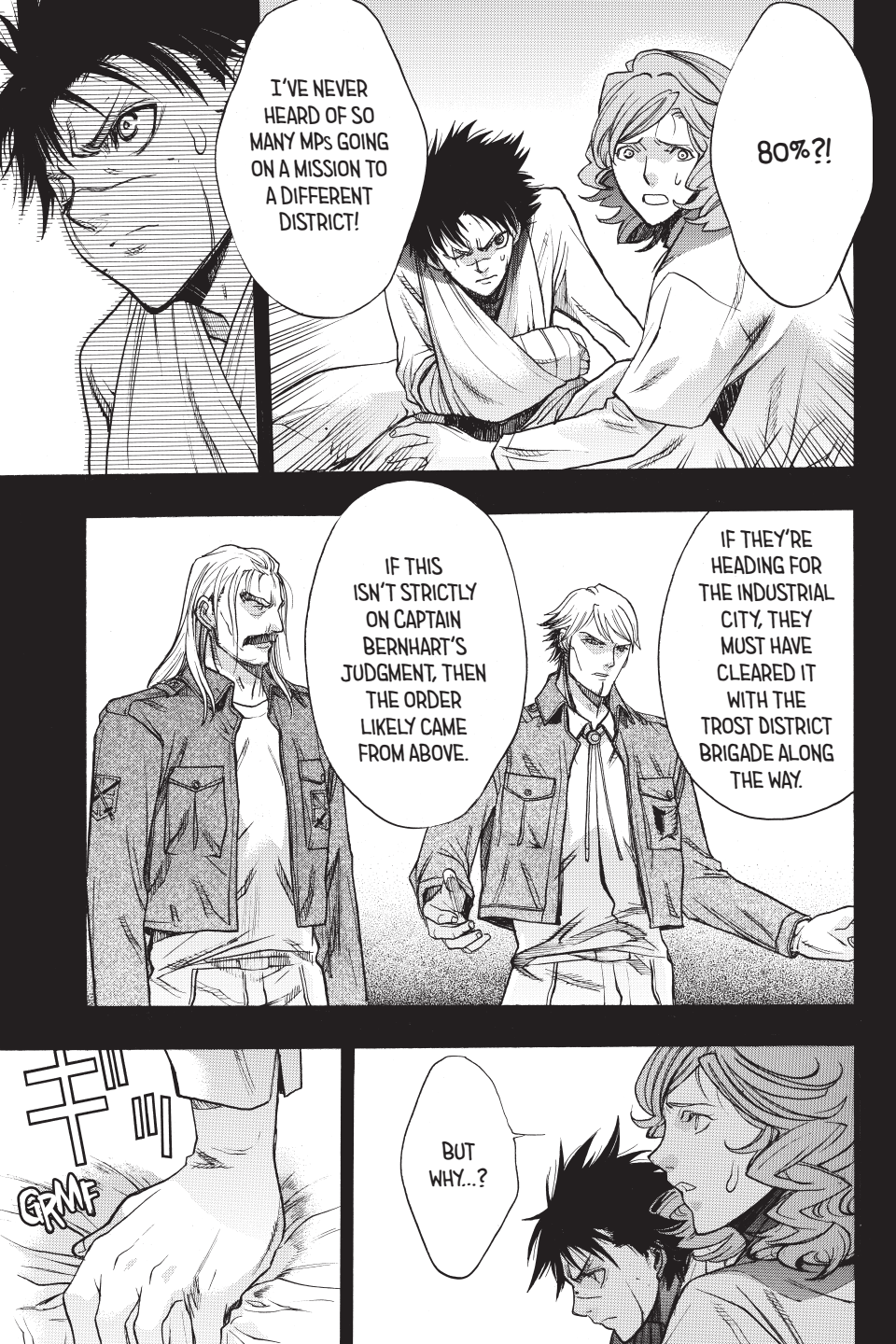

...LOOKS LIKE BIG TROUBLE...


THIS MUST BE A PACIFYING MISSION MEANT TO QUELL THE REBELLION!
I DIDN'T THINK IT WOULD BE TRUE...


...!!

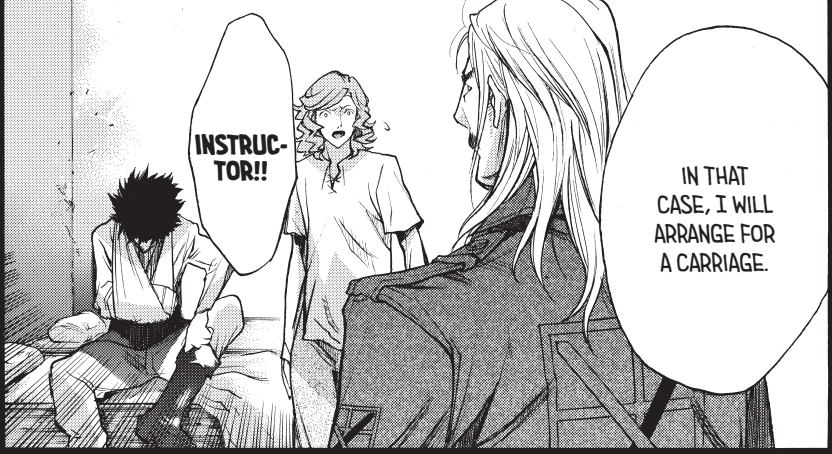
Shiganshina Ward
Survey Corps
Barracks
I'VE LEARNED FROM A FORMER PUPIL OF MINE IN THE MILITARY POLICE...

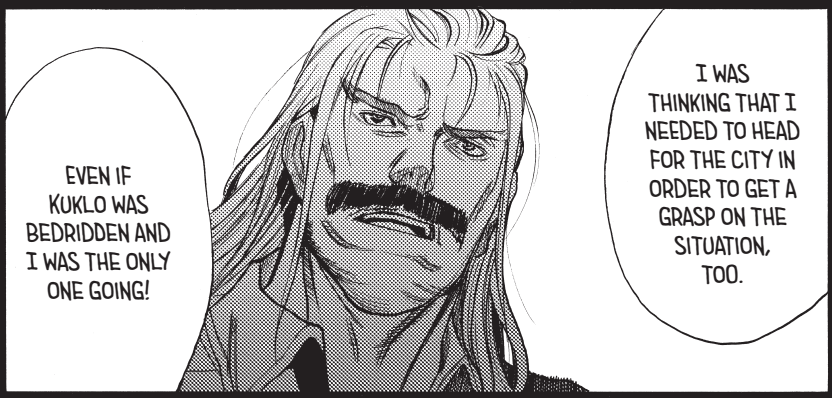
!
...THAT THE MPs IN SHIGANSHINA ARE BEING DISPATCHED EN MASSE TO THE INDUSTRIAL CITY.
STAY DOWN! YOU'RE NOT WELL ENOUGH TO GET UP...
...OUCH!
THE INDUSTRIAL CITY?!
PLUS... CAPTAIN BERNHART HAS ORDERED 80% OF THE BRIGADE TO MOBILIZE.
UNFORTUNATELY, THE INTENTION IS A MYSTERY TO ME.

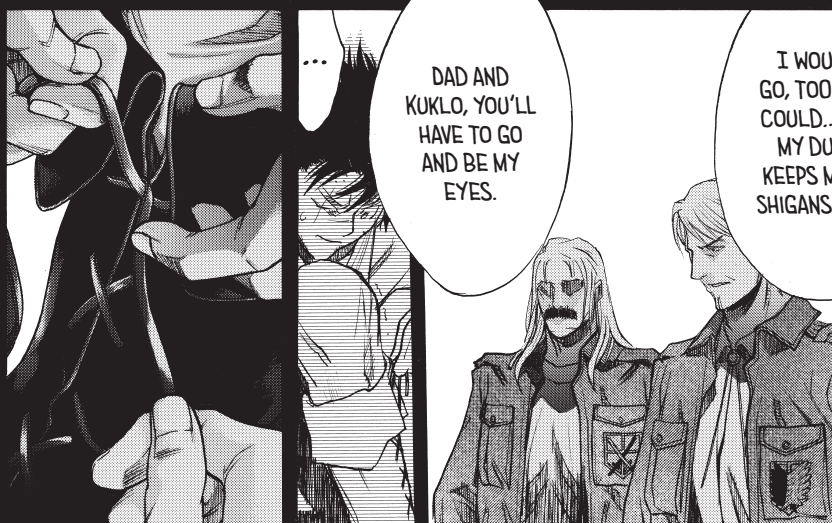

I'VE NEVER HEARD OF SO MANY MPs GOING ON A MISSION TO A DIFFERENT DISTRICT!
80%?!
IF THIS ISN'T STRICTLY ON CAPTAIN BERNHART'S JUDGMENT, THEN THE ORDER LIKELY CAME FROM ABOVE.
IF THEY'RE HEADING FOR THE INDUSTRIAL CITY, THEY MUST HAVE CLEARED IT WITH THE TROST DISTRICT BRIGADE ALONG THE WAY.
GRMF
BUT WHY...?

I'M GOING BACK THERE!
I'M WORRIED ABOUT SHARLE.
HUH?
I CAN STILL MOVE!
YOU'RE NOT GOING ANYWHERE IN THAT CONDITION!
WAIT JUST ONE MOMENT!
WAIT! WAIT!
YOU'RE NOT HEALED YET...
SEE?!
HRGH...
THROB
OUCH ...!

IF YOU TRY TO BE ACTIVE NOW, YOUR BONES MIGHT NEVER HEAL.
HRRG
IF I DON'T GO BACK NOW... I'LL REGRET IT FOR THE REST OF MY LIFE...
I JUST HAVE THAT FEELING!

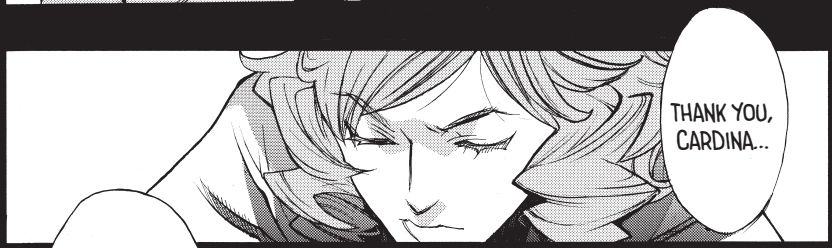

INSTRUC-
TOR!!
IN THAT CASE, I WILL ARRANGE FOR A CARRIAGE.

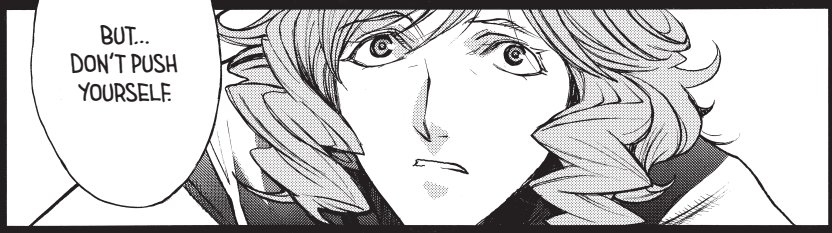

EVEN IF KUKLO WAS BEDRIDDEN AND I WAS THE ONLY ONE GOING!
I WAS THINKING THAT I NEEDED TO HEAD FOR THE CITY IN ORDER TO GET A GRASP ON THE SITUATION, TOO.

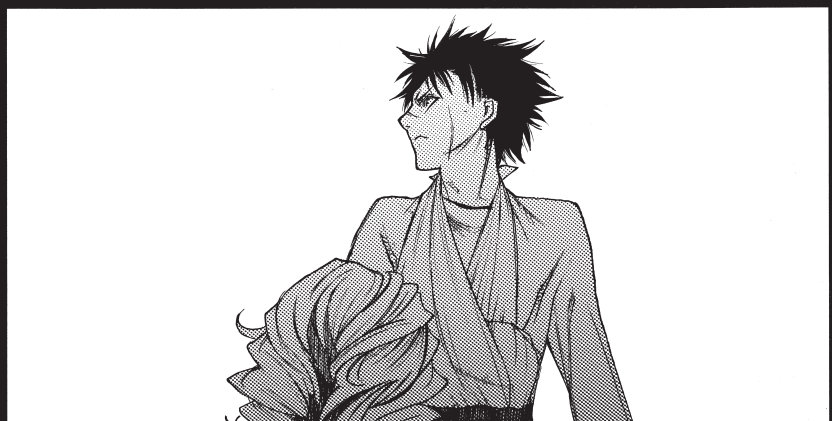

...
DAD AND KUKLO, YOU'LL HAVE TO GO AND BE MY EYES.
I WOULD GO, TOO, IF I COULD... BUT MY DUTY KEEPS ME IN SHIGANSHINA.

...!
HRMF
CARDINA...
BUT DON'T SAY WE DIDN'T WARN YOU!
FINE... BE THAT WAY!!
SOMEONE'S GOT TO BE THE VOICE OF REASON!
...I'M GOING, TOO!
AND JUST SO YOU KNOW...

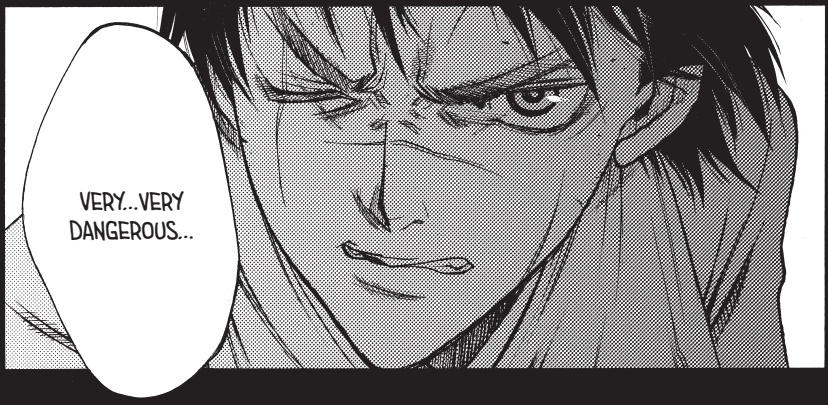
R-RIGHT...
NOW HOLD OUT YOUR OTHER FOOT!
THERE!


THANK YOU, CARDINA...


BUT... DON'T PUSH YOURSELF.



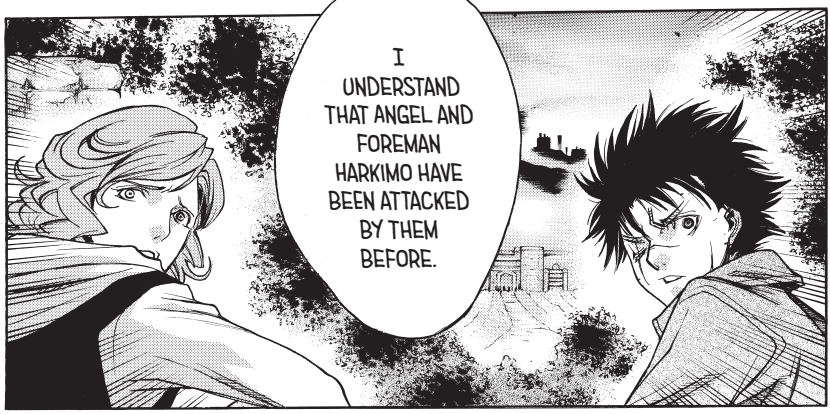
THIS INSTANCE...
...FEELS DANGEROUS. LIKE WHEN WE JUMPED OVER THE WALL AND FOUGHT THE TITANS...


VERY...VERY DANGEROUS...

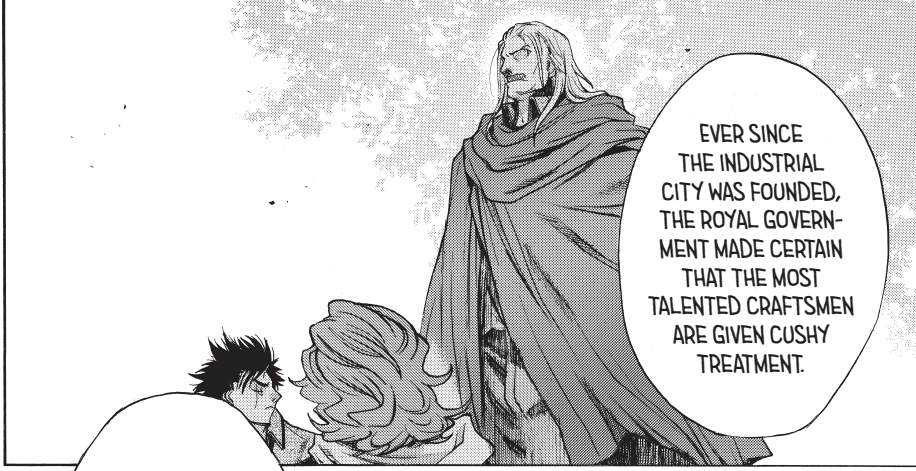
WELL... IT LOOKS LIKE KUKLO'S INSTINCTS WERE RIGHT ON TARGET.
THERE'S A REBELLION HAPPENING!

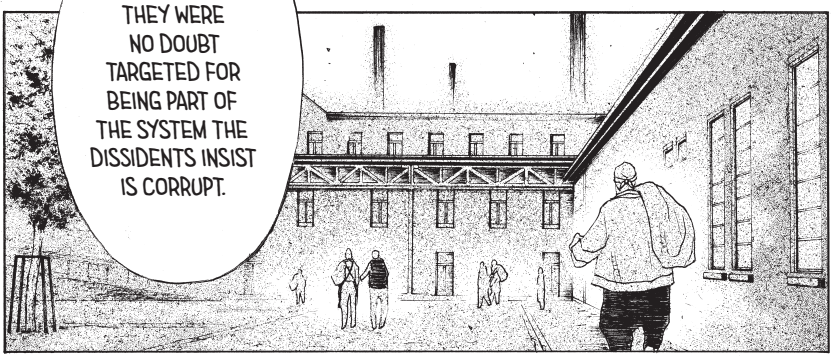
IF THERE'S REBELLION IN THE INDUSTRIAL CITY...
...IT MUST BE THE DISSIDENT MOVEMENT.
THE... DISSIDENTS?
ALL I KNOW ABOUT THEM IS THAT THEY ACT LIKE THIEVES WITH A HEART OF GOLD.

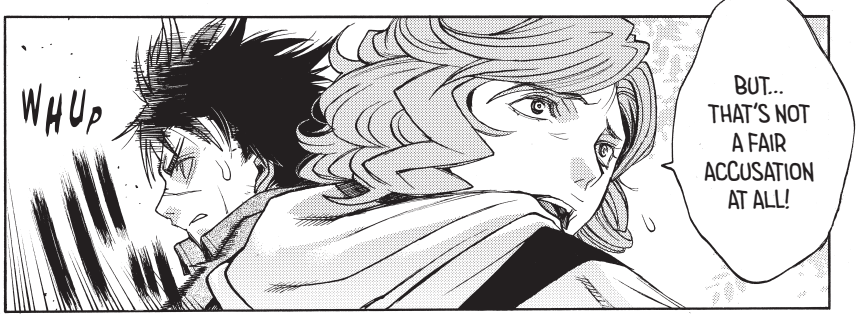
SOME OF THEIR CLAIMS HAVE MERIT...
...BUT THEIR METHODS ARE NO BETTER THAN BRIGANDS' OR MOBSTERS'.
THEY HAVE ALWAYS LURKED HERE, AROUND THE INDUSTRIAL CITY...


I UNDERSTAND THAT ANGEL AND FOREMAN HARKIMO HAVE BEEN ATTACKED BY THEM BEFORE.

EVEN ANGEL AND MR. XENOPHON ?!
BUT WHY...? THEY'RE NOT IN THE GOVERNMENT!
THAT MAY BE TRUE, BUT...

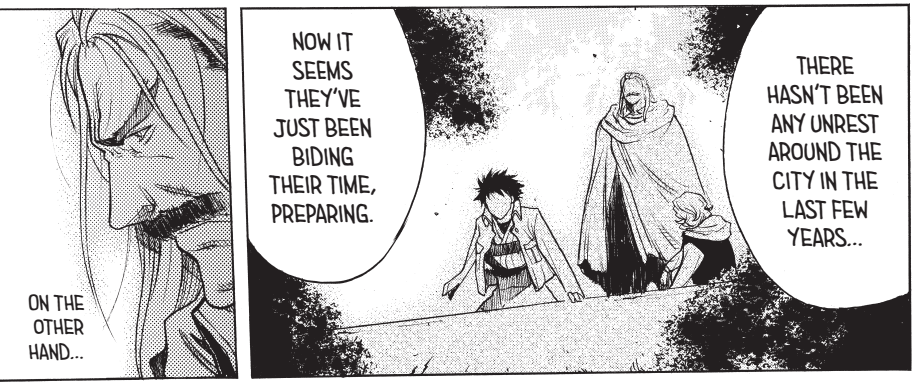

EVER SINCE THE INDUSTRIAL CITY WAS FOUNDED, THE ROYAL GOVERNMENT MADE CERTAIN THAT THE MOST TALENTED CRAFTSMEN ARE GIVEN CUSHY TREATMENT.

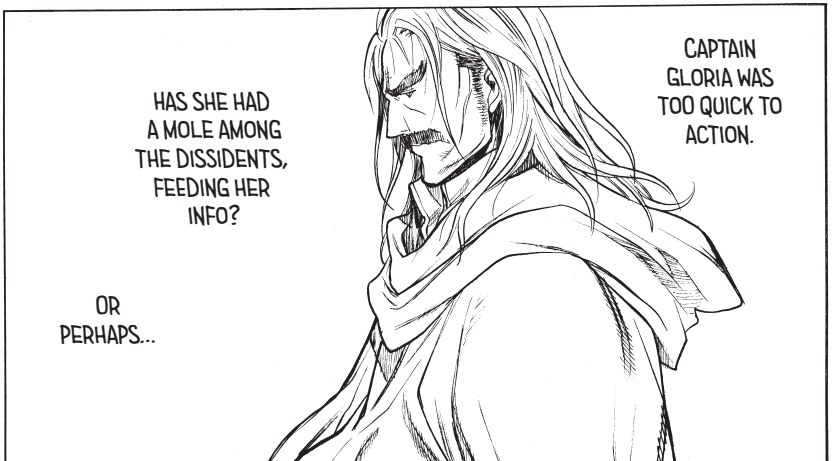

THEY WERE NO DOUBT TARGETED FOR BEING PART OF THE SYSTEM THE DISSIDENTS INSIST IS CORRUPT.


WHUP
BUT... THAT'S NOT A FAIR ACCUSATION AT ALL!

SHARLE...

ヒュウ
I HOPE YOU HAVEN'T BEEN A VICTIM OF ALL OF THIS...


ON THE OTHER HAND...
NOW IT SEEMS THEY'VE JUST BEEN BIDING THEIR TIME, PREPARING.
THERE HASN'T BEEN ANY UNREST AROUND THE CITY IN THE LAST FEW YEARS...


CAPTAIN GLORIA WAS TOO QUICK TO ACTION.
HAS SHE HAD A MOLE AMONG THE DISSIDENTS, FEEDING HER INFO?
OR PERHAPS...

WELL... THIS PUTS US IN A BIND.

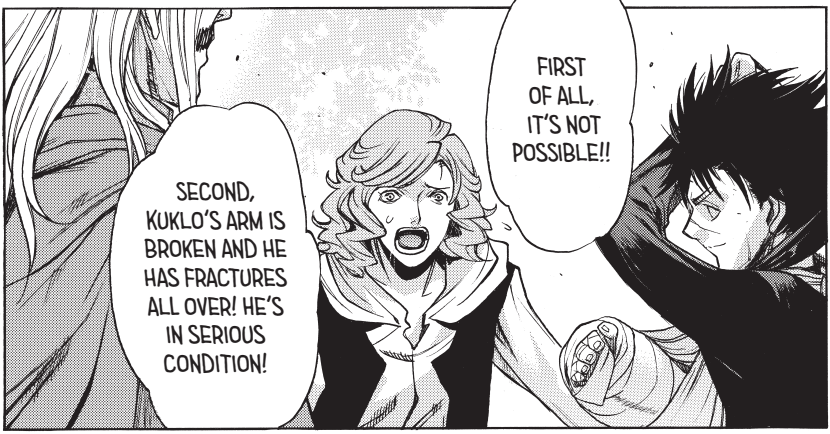
THE MILITARY POLICE ALREADY HAVE THE FRONT GATE ON LOCKDOWN.
WE WON'T BE ABLE TO GET INSIDE THE CITY THIS WAY...

SHMUP
NO WORRIES.

HRMM...

WE'LL USE THIS!
THE DEVICE ?!
I SEE ...

NO!!
NO, NO, NO, NO, NO!!
YOU KNOW, KUKLO, YOU MIGHT JUST BE THE MAN TO DO IT.


FIRST OF ALL, IT'S NOT POSSIBLE!!
SECOND, KUKLO'S ARM IS BROKEN AND HE HAS FRACTURES ALL OVER! HE'S IN SERIOUS CONDITION!

NOT A PROBLEM.
THE CAST WILL KEEP MY ARM FIXED IN PLACE...I THINK.
YOU... THINK...?

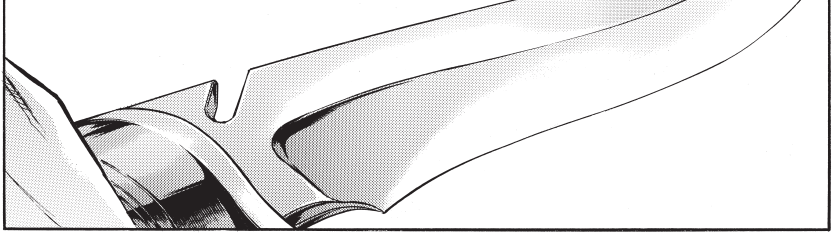
SHA!
I'M GOING TO BORROW YOUR DEVICE, CARDINA.

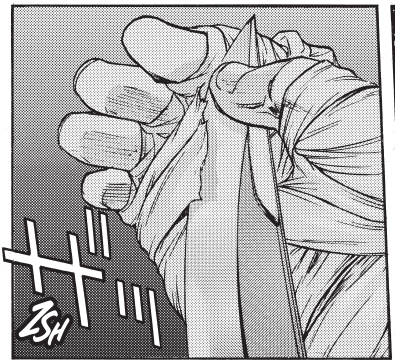
HUH?
IN THAT CASE, I'LL THROW IN A LITTLE ACT OF MY OWN, JUST TO MAXIMIZE OUR CHANCES OF SUCCESS.
SWISH

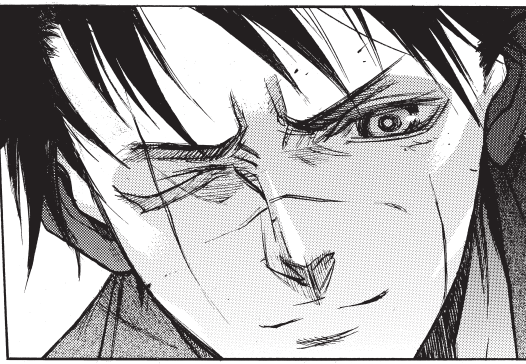
ARE YOU EVEN LISTENING TO ME?!
THAT MAKES SENSE, YOURS IS STILL BROKEN, SO-

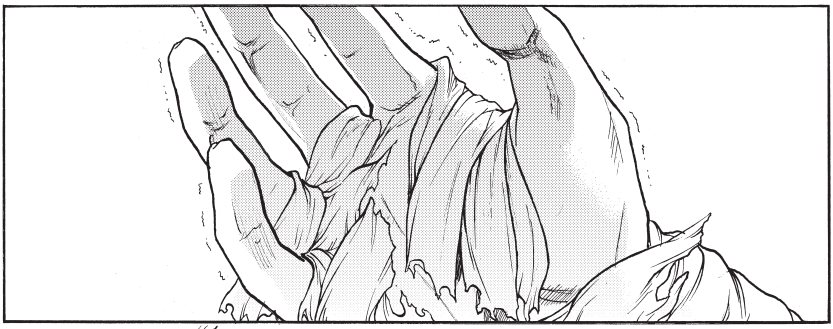
I WILL ATTRACT THE ATTENTION OF THE POLICE AT THE GATE.
USE THAT OPPORTUNITY.
YOU TWO ARE JUST SO... SO...
...
THANKS, THAT'LL HELP.
HMPH

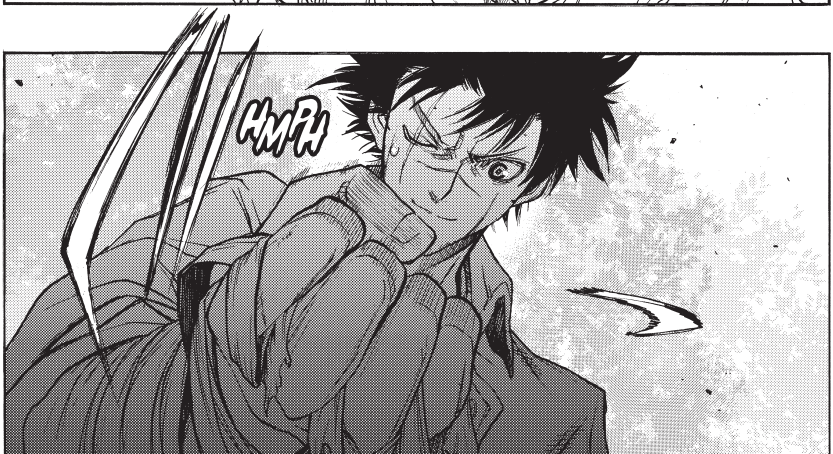
CLINK
カキャ
CLANK
カキャ
K-CHINK
カキー



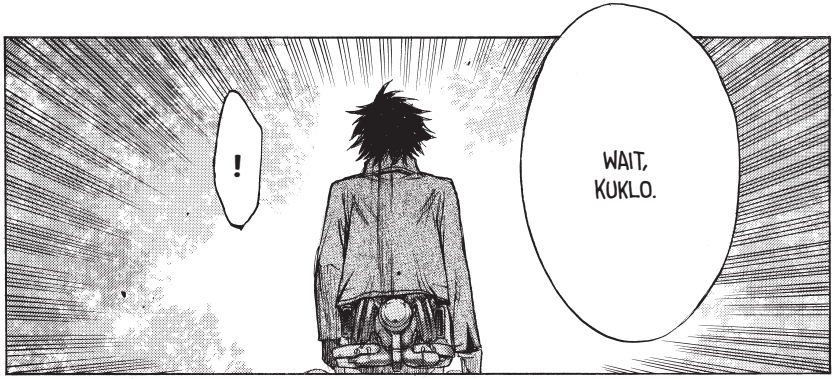

SSH

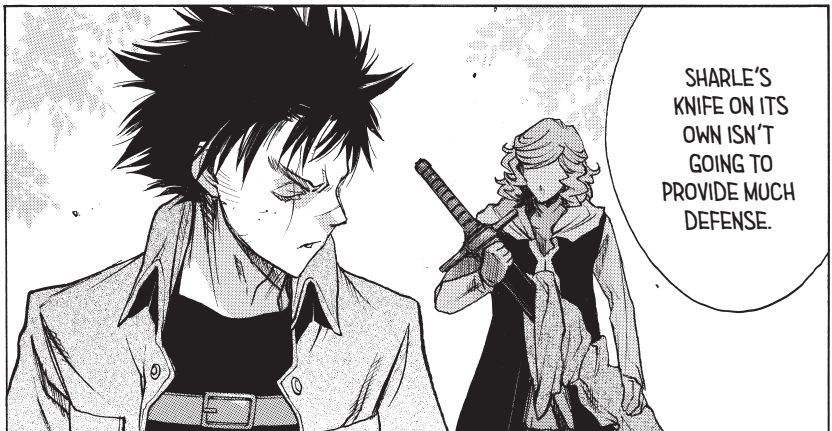




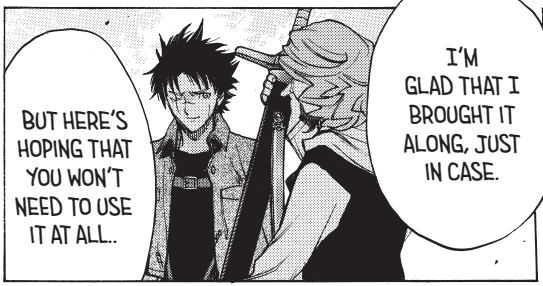

HMPH

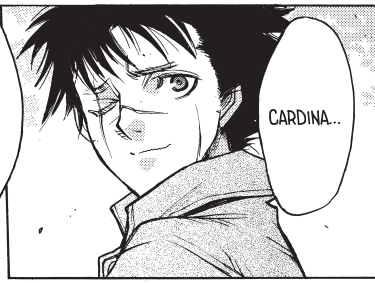
IT'S TIME FOR ME TO GET GOING, CARDINA.

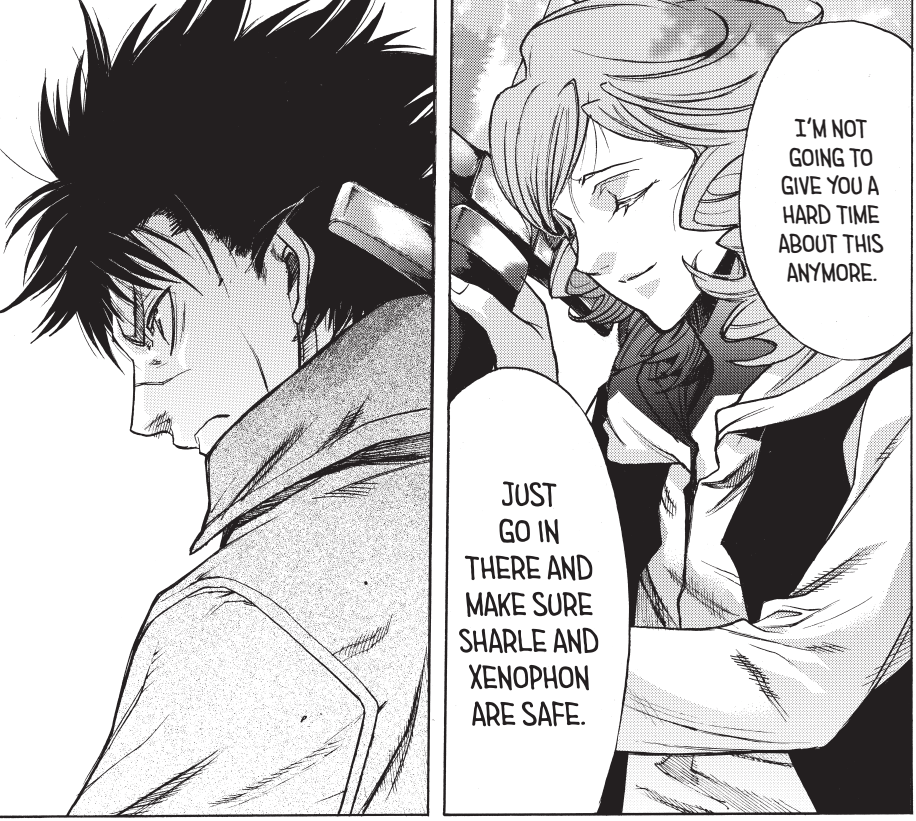

!
WAIT, KUKLO.

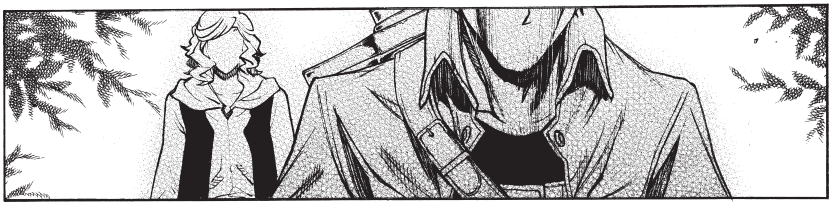

SHARLE'S KNIFE ON ITS OWN ISN'T GOING TO PROVIDE MUCH DEFENSE.

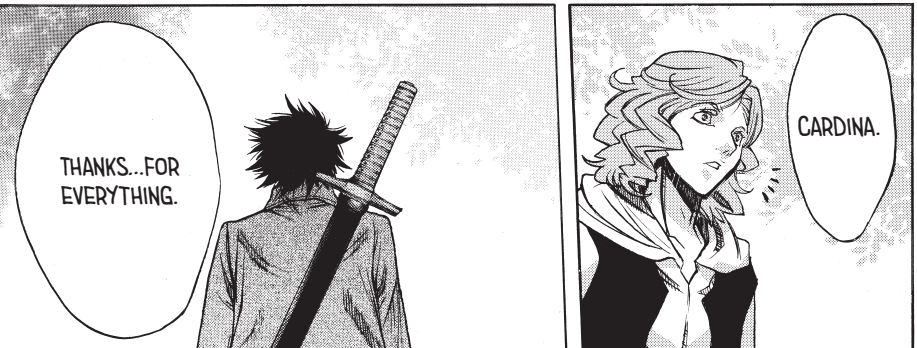
PLEASE, TAKE MY SWORD AS WELL.


I'M GLAD THAT I BROUGHT IT ALONG, JUST IN CASE.
BUT HERE'S HOPING THAT YOU WON'T NEED TO USE IT AT ALL..

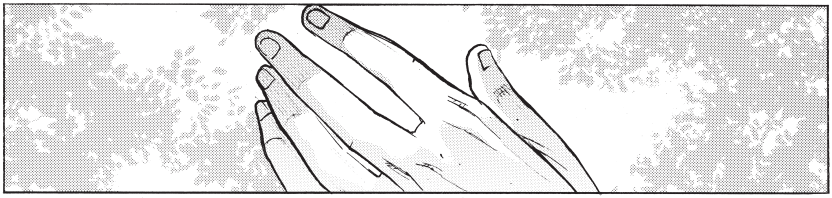

CARDINA...

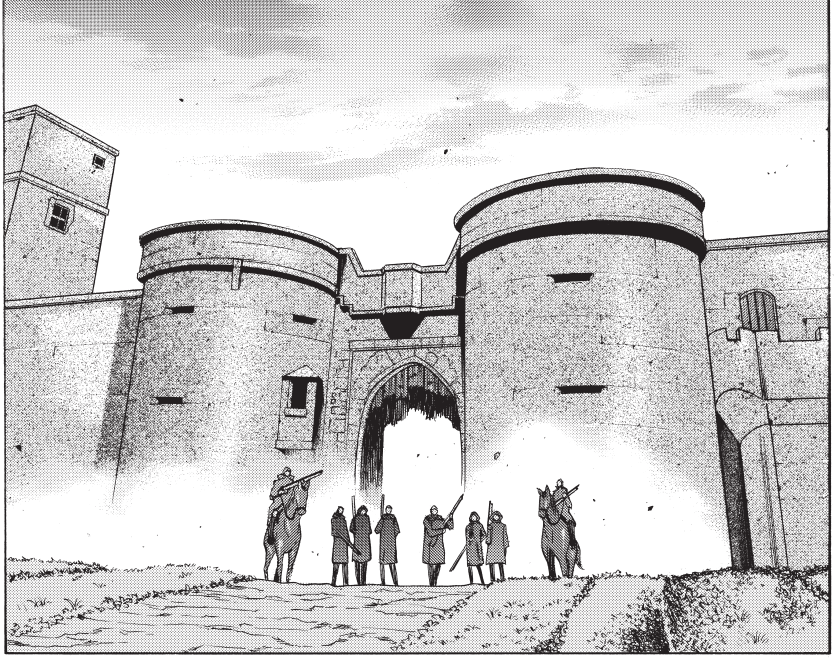

I'M NOT GOING TO GIVE YOU A HARD TIME ABOUT THIS ANYMORE.
JUST GO IN THERE AND MAKE SURE SHARLE AND XENOPHON ARE SAFE.

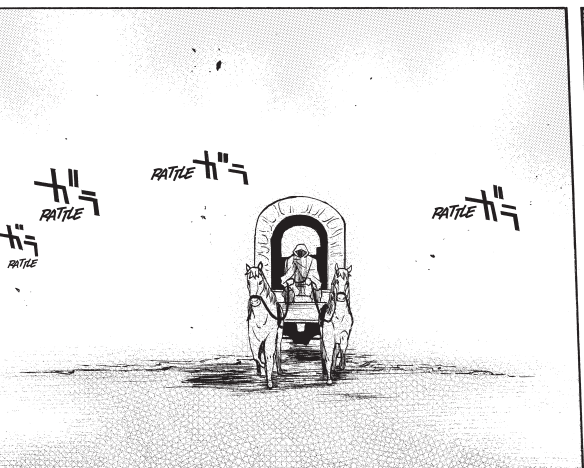



CARDINA.
THANKS...FOR EVERYTHING.

JUST...MAKE SURE YOU COME BACK TO US, SAFE AND SOUND.
YOU'VE BEEN THANKING EVERYONE FOR THIS AND THAT.
WHAT IS THIS?



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RATTLE
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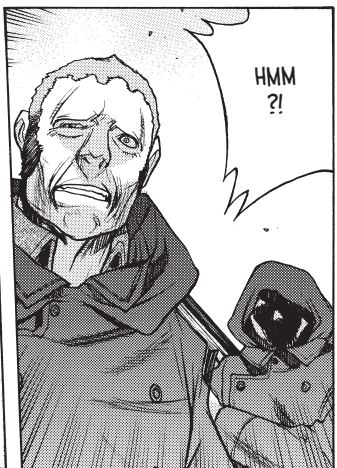
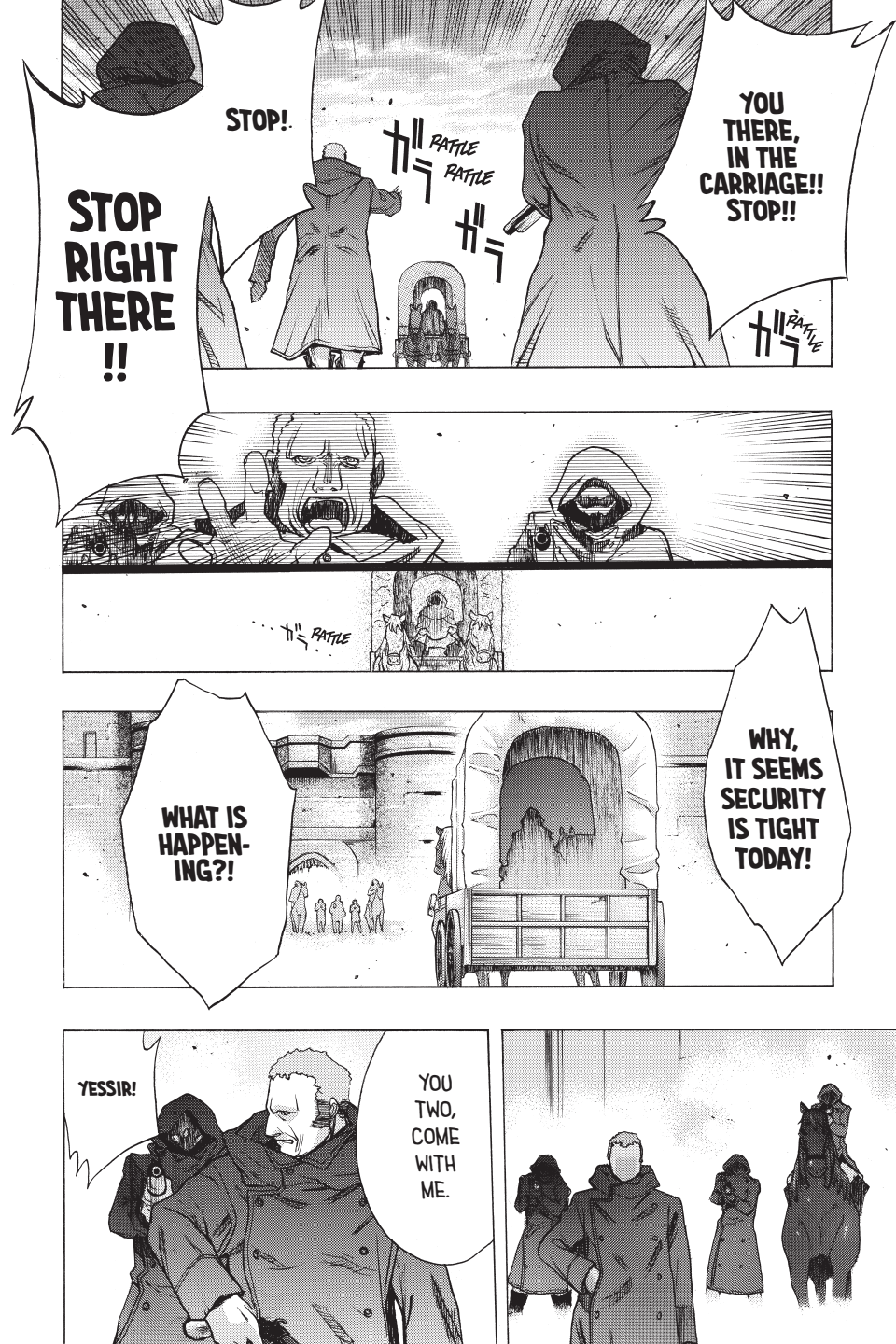
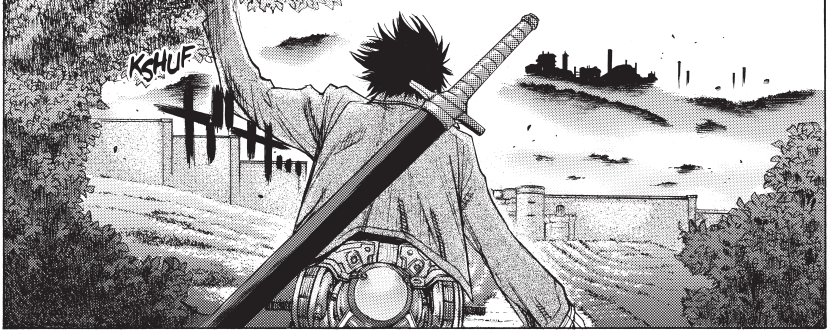

HMM
?!

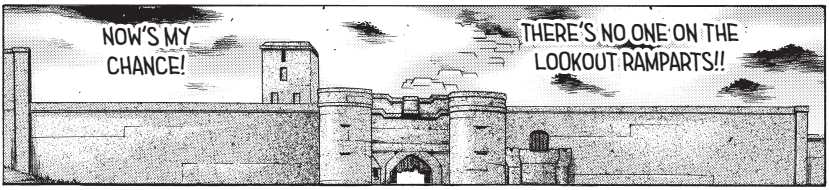

STOP!
RATTLE
RATTLE
YOU THERE, IN THE CARRIAGE!! STOP!!
STOP RIGHT THERE !!
RATTLE
RATTLE
WHY, IT SEEMS SECURITY IS TIGHT TODAY!
WHAT IS HAPPEN-ING?!
YESSIR!
YOU TWO, COME WITH ME.

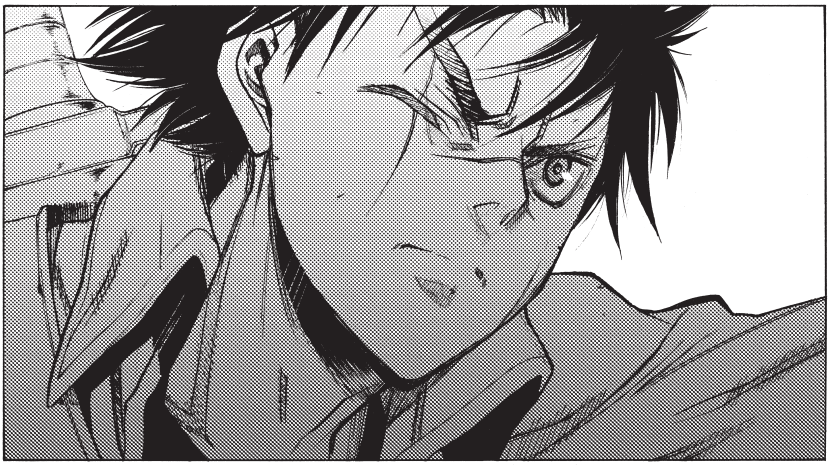
ZSH...
ZSH...
...AH.
SIR JORGE PIKALE?!
?!

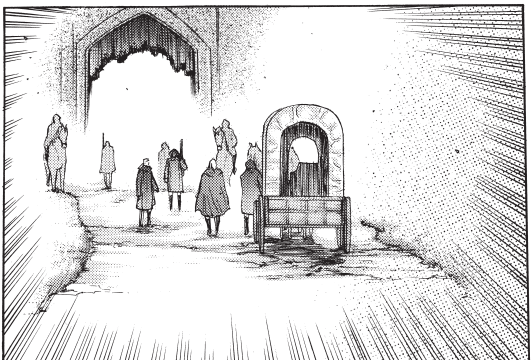
JORGE THE HERO?!
INSTRUCTOR PIKALE?!
WHEN DID YOU GET ASSIGNED TO THE INDUSTRIAL CITY?!.
HMM?
OH! IS THAT YOU, BUERGER?!
AHH. WELL, A LONGTIME FRIEND OF MINE RUNS A WORKSHOP IN THE CITY...
MORE IMPORTANTLY, WHAT BRINGS YOU HERE, SIR?
ER, WELL, I'M ON A MISSION HERE TODAY.
I'M SORRY, SIR...
MIGHT I GO IN NOW?

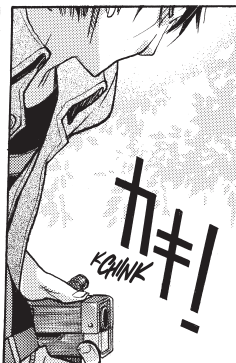
THE GATE TO THE INDUSTRIAL CITY IS CURRENTLY ON LOCKDOWN.
YOU'LL HAVE TO RETURN TO TROST DISTRICT.
AH.
RIGHT, RIGHT.
SQUAD LEADER, IT MIGHT NOT BE GOOD TO REVEAL DETAILS OF...
WELL, SIR JORGE, I'M AFRAID YOU'LL HAVE TO WAIT AT THE FRONT GATE STATION FOR THE COMMANDER'S APPROVAL.
I UNDERSTAND.

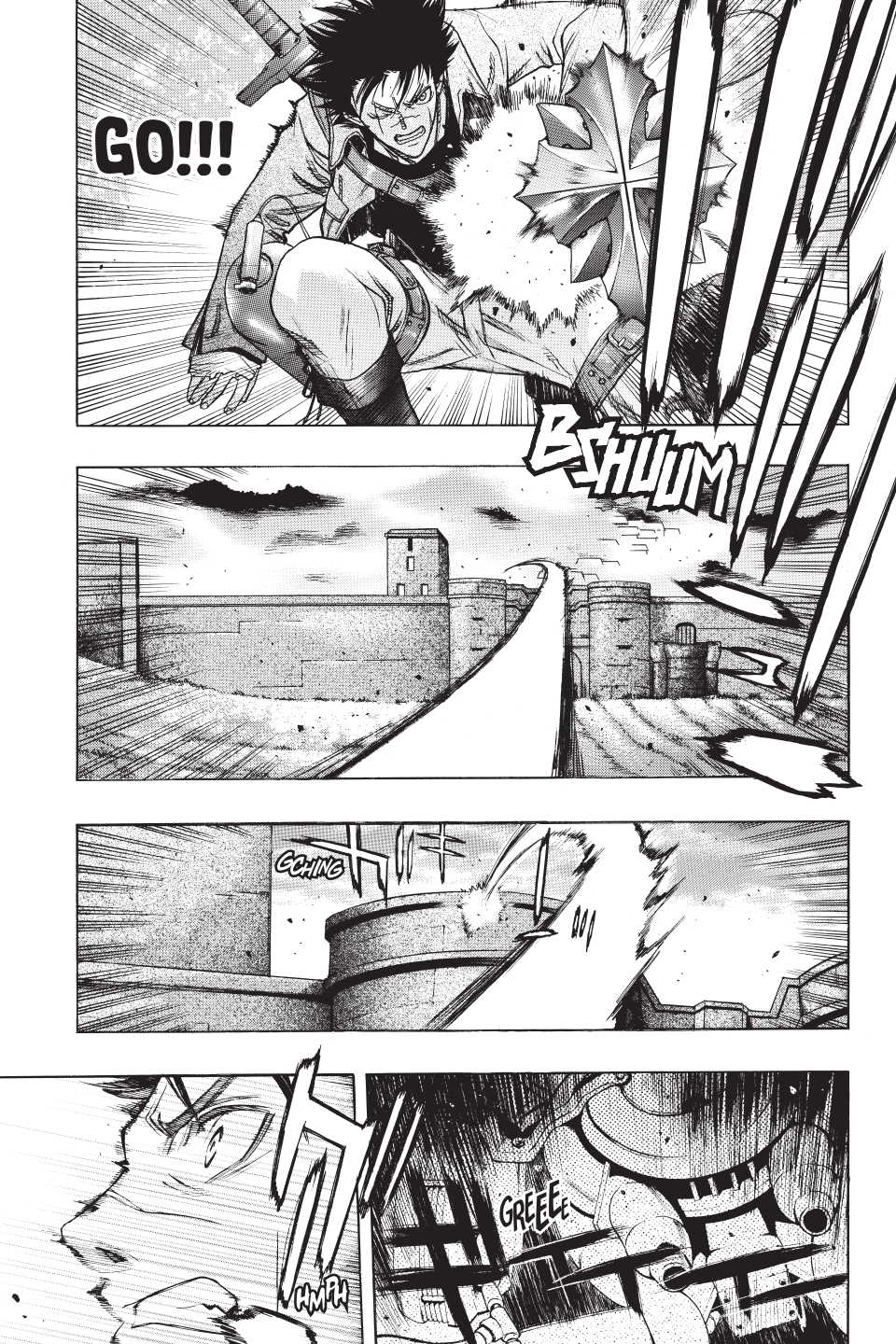

KSHUF

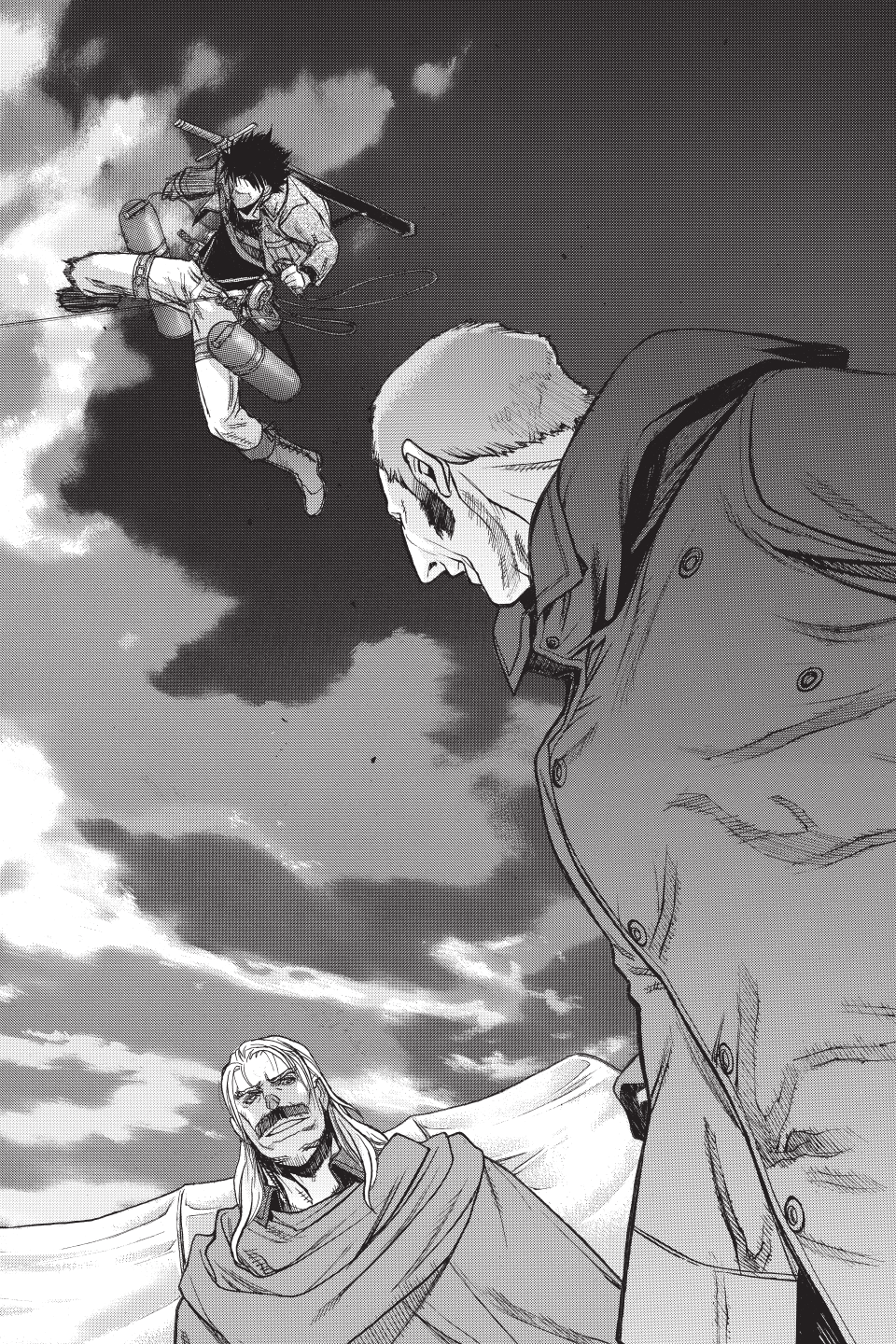

NOW'S MY CHANCE!
THERE'S NO ONE ON THE LOOKOUT RAMPARTS!!






カキ!
KCHINK


GO!!!
BSHUUM
CCHING
GREEEE
HMPH



THUD
!!
STOMP
STOMP
WHUSH

NO CORPSE UP THERE, I HOPE!
I DON'T WANT TO CARRY IT DOWN!
STOMP
STOMP
IT'S FINE. I HEARD HE TOPPLED OVER WHEN WE SNIPED HIM WITH THE BOWGUN.
DASH
KCHING
WHACK
BSHOOM

WHUP
GIRE
SHARLE...
E E E E
PLEASE BE SAFE!!!

ATTACK on TITAN
BEFORE THE FALL
TO BE CONTINUED

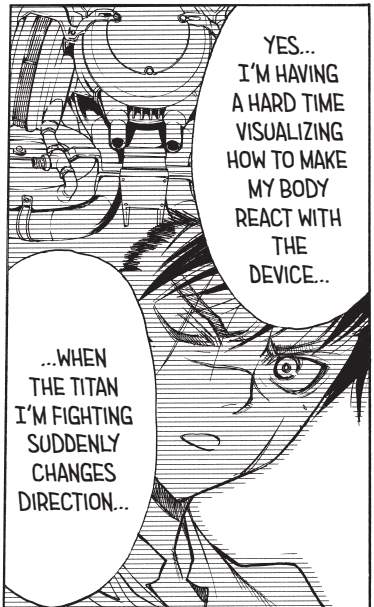
MASTER OF VERTICAL MANEUVERING

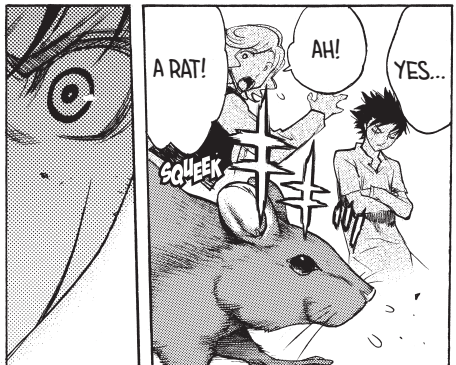
In Volume 7, Kuklo used the new model of the Device to become the first human to battle a Titan utilizing Vertical Maneuvering methods. This little event during the day before he headed beyond the Wall that night might have given him a hint about how to utilize Vertical Maneuvering...

Originally published: Bessatsu Shonen Magazine, January 2016 issue

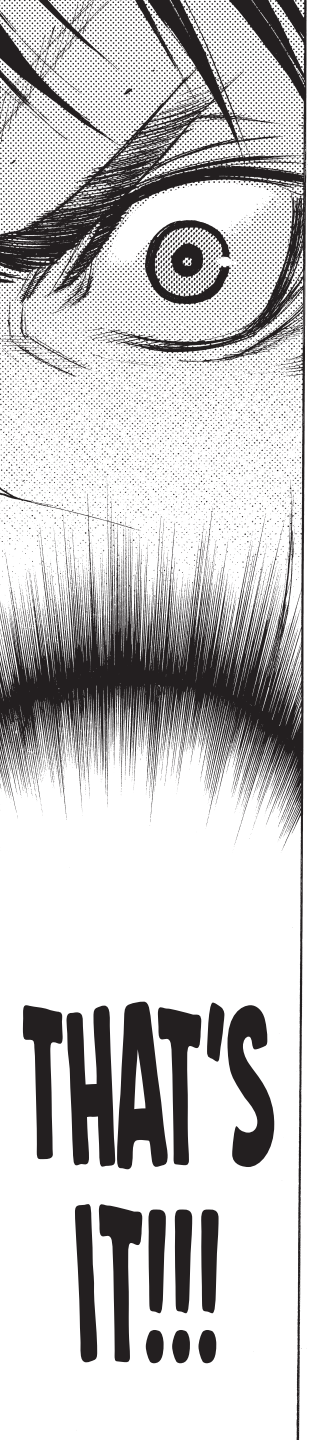
ATTACK ON TITAN
BEFORE THE FALL
Master of Vertical Maneuvering
HMMM...
WORRIED ABOUT SOMETHING, KUKLO?

AHH. WELL, I GUESS IT WOULD MEAN A COMBINATION OF VERTICAL AND HORIZONTAL WIRES.
BUT IT'S HARD TO SAY HOW TO HANDLE THAT WITHOUT EXPERIENCING IT FIRST.


YES... I'M HAVING A HARD TIME VISUALIZING HOW TO MAKE MY BODY REACT WITH THE DEVICE...
...WHEN THE TITAN I'M FIGHTING SUDDENLY CHANGES DIRECTION...


YES...
AH!
A RAT!
SQUEEK

MASTER...? ARE YOU REFERRING TO THAT CAT FROM THE INN?
OSH OSH A"A"A"OSH
*SEE ATTACK ON TITAN: BEFORE THE FALL, VOL. 4
SKREE!!!
MASTER !!!
THOOM
WHUP
WHOA !!
ZWOOM


THAT'S
IT!!!

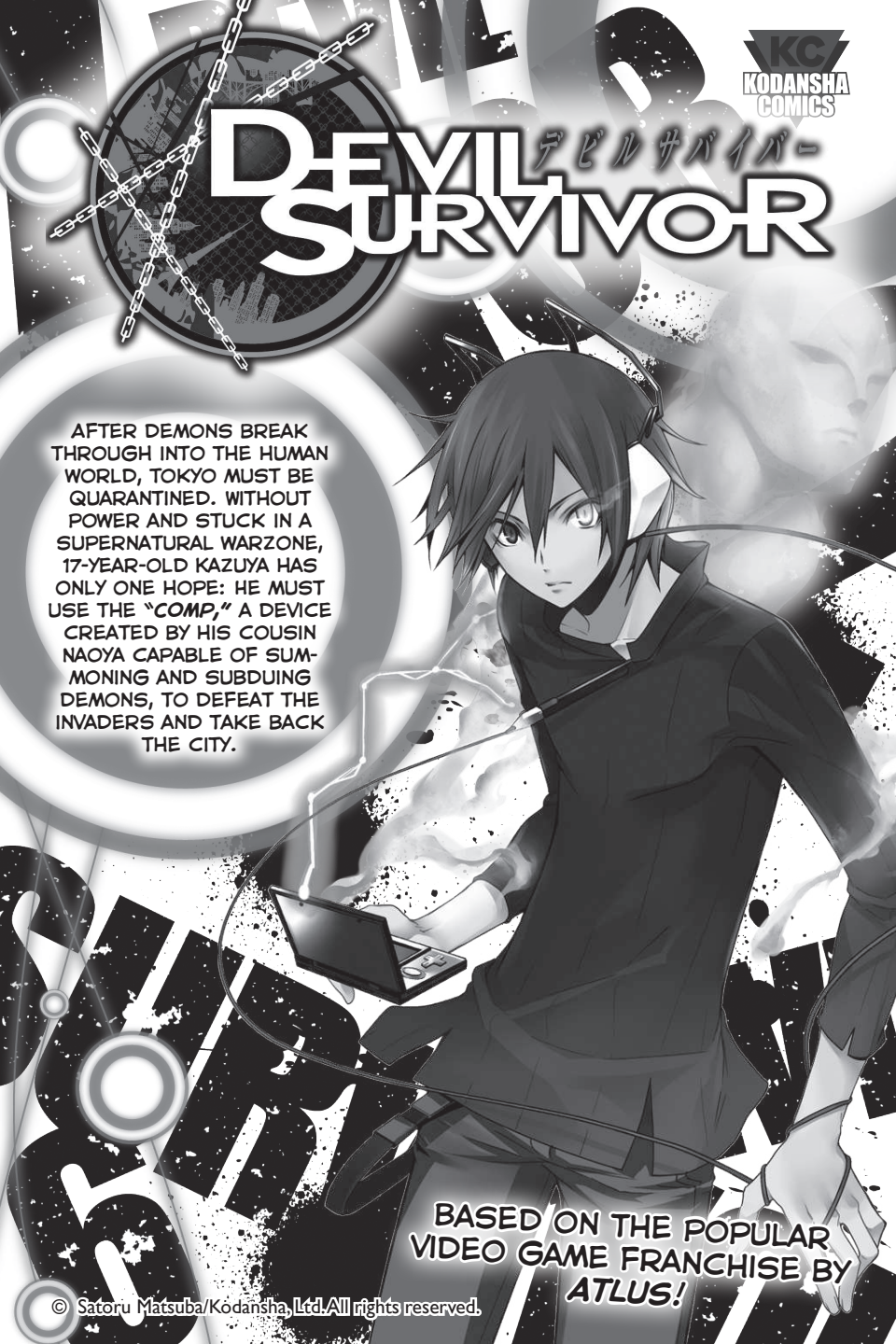
HE GRABBED THE RAT BAREHANDED?!
SNAG
THAT'S THE TIMING !!!
HEH
HERE, MASTER...
OH! WHOOPS.
STARE
I NEED TO TAKE THAT MOTION INTO ACCOUNT...
THANK YOU, MASTER !!
MASTER...
I THINK HE'S GIVING IT TO YOU AS A REWARD...

Master of Vertical Maneuvering · End

KODANSHA COMICS

DEVIL SURVIVOR

デビルサバイバー



AFTER DEMONS BREAK THROUGH INTO THE HUMAN WORLD, TOKYO MUST BE QUARANTINED. WITHOUT POWER AND STUCK IN A SUPERNATURAL WARZONE, 17-YEAR-OLD KAZUYA HAS ONLY ONE HOPE: HE MUST USE THE *"COMP,"* A DEVICE CREATED BY HIS COUSIN NAOYA CAPABLE OF SUMMONING AND SUBDUING DEMONS, TO DEFEAT THE INVADERS AND TAKE BACK THE CITY.

BASED ON THE POPULAR VIDEO GAME FRANCHISE BY *ATLUS!*

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INUYASHIKI

A superhero like none you've ever seen, from the creator of "Gantz"!

Ichiro Inuyashiki is down on his luck. He looks much older than his 58 years, his children despise him, and his wife thinks he's a useless coward. So when he's diagnosed with stomach cancer and given three months to live, it seems the only one who'll miss him is his dog.

Then a blinding light fills the sky, and the old man is killed... only to wake up later in a body he almost recognizes as his own. Can it be that Ichiro Inuyashiki is no longer human?

comes in extra-large editions with color pages!

KC KODANSHA COMICS

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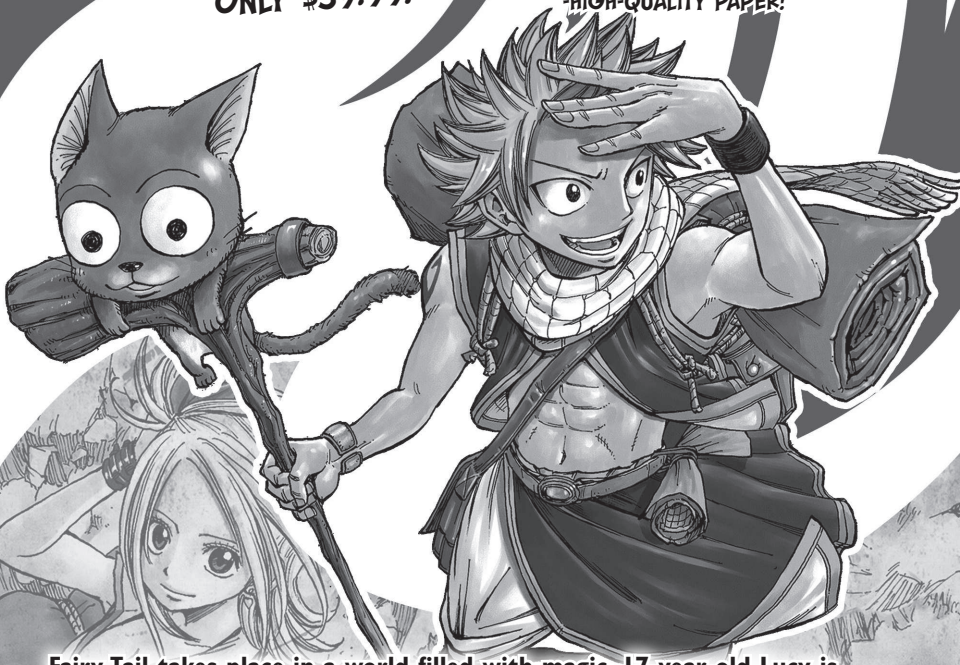
FINALLY, A LOWER-COST OMNIBUS EDITION OF FAIRY TAIL! CONTAINS VOLUMES 1-5. ONLY $39.99!

KC KODANSHA COMICS

-NEARLY 1,000 PAGES!
-EXTRA LARGE 7"X10.5" TRIM SIZE!
-HIGH-QUALITY PAPER!



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.

FAIRY TAIL

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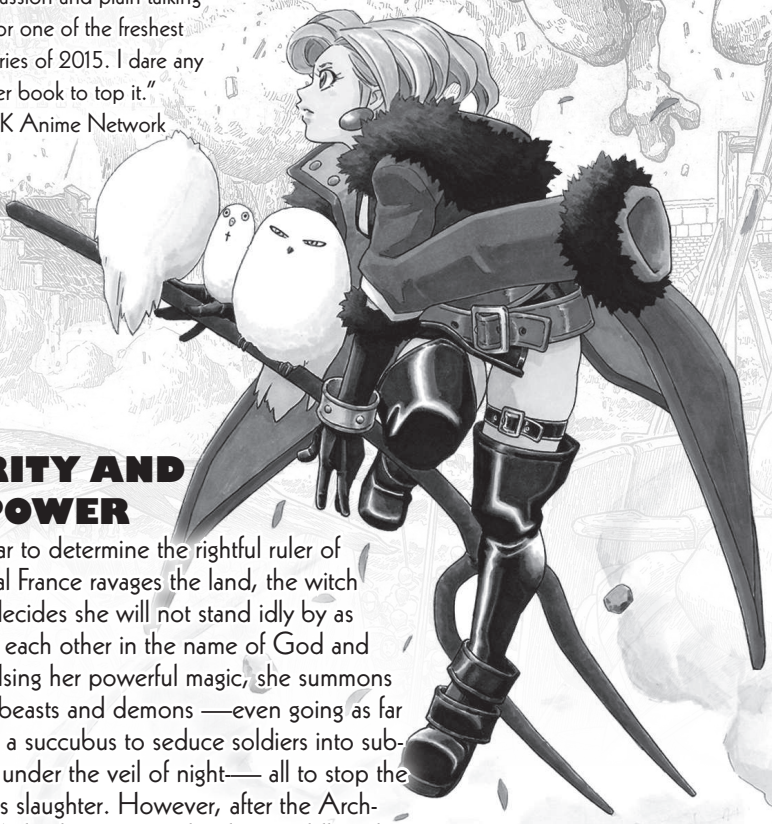
MASTER'S EDITION

Maria
THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."
—UK Anime Network



PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons —even going as far as using a succubus to seduce soldiers into submission under the veil of night— all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?
Available now in print and digitally!

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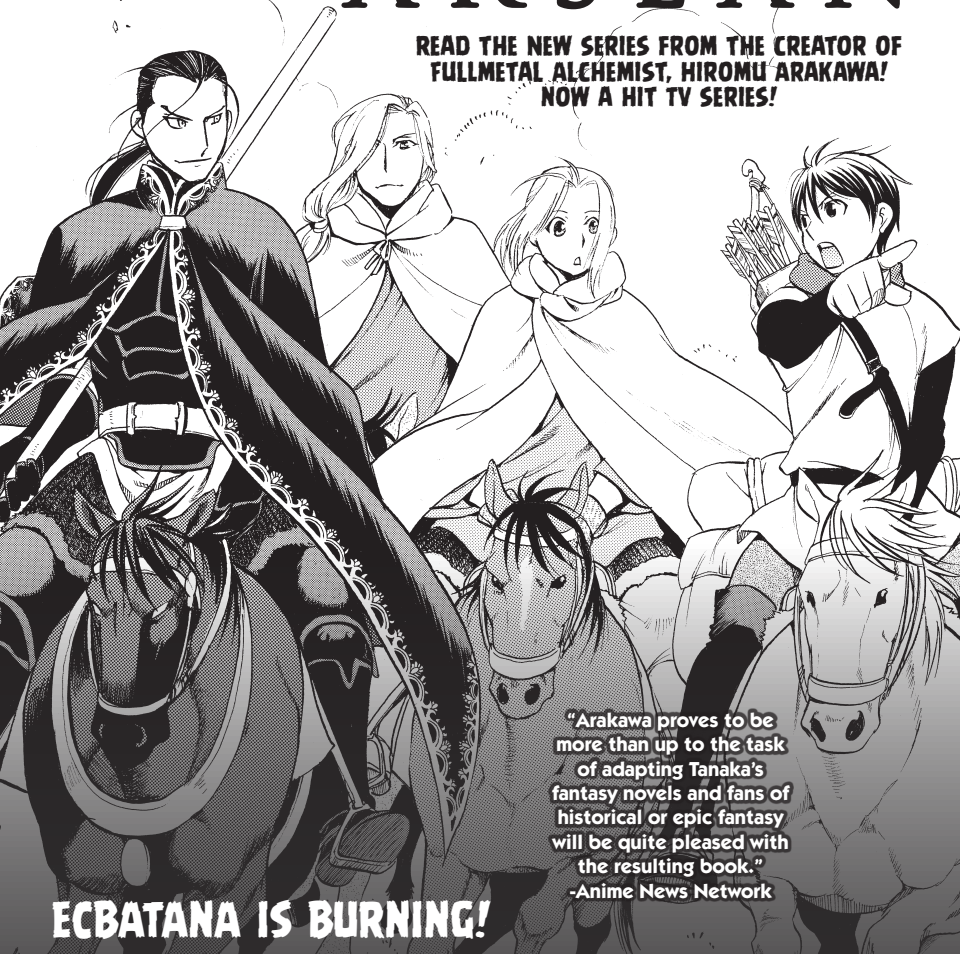
KODANSHA COMICS

THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF FULLMETAL ALCHEMIST, HIROMU ARAKAWA! NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

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DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars." —ICv2

"Deeply engrossing… If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too… Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold." —Japan Media Arts Awards jury

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Attack on Titan: Before the Fall 8

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Character designs by Thores Shibamoto

STOP!

You are going the *wrong way!*

Manga is a *completely* different type of reading experience.

To start at the *BEGINNING*, go to the *END!*

That's right! Authentic manga is read the traditional Japanese way-from right to left, exactly the opposite of how American books are read. It's easy to follow: just go to the other end of the book, and read each page-and each panel-from the right side to the left side, starting at the top right. Now you're experiencing manga as it was meant to be.